

# College of The Arts

The College of the Arts maintains an exceptional faculty whose accomplishments are recognized locally, regionally, nationally and internationally. Students command high professional regard. The disciplines that make up the College of the Arts place the teaching of students as their central mission. The College of the Arts provides a professional environment conducive to artistic growth which prepares students for the aesthetic challenges facing musicians, artists, designers, historians, and teachers in the 21<sup>st</sup> century. The College recognizes and embraces important influences on the arts which cross national borders.

The College of the Arts provides the region with a stimulating community of students, artists, scholars and teachers who apply aesthetic and intellectual vision to the expression of complex ideas; who value both artistic tradition and experimentation in the search for creative solutions; who connect global perspectives to professional education; who integrate technical skills with theoretical

understandings; and who care about the impact of their work on people.

The College of the Arts annually hosts a number of guest artists who provide students with rich professional training experiences. These artists appear as part of the major exhibitions in the Fine Arts Gallery, the Sturgis Library Gallery, and performances in the Premiere Series, the Musical Arts Series, and Theatre and Performance Studies Mainstage and Studio Seasons. The College offers the Starlight Summer Series at the Legacy Gazebo Amphitheatre featuring local and international jazz artists. These unique experiences provide exceptional opportunities for the College's talented students.

The College of the Arts offers both academic and professional programs of study which prepare students for careers in the visual and performing arts. Undergraduate programs are built upon a strong common liberal arts component. Through its departments, the college offers the Bachelor of Arts degrees in Music, and Theatre and Performance Studies, the Bachelor of Fine Arts degree

in Art, the Bachelor of Music degrees in Music Education, Performance, and the Bachelor of Science degree in Art Education.

Special units in the College of the Arts include:

**The University Box Office** - services audience development, ticketing, and event information needs of the university.

**The Stillwell Theater** - theatrical, musical, and other university events are held in the University's Stillwell Theatre.

**The Music Library** - this library serves the curricular needs of students and faculty in the Department of Music. The library houses musical scores, sound recordings, video recordings, reference materials, music/historical collections, and other musicological materials.

**The Music and Performing Arts Libraries** - the libraries housing the performance materials of the orchestra, wind ensembles, and choirs is housed in the Department of Music. The Music and Performing Arts Library also houses the theatre collection.

**Technology Labs** - the arts labs provide faculty and staff with state-of-the-art computer labs for artistic creation.

**Art Galleries** - the Visual Arts Department maintains two visual art galleries. A gallery director oversees the displays and functions of the art galleries.

## Accreditations

All degree programs in the College of the Arts are nationally accredited. In addition, the teacher education programs in the arts have state approval for K-12 teacher certification in Georgia.

For full accreditation/approval information see academic department listings below.

## Academic Departments

The College of the Arts houses three academic departments:

- The Department of Music (B.A., B.M.)
- Department of Theatre and Performance Studies (B.A.)
- Department of Visual Arts (B.F.A., B.S.)

### Department of Music (770) 423-6151

The Department of Music provides a variety of services to the university through its commitment to the liberal arts tradition, core curriculum and its maintenance of professional degree programs. Among the objectives of the department are training performers and music teachers in the areas of piano, voice, string, brass, woodwinds, guitar and percussion instruments; providing suitable background for advanced study by graduates; and offering leadership in the community through making available recitals, concerts, musicals and operas.

The Department of Music offers programs of study leading to the Bachelor of Arts in music, the Bachelor of Music in Music Education (choral, instrumental and general (P-12), and the Bachelor of Music in Performance (piano, voice, winds, percussion and guitar).

Each of these music programs is fully accredited by the National Association of Schools of Music (NASM).

### Department of Theatre and Performance Studies (770) 499-3123

The Department of Theatre and Performance Studies offers a Bachelor of Arts in Theatre and Performance Studies, with tracks in performance (including acting, storytelling and performance art), musical theatre, design/technology, and directing. The major provides student artists with a foundation in theatre as an historic, global, and aesthetic form, through the study of a variety of performance texts and styles, from classical and modern drama to musical theatre, folk and literary narratives, performance art, and classical and contemporary poetry. Emphasizing the interrelationship between theory and praxis, the major prepares students for entry into the profession or for graduate study in theatre or other related fields.

The Theatre and Performance Studies program is fully accredited by NAST (the National Association of Schools of Theatre). Accreditation follows a rigorous evaluation process that includes self study and peer review.

Students in other degree programs with interests in theatre and performance studies can complete the “Related Studies” component of their degree by completing four upper-division classes in the department. A formal minor in dance is offered through the theatre and performance studies department.

### **Department of Visual Arts (770) 423-6139**

The Department of Visual Arts offers programs of study in studio art, graphic communication and art education (P-12). In addition to a professional emphasis, the program is grounded in the liberal arts tradition. That students should be knowledgeable in a variety of disciplines, including the visual arts, is a key rationale for the activities and programs of the department. General department goals are to assist students in the acquisition of a broad understanding of the visual arts and to recognize art quality in their own personal expressions as well as in the work of others; to provide direct experiences in the visual arts for students, faculty, and the community through quality art exhibitions, lectures, and publications; and to provide professional training for individuals seeking careers in the visual arts.

Both the art and art education programs are fully accredited by the National Association of Schools of Art and Design.

Cooperative study and internship programs are available through the department for students to gain work experience in conjunction with their academic training. Students are encouraged to expand their educational experience through participation in Visions, The Student Art Guild, and by attending the numerous art exhibitions and lectures held throughout the academic year.

## **Minors\***

- Dance
- Music

\* See section on Minors for policy on and additional information regarding minors.

## **Programs of Study**

The College of the Arts offers the following undergraduate degrees:

- Bachelor of Fine Arts in Art
- Bachelor of Science in Art Education
- Bachelor of Arts in Music
- Bachelor of Music in Music Education
- Bachelor of Music in Performance
- Bachelor of Arts in Theatre and Performance Studies

## Major in Art, B.F. A.

### **Bachelor of Fine Arts Degree** **College of the Arts** **Department of Visual Arts** **(770) 423-6139**

The Department of Visual Arts has two comprehensive undergraduate degree programs, the Bachelor of Fine Arts in Art and the Bachelor of Science in Art Education.

The Bachelor of Fine Arts in Art is a professional degree program. The BFA prepares students for a variety of art and art-related careers or graduate school by providing a thorough grounding in fundamental principles and techniques with opportunities for emphasis in one or more fine arts areas. This degree focuses on intensive work in art or design supported by a program of general studies. The BFA degree offers a concentration in (1) graphic communication, (2) drawing and painting, (3) photography and printmaking, or (4) sculpture and ceramics.

The Bachelor of Science in Art Education leads to teacher certification in grades Pre-kindergarten through 12. This program is based on the Discipline-Based Art Education model with a curriculum that includes study in studio, art history, aesthetics and art criticism. The art education program is aligned with the National Standards in Visual Arts, the Quality Core Curriculum of Georgia, and the National Board for Professional Teaching Standards. The program provides students with a broad foundation in general education, extensive study in art, and professional education and field experiences.

All art and art education majors are required to take art and art history foundation course work in lower division major requirements before taking upper division art or art education courses. ART 3000, the Professional Practices Seminar & Portfolio Review course, is required of all art and art education majors during the semester of completion of lower division major requirements or before the completion of six hours of upper level art or art education courses. All transfer students with transfer credit in lower division major requirements must take Art 3000 the first semester enrolled in upper level art or art education courses.

Each program of study is a sequentially based curriculum beginning the first semester of the freshman year. Students who delay entering the major until completion of the General Education Core Curriculum may prolong their academic careers.

	<b>Credit Hours</b>
<b>GENERAL EDUCATION</b> (see previous listing of requirements)	<b>42</b>
<b>UNIVERSITY-WIDE FITNESS FOR LIVING REQUIREMENT</b>	<b>3</b>
<b>LOWER DIVISION MAJOR REQUIREMENTS (AREA F)</b>	<b>18</b>
ART 1100            2/D Design & Digital Imaging	3
ART 1150            Drawing I	3
ART 1200            3/D Design	3
ART 2150            Drawing II	3
ART 2260            Painting/Color Theory	3
ARH 2750            Art History Survey I	3

**UPPER DIVISION MAJOR REQUIREMENTS**

Credit Hours

**Professional Preparation /Portfolio Review 3**

Art 3000 Professional Practices Seminar &amp; Portfolio Review

**Art History 12****(Both courses required for all art majors)** 6

ARH 2850 Art Survey II

ARH 2950 Art Survey III

(Select two courses from below) 6

ARH 3550 Latin American Art

ARH 3570 African Art

ARH 3800 African American Art

ARH 3950 American Art

ARH 4450 Renaissance Art

ARH 4550 Baroque Art

ARH 4650 19th Century Art

ARH 4850 20th Century Art

ARH 4870 History of Photography

TPS 3493 Performance Art

**Upper Level Core Requirements 12**

ART 3120 Ceramics I 3

ART 3300 Sculpture I 3

ART 3400 Photography I 3

ART 3500 Printmaking I 3

**BFA CONCENTRATION (Select one concentration area listed below) 30****Graphic Communication Concentration**

ART 3010 Computer Applications in Art 3

ART 3011 Typography I 3

ART 3020 Typography II 3

ART 3021 Publication Design 3

ART 3022 Prepress and Image Manipulation 3

ART 4011 Design Strategy and Presentation 3

ART 4021 Advertising and Packaging 3

**Select 9 hours from the following:**

ART 4020 Electronic Illustration (optional) 3

ART 4022 Advanced Digital Design: A Senior Applied Project 6 or 9  
(may be taken 3 times for 9 hours)**Drawing and Painting Concentration**

ART 3010 Computer Applications in Art 3

ART 3150 Drawing III-Life Drawing 3

ART 3260 Painting II (oil/ acrylic) 3

ART 4260 Painting III-Watercolor 3

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(Drawing and Painting Concentration, Major in Art, B.F.A. - cont'd)

### Credit Hours

ART 4150*	Advanced Study in Drawing (take 3 times for 9 hours)	9
ART 4265*	Advanced Study in Painting (take 3 times for 9 hours)	9

### Photography and Printmaking Concentration

ART 3010	Computer Applications in Art	3
ART 3720	Electronic Image Manipulation	
<u>or</u>		3
ART 3150	Drawing III	
ART 3410	Photography II	3
ART 3510	Printmaking II	3
ART 4410*	Advanced Study in Photography (take 3 times for 9 hours)	9
ART 4510*	Advanced Study in Printmaking (take 3 times for 9 hours)	9

### Ceramics and Sculpture Concentration

ART 3010	Computer Applications in Art	3
ART 3150	Drawing III	3
ART 3360	Ceramics II	3
ART 3310	Sculpture II	3
ART 4360*	Advanced Study in Ceramics (take 3 times for 9 hours)	9
ART 4310*	Advanced Study in Sculpture (take 3 times for 9 hours)	9

### SENIOR REVIEW EXHIBITION (choose one according to concentration)

**3**

ART 4980	Senior Portfolio and Applied Project (Graphic Communication)	
<u>or</u>		
ART 4990	Senior Exhibition and Seminar (Studio Concentration)	

**PROGRAM TOTAL: 123**

## Major in Art Education, B.S.

### Bachelor of Science in Art Education Degree Leading to Certification for Grades P-12 College of the Arts Department of Visual Arts (770) 423-6139

This single field program is designed to prepare art teachers at all grade levels (pre-kindergarten through grade 12). It leads to P-12 teacher certification in the teaching field of art in Georgia. Candidates complete the equivalent of a major in art and a second major in pedagogical studies with an emphasis on teaching art. Based on the Discipline Based Model of Art Education, the curriculum in the teaching field includes study in studio, art history, aesthetics and art criticism.

The specific requirements for admission, retention, degree completion and teacher certification in this degree program are listed with all other teacher education programs. See Bagwell College of Education & PTEU.

## Degrees and Degree Requirements in Music

### **Bachelor of Music in Performance**

The Bachelor of Music in Performance degree is offered with applied concentrations in piano, voice, flute, oboe, clarinet, bassoon, saxophone, trumpet, horn, trombone, euphonium/trombone, tuba, percussion, harp, classical guitar, violin, viola, 'cello, and string contrabass.

### **Bachelor of Arts in Music**

The Bachelor of Arts in Music degree is offered with applied concentrations in piano, voice, flute, oboe, clarinet, bassoon, saxophone, trumpet, horn, euphonium/trombone, trombone, tuba, percussion, harp, guitar, violin, viola, 'cello, and string contrabass.

### **Bachelor of Music in Music Education**

The Bachelor of Music in Music Education degree is offered with applied concentrations in piano, voice, flute, oboe, clarinet, bassoon, saxophone, trumpet, horn, trombone, euphonium, tuba, percussion, guitar, violin, viola, 'cello, string contrabass, and harp. The Bachelor of Music in Music Education degree is listed as **Major in Music Education** under **Education/P-12 Programs**.

### **Admission to the Department of Music**

Admission to degree programs in the Department of Music is contingent upon admission to Kennesaw State University. All prospective music majors must qualify for specific degree program study in the department by audition.

Applied music study may not be initiated until the student has been fully accepted by the Department of Music as a music major. All students enrolling at KSU for a second degree in music must meet all departmental audition requirements and pass all departmental placement tests in music theory and music history with a grade of 80 or higher. Prior to admission to a music degree program, the prospective music major is required to complete an application form to the Department of Music and present an audition in the principal area of applied concentration and demonstrate a musical background sufficient for the undertaking of basic musicianship studies at the level of entry into the music program (freshman, sophomore, etc.). Applicants may also elect to audition on more than one instrument and/or an instrument and voice. Auditions are conducted by the music faculty on the Kennesaw State University campus. Applicants schedule auditions by making arrangements with the office of the Department of Music.

### **Audition Requirements**

Woodwinds and Brass auditions must include at least two (2) solo works written for the specific instrument. One work may be an etude or study. The other work should be a solo, sonata, or concerto which specifically demonstrates a faster, articulate movement or section and a slower, lyrical movement or section.

String auditions must include at least two (2) solo works, one of which must be a complete movement from a concerto or sonata from the baroque, classical, romantic, or contemporary periods.

Percussion auditions must demonstrate proficiency on timpani, snare drum, and a mallet instrument - either marimba, vibraphone, or xylophone.

Piano auditions must include two (2) solo works representative of the baroque, classical, romantic, or contemporary periods.

Voice auditions must demonstrate clear diction, accurate pitch, acceptable tone quality, breath control, a concept of phrasing, and an ability to communicate through song. Singers must have (2) solo songs in contrasting styles chosen from baroque, classical, romantic, or contemporary

art song repertory, one of which would preferably be in English. (Audition repertory could include English and Italian art songs, German and French art songs, oratorio and opera arias, and contemporary English language art songs.) All music performed must be memorized. Accompanists for auditions can be provided by the Department of Music. Applicants may make arrangements for accompaniment by contacting the office of the Department of Music.

### **Transfer Admissions**

Students who wish to transfer into the Department of Music from another institution follow the same admissions procedure as all new students. Transfer students are placed at an academic level in their principal area of applied concentration based upon the transferable amount of study earned at other institutions and the performance level demonstrated at the audition. Transfer credit for all course work is evaluated at the time of acceptance. Students who transfer completed baccalaureate applied performance credit to KSU will be required to take additional applied performance study and additional ensemble so as to parallel remaining semesters of degree program of study at KSU.

The Department of Music accepts students from other schools and colleges at Kennesaw State University on the same basis as new students and/or transfer students from other institutions. Interested and qualified students are encouraged to transfer into the program.

### **Change of Concentration**

Students who wish to change their applied performance concentration must re-audition and be accepted for applied studio instruction in the new concentration.

### **Change of Degree Program**

Students who wish to change degree programs in music must re-audition and gain admission status to the new degree program.

### **Placement**

The Department of Music holds the exclusive authority to determine appropriate admission level placement in the applied concentration, music theory, music history, piano proficiency, and continuity of study. Continuous study in the area of the applied concentration is a requisite. Long absences and lapses in applied musical studies will require a departmental re-evaluation. A lapse of two or more semesters will require an audition re-evaluation.

### **Program Completion**

Music Education majors must complete MUAP 4411\*\* and all MUED, EDUC, EXC prefix coursework before student teaching.

### **General Requirements**

A variety of department regulations and policies affect music majors. Included are requirements for recital participation, ensemble participation, recital attendance, piano proficiency, departmental assessment procedures, and applied juries. The departmental Handbook for Music Majors provides music majors with policies, regulations and general advisement materials. Music majors are required to attend 60 of the designated faculty recitals, guest artist recitals, and other special music programs as part of the graduation requirement. This requirement must include three (3) non-Western and nine (9) Atlanta Symphony music programs.

Enrollment in an applied area of concentration is required of all music majors as specified in the degree program. Further, music students must be enrolled in an appropriate large ensemble (wind ensemble for winds and percussion; orchestra for strings; chorale for voice, piano, guitar) every semester in which the student is enrolled in applied music. Placement of all students (majors, minors and non-majors) in all choral ensembles is determined by the director of choral activities at KSU.

Performance majors must present a junior and senior recital. Voice performance majors must participate in three (3) KSU opera/musical theatre productions. Bachelor of Arts voice majors must participate in one (1) KSU opera/musical theatre production. Students must earn a grade of "C" or higher in music theory courses MUSI 1121, 1122, 2221, 2222, and aural skills courses MUSI 1111, 1112, 2111, 2112.

## Major in Music, B.A.

### Bachelor of Arts Degree College of the Arts Department of Music (770) 423-6151

This program of study in music offers a Bachelor of Arts degree. Bachelor of Arts students must demonstrate competence in a foreign language (voice concentrations must take French, German, or Italian) up through the level of FL 2002.

Music majors in the Bachelor of Arts degree in Music may elect to fulfill the related studies component of the degree program as a specific 'concentration' in Musical Theatre. To establish this 'concentration', students will take the following 12 hours of course work from the Department of Theatre and Performance Studies: THTR 3703, THTR 3203, THTR 3713, and DANC 3000.

#### Credit Hours

<b>GENERAL EDUCATION</b> (see previous listing of requirements)	<b>42</b>
<b>UNIVERSITY-WIDE FITNESS FOR LIVING REQUIREMENT</b>	<b>3</b>

### Specific General Education requirements for this major

Students should take either ART 1107 or TPS 1107

### LOWER DIVISION MAJOR REQUIREMENTS (AREA F) 18

MUSI 1121	Music Theory I	3
MUSI 1111	Aural Skills I	1
MUSI 1122	Music Theory II	3
MUSI 1112	Aural Skills II	1
MUAP 1111,1112	Performance (Applied in one area of concentration)	2
MUAP 2211,2212	Performance (Applied in one area of concentration)	2
MUSI 1146, 1147, 1148, 1149	Wind Ensemble, Orchestra or Chorale/Chamber Singers*	4
MUSI 1165,1166	Class Piano I, Class Piano II	2

### UPPER DIVISION MAJOR REQUIREMENTS 30

MUSI 2221	Music Theory III	3
MUSI 2111	Aural Skills III	1
MUSI 2222	Music Theory IV	3
MUSI 2112	Aural Skills IV	1
MUSI 1110	Introduction to World Music	2
MUSI 3311	History of Music I	3
MUSI 3312	History of Music II	3
MUSI 2100	Technology in Music	1
MUSI 3324	Instrumentation	2

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		Credit Hours
MUSI 3326	Composition	2
MUSI 3346, 3347, 3348, 3349	Wind Ensemble, Orchestra or Chorale/Chamber Singers*	3
MUAP 3311,3312	Applied in one area of concentration	2
MUSI 4495	Senior Seminar in Music	1
MUSI 3380	Small Ensembles ***	3
<b>or</b>		
MUSI 3334 and		
MUSI 3335	Diction ***	

### UPPER DIVISION MAJOR ELECTIVES (6 hours from the following) 6

MUSI 3302	Vocal Literature: Musical Theatre	2
MUSI 3380	Small Ensemble	1
MUSI 3315	Vocal Literature	2
MUSI 3317	Introduction to Opera	2
MUSI 3318	Introduction to Symphonic Music	2
MUSI 3319	Introduction to Jazz	2
MUSI 3320	Harmonic and Contrapuntal Analysis	2
MUSI 3321	Advanced Ear Training	2
MUSI 3331	Choral Conducting	2
MUSI 3332	Instrumental Conducting	2
MUSI 3333	Accompanying	1
MUSI 3334	Italian and English Diction	1
MUSI 3335	German and French Diction	2
MUSI 3352	Opera Workshop	2
MUSI 4410	Contemporary Music Literature	2
MUSI 4413	Piano Literature	2
MUSI 4420	Counterpoint	2
MUSI 4421	20th-Century Analysis	2
MUSI 4430	Piano Pedagogy	2
MUSI 4433	Voice Pedagogy	2
MUSI 4435	(Name of Instrument) Pedagogy and Literature	3
MUSI 3371	Composition	2
MUSI 3372	Composition	2
MUSI 4471	Composition	2
MUSI 4472	Composition	2

**RELATED STUDIES** Twelve hours of upper-division non-music studies beyond the major requirements as approved by the academic advisor. Lower-division courses may also be approved when appropriate. **12**

**NON-MUSIC ELECTIVES\*\*** Any non-music course in the university catalog. **12**

\*\* Nine (9) hours of foreign language requirement can be counted as free electives.

**PROGRAM TOTAL: 123**

\* All credits must be earned in either Wind Ensemble or Orchestra or Chorale/Chamber Singers course numbers. Orchestra and Chamber singers are by audition only.

\*\*\* Voice majors will take MUSI 3334 and MUSI 3335; all other concentrations will take small ensembles.

## Major in Music Performance, B.M.

### Bachelor of Music Degree College of the Arts Department of Music (770) 423-6151

This program of study offers a Bachelor of Music degree. The music performance concentrations include piano, voice, winds, percussion, classical guitar, strings, and harp.

		Credit Hours
<b>GENERAL EDUCATION</b> (see previous listing of requirements)		<b>42</b>
<b>General Education requirements for this major</b>		
Students should take either ART 1107 or TPS 1107		
<b>UNIVERSITY-WIDE FITNESS FOR LIVING REQUIREMENT</b>		<b>3</b>
<b>LOWER DIVISION MAJOR REQUIREMENTS (AREA F)</b>		<b>18</b>
MUSI 1121	Music Theory I	3
MUSI 1111	Aural Skills I	1
MUSI 1122	Music Theory II	3
MUSI 1112	Aural Skills II	1
MUAP 1121,1122	Performance (Applied in one area of concentration)	4
MUAP 2221	Performance (Applied in one area of concentration)	2
MUSI 1146, 1147, 1148, 1149	Wind Ensemble, Orchestra or Chorale/Chamber Singers*	4
<b>UPPER DIVISION MAJOR REQUIREMENTS</b>		<b>49</b>
<b>PIANO CONCENTRATION</b>		
MUSI 2221	Music Theory III	3
MUSI 2111	Aural Skills III	1
MUSI 2222	Music Theory IV	3
MUSI 2112	Aural Skills IV	1
MUSI 1110	Introduction to World Music	2
MUSI 3311	History of Music I	3
MUSI 3312	History of Music II	3
MUSI 2100	Technology in Music	1
MUSI 3324	Instrumentation	2
MUSI 3326	Composition	2
MUSI 3331 OR 3332	Choral OR Instrumental Conducting	2
MUSI 3346, 3347, 3348, 3349	Wind Ensemble, Orchestra or Chorale/Chambers Singers*	4
MUSI 3380	Small Ensembles	1
MUSI 4413	Piano Literature	2
MUSI 4430	Piano Pedagogy	2
MUAP 2222	Performance (Applied in one area of concentration)	2

(Piano concentration, major in Music, B.M. - cont'd)

## Credit Hours

MUAP 3321,3322**	Performance (Applied in one area of concentration)	4
MUAP 4421,4422**	Performance (Applied in one area of concentration)	4
MUSI 4480	Research for Senior Recital	1
MUSI 3380	Small Ensembles	2
MUSI 3333	Accompanying	4

**VOICE CONCENTRATION**

MUSI 1165	Class Piano I	1
MUSI 1166	Class Piano II	1
MUSI 1110	Introduction to World Music	2
MUSI 2100	Technology in Music	1
MUSI 2221	Music Theory III	3
MUSI 2111	Aural Skills III	1
MUSI 2222	Music Theory IV	3
MUSI 2112	Aural Skills IV	1
MUSI 3311	History of Music I	3
MUSI 3312	History of Music II	3
MUSI 3324	Instrumentation	2
MUSI 3326	Composition	2
MUSI 3331 OR 3332	Choral OR Instrumental Conducting	2
MUSI 3346, 3347, 3348, 3349	Wind Ensemble, Orchestra or Chorale/Chambers Singers*	4
MUSI 3380	Small Ensembles	2
MUSI 3352	Opera Workshop	4
MUAP 2222	Performance (Applied in one area of concentration)	2
MUAP 3321,3322**	Performance (Applied in one area of concentration)	4
MUAP 4421,4422**	Performance (Applied in one area of concentration)	4
MUSI 4435	(Name of Instrument) Pedagogy and Literature	3
MUSI 4480	Research for Senior Recital	1

**WIND/PERCUSSION/GUITAR/HARP CONCENTRATIONS**

MUSI 1165	Class Piano I	1
MUSI 1166	Class Piano II	1
MUSI 1110	Introduction to World Music	2
MUSI 2100	Technology in Music	1
MUSI 2221	Music Theory III	3
MUSI 2111	Aural Skills III	1
MUSI 2222	Music Theory IV	3
MUSI 2112	Aural Skills IV	1
MUSI 3311	History of Music I	3
MUSI 3312	History of Music II	3
MUSI 3324	Instrumentation	2
MUSI 3326	Composition	2
MUSI 3331 OR 3332	Choral OR Instrumental Conducting	2
MUSI 3346, 3347, 3348, 3349	Wind Ensemble, Orchestra or Chorale/Chambers Singers*	4
MUSI 3380	Small Ensembles****	6

		Credit Hours
MUAP 2222	Performance (Applied in one area of concentration)	2
MUAP 3321,3322**	Performance (Applied in one area of concentration)	4
MUAP 4421,4422**	Performance (Applied in one area of concentration)	4
MUSI 4435	(Name of Instrument) Pedagogy and Literature	3
MUSI 4480	Research for Senior Recital	1

<b>MAJOR ELECTIVES</b>	Chosen from any 3000-4000 level music courses with the following exceptions:	<b>11</b>
	<ul style="list-style-type: none"> <li>• VOICE majors must include MUSI 3334 and 3335;</li> <li>• VOICE majors must include two (2) semesters of French, German, or Italian taken in any combination.</li> <li>• PIANO majors must include MUSI 4414 and MUSI 4431.</li> </ul>	

**PROGRAM TOTAL: 123**

\* All credits must be earned in either Wind Ensemble OR Orchestra OR Chorale/Chamber Singer course numbers.

\*\* Recital component

\*\*\* Guitar concentration: minimum of four (4) credits in Guitar Ensemble.

Percussion concentration: six (6) credits in Percussion Ensemble.

Wind instrument concentration: six (6) credits in appropriate small ensembles.

## Major in Music Education, B.M.

### **Bachelor of Music in Music Education Degree Leading to Certification for Grades P-12 College of the Arts Department of Music (770) 423-6151**

This single field program is designed to prepare music teachers at all grade levels (pre-kindergarten through grade 12). It leads to P-12 teacher certification in the teaching field of music in Georgia. Candidates complete the equivalent of a major in music and a second major in pedagogical studies with an emphasis on teaching music. The Bachelor of Music in Music Education degree is offered with applied concentrations in piano, voice, flute, oboe, clarinet, bassoon, saxophone, trumpet, horn, trombone, euphonium, tuba, percussion, guitar, violin, viola, cello, string contrabass, and harp.

Departmental requirements for all music majors are extensive. See the Music Degree Requirements as listed under the College of the Arts section of this catalog for more detail about admission, auditions, and general requirements.

The specific requirements for admission, retention, degree completion and teacher certification in this degree program are listed with all other teacher education programs. See Bagwell College of Education & PTEU.

## Major in Theatre and Performance Studies, B.A.

### Bachelor of Arts Degree

#### College of the Arts

#### Department of Theatre and Performance Studies

(770) 499-3123

Theatre and performance studies majors take 18 hours of lower-division foundational courses, which introduces them to our program of study.

At the 3000- and 4000-level, students take a core of classes including acting, visual imagination, play analysis, and theatre and performance history. Additionally, students select a three-course track choosing from emphases in performance (including acting, storytelling, and performance art), directing, design/technology, or musical theatre.

The theatre and performance studies major culminates in a senior seminar and nine (9) hours of an applied/professional sequence. The applied/professional sequence, which is individually designed in cooperation with the student's advisor, may include combinations of internships, co-ops, directed studies, international study, and/or service learning components.

All theatre and performance studies majors must demonstrate competence in foreign languages up through the level of FL 2002.

	<b>Credit Hours</b>
<b>GENERAL EDUCATION</b> (See previous listing of requirements)	<b>42</b>
<b>UNIVERSITY-WIDE FITNESS FOR LIVING REQUIREMENT</b>	<b>3</b>
<b>LOWER DIVISION MAJOR REQUIREMENTS (AREA F)</b>	<b>18</b>
TPS 1500 Introduction to Theatre Studies	3
TPS 1600 Introduction to Performance Studies	3
TPS 1713 Stagecraft	3
TPS 2713 Theatre Production	6*
FL 2002 Intermediate Foreign Language	3
*Theatre Production must be taken three times for two credits each.	
<b>UPPER DIVISION MAJOR REQUIREMENTS</b>	<b>27</b>
<b>Upper Level Core Requirements</b>	
TPS 3203 Acting I: Principles of Acting	3
TPS 3403 Play Analysis for Production	3
TPS 3813 Visual Imagination	3
TPS 4513 History and Theory I: Ancient to Renaissance Theatre and Performance	3
TPS 4523 History and Theory II: Neoclassical to Modern Theatre and Performance	3
TPS 4533 History and Theory III: Postmodern Theatre and Performance	3

## Credit Hours

**Plus one of the following tracks:**

9

**Performance Track****(Any three of the following)**

TPS 3093	Storytelling I: Folktale and Legend	3
TPS 3193	Storytelling II: Myth and Epic	3
TPS 3194	Storytelling III: Personal Narrative	3
TPS 3213	Acting for the Camera	3
TPS 3223	Acting II: Intermediate Acting	3
TPS 3243	Acting III: Acting Styles	3
TPS 3493	Performance Art	3

**Design/Technology and Performance Studies Track\***

TPS 3823	Design Skills	3
TPS 3853	Period Styles	3

and one of the following:

TPS 4813	Scene Design	3
TPS 4823	Lighting Design for the Stage	3
TPS 4833	Costume Design	3

\*Theatre majors completing the Design/Technology Track should elect appropriate courses in the Department of Visual Arts as their 12 hours of related studies, including ART 1150, ART 1200, ART 2260, and ARH 2750 or ART 2150 or ART 3260.

**Directing and Performance Studies Track**

TPS 4313	Principles of Directing	3
and either:		
TPS 4323	Directing Styles	3
or:		
TPS 4333	Adapting and Staging Literary Texts	3

and one of the following:

TPS 4813	Scene Design	3
TPS 4823	Lighting Design for the Stage	3
TPS 4833	Costume Design	3

**Musical Theatre Track\***

TPS 3703	Broadway to Hollywood: Musical Theatre on Stage and Film	3
TPS 3713	Acting in Musical Theatre **	3
DANC 3000	Musical Theatre Dance: Styles I	3

\* Theatre majors completing the Musical Theatre Track should elect appropriate courses in the Department of Music as their 12 hours of related studies, including MUSI 1111, MUSI 1121, MUAP 3320, MUSI 3349, and MUSI 4490.

\*\* MUSI 1111: Aural Skills is a 1-credit prerequisite course for Acting in Musical Theatre.

**SENIOR SEMINAR** **3**

TPS 4953 Senior Seminar in Theatre and Performance Studies\*

\* This course may be repeated more than once for credit provided that the course content differs entirely from the previous offering.

**APPLIED PROFESSIONAL** **6**

**SEQUENCE** Six (6) hours from TPS 3398, 4400, and/or 4490

**RELATED STUDIES** 12 hours of upper-division studies beyond the major requirements as approved by the academic advisor. Lower-division courses may also be approved when appropriate. **12**

**FREE ELECTIVES** Any courses in the university curriculum. **12**

**PROGRAM TOTAL: 123**