

School of The Arts

The School of the Arts maintains an exceptional faculty whose accomplishments are recognized locally, regionally, nationally and internationally. Students command high professional regard. The disciplines that make up the School of the Arts place the teaching of students as their central mission. The School of the Arts provides a professional environment conducive to artistic growth which prepares students for the aesthetic challenges facing musicians, artists, designers, historians, and teachers in the 21st century. The School recognizes and embraces important influences on the arts which cross national borders.

The School of the Arts provides the region with a stimulating community of students, artists, scholars and teachers who apply aesthetic and intellectual vision to the expression of complex ideas; who value both artistic tradition and experimentation in the search for creative solutions; who connect global perspectives to professional education; who integrate technical skills with theoretical

understandings; and who care about the impact of their work on people.

The School of the Arts annually hosts a number of guest artists who provide students with rich professional training experiences. These artists appear as part of the major exhibitions in the Fine Arts Gallery, the Sturgis Library Gallery, and performances in the Premiere Series, the Musical Arts Series, and the Classic TheatreWorks. The School of the Arts offers the Starlight Summer Series at the Legacy Gazebo Amphitheatre featuring local and international jazz artists. These unique experiences provide exceptional opportunities for the school's talented students.

The School of the Arts offers both academic and professional programs of study which prepare students for careers in the visual and performing arts. Undergraduate programs are built upon a strong common liberal arts component. Through its departments, the school offers the Bachelor of Arts degrees in Music, and Theatre, the Bachelor of Fine Arts degree

in Art, the Bachelor of Music degrees in Music Education, Performance, and the Bachelor of Science degree in Art Education.

Special units in the School of the Arts include: The University Box Office - this office services audience development, ticketing, and event information needs of the university.

The Stillwell Theatre - theatrical, musical, and other university events are held in the University's Stillwell Theatre.

The Music Library - this library serves the curricular needs of students and faculty in the Department of Music. The library houses musical scores, sound recordings, video recordings, reference materials, music/historical collections, and other musicological materials.

Performance Libraries - the libraries housing the performance materials of the orchestra, wind ensembles, and choirs is housed in the Department of Music.

Technology Labs - the arts labs provide faculty and staff with state-of-the-art computer labs for artistic creation.

Art Galleries - the Visual Arts Department maintains two visual art galleries. A gallery director oversees the displays and functions of the art galleries.

Academic Departments

The School of the Arts houses three academic departments:

- The Department of Music (B.A., B.M.)
- Department of Theatre and Performance Studies (B.A.)
- Department of Visual Arts (B.F.A., B.S.)

Department of Music (770) 423-6151

The Department of Music provides a variety of services to the university through its commitment to the liberal arts tradition, core curriculum and its maintenance of professional degree programs. Among the objectives of the department are training performers and music teachers in the areas of piano, voice, string, brass, woodwind, guitar and percussion

instruments; providing suitable background for advanced study by graduates; and offering leadership in the community through making available recitals, concerts, musicals and operas. Kennesaw State University is an accredited institutional member of the National Association of Schools of Music.

The Department of Music offers programs of study leading to the Bachelor of Arts in music, the Bachelor of Music degree in music education (choral, instrumental and general (P-12), and the Bachelor of Music in Performance (piano, voice, winds, percussion and guitar).

Department of Theatre and Performance Studies (770) 499-3123

The Department of Theatre and Performance Studies offers a Bachelor of Arts in Theatre, with emphases in performance (including acting, storytelling and performance art), directing, musical theatre, and design/technology. Providing a broad perspective on theatre as a historic, global, and aesthetic form, the program serves both majors and non-majors in the individual development of the student artist, in the preparation for entry into the profession or for graduate study in theatre and other fields, and through study and work with a variety of texts and performance styles, from classical and modern drama to musical theatre, folk and literary narratives, performance art, and classical and contemporary poetry. Working in facilities from traditional proscenium theatre, studio black box, and tour sites, to informal storytelling and spoken word venues, all students contribute to the collaborative creation of theatrical works of art. The Department of Theatre and Performance Studies strives to provide superior theatrical experiences for the community as well as the campus.

Department of Visual Arts (770) 423-6139

The Department of Visual Arts offers programs of study in studio art, graphic communication and art education (P-12). In addition to a professional emphasis, the program is grounded in the liberal arts tradition. That

students should be knowledgeable in a variety of disciplines, including the visual arts, is a key rationale for the activities and programs of the department. General department goals are to assist students in the acquisition of a broad understanding of the visual arts and to recognize art quality in their own personal expressions as well as in the work of others; to provide direct experiences in the visual arts for students, faculty, and the community through quality art exhibitions, lectures, and publications; and to provide professional training for individuals seeking careers in the visual arts.

Cooperative study and internship programs are available through the department for students to gain work experience in conjunction with their academic training. Students are encouraged to expand their educational experience through participation in Visions, The Student Art Guild, and by attending the

numerous art exhibitions and lectures held throughout the academic year.

Minors*

- Music

* See section on Minors for policy on and additional information regarding minors.

Programs of Study

The School of the Arts offers the following undergraduate degrees:

- Bachelor of Fine Arts in Art
- Bachelor of Science in Art Education
- Bachelor of Arts in Music
- Bachelor of Music in Music Education
- Bachelor of Music in Performance
- Bachelor of Arts in Theatre

Major in Art, B.F. A.

Bachelor of Fine Arts Degree School of the Arts Department of Visual Arts (770) 423-6139

The Department of Visual Arts has two comprehensive undergraduate degree programs, the Bachelor of Fine Arts in Art and the Bachelor of Science in Art Education.

The Bachelor of Fine Arts in Art is a professional degree program. The BFA prepares students for a variety of art and art related careers or graduate school by providing a thorough grounding in fundamental principles and techniques with opportunities for emphasis in one or more fine arts areas. This degree focuses on intensive work in art or design supported by a program of general studies. The BFA degree offers a concentration in (1) graphic communication, (2) drawing and painting, (3) photography and printmaking, or (4) sculpture and ceramics.

The Bachelor of Science in Art Education leads to teacher certification in grades Pre-kindergarten through 12. This program is based on the Discipline-Based Art Education model with a curriculum that includes study in studio, art history, aesthetics and art criticism. The art education program is aligned with the National Standards in Visual Arts, the Quality Core Curriculum of Georgia, and the National Board for Professional Teaching Standards. The program provides students with a broad foundation in general education, extensive study in art, and professional education and field experiences.

All art and art education majors are required to take art and art history foundation course work in lower division major requirements before taking upper division art or art education courses. ART 3000, the Professional Practices Seminar & Portfolio Review course, is required of all art and art education majors during the semester of completion of lower division major requirements or before the completion of six hours of upper level art or art education courses. All transfer students with transfer credit in lower division major requirements must take Art 3000 the first semester enrolled in upper level art or art education courses.

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(Major in Art, B.F.A. - cont'd)

Each program of study is a sequentially based curriculum beginning the first semester of the freshman year. Students who delay entering the major until completion of the General Education Core Curriculum may prolong their academic careers.

	<i>Credit Hours</i>
GENERAL EDUCATION (see previous listing of requirements)	42
UNIVERSITY-WIDE FITNESS FOR LIVING REQUIREMENT	3
LOWER DIVISION MAJOR REQUIREMENTS (AREA F)	18
ART 1100 2/D Design & Digital Imaging	3
ART 1150 Drawing I	3
ART 1200 3/D Design	3
ART 2150 Drawing II	3
ART 2260 Painting/Color Theory	3
ARH 2750 Art History Survey I	3
UPPER DIVISION MAJOR REQUIREMENTS	
Professional Preparation /Portfolio Review	3
Art 3000 Professional Practices Seminar & Portfolio Review	
Art History	12
(Both courses required for all art majors)	6
ARH 2850 Art Survey II	
ARH 2950 Art Survey III	
(Select two courses from below)	6
ARH 3550 Latin American Art	
ARH 3570 African Art	
ARH 3800 African American Art	
ARH 3950 American Art	
ARH 4450 Renaissance Art	
ARH 4550 Baroque Art	
ARH 4650 19th Century Art	
ARH 4850 20th Century Art	
ARH 4870 History of Photography	
THTR 3493 Performance Art	
Upper Level Core Requirements	12
ART 3120 Ceramics I	3
ART 3300 Sculpture I	3
ART 3400 Photography I	3
ART 3500 Printmaking I	3
BFA CONCENTRATION (Select one concentration area listed below)	30

Graphic Communication Concentration

ART 3010	Computer Applications in Art	3
ART 3011	Typography I	3
ART 3020	Typography II	3
ART 3021	Publication Design	3
ART 3022	Prepress and Image Manipulation	3
ART 4011	Design Strategy and Presentation	3
ART 4020	Electronic Illustration (may be taken twice for 6 hours)	3
ART 4021	Advertising & Packaging (may be taken twice for 6 hours)	3
ART 4022	Advanced Digital Design: A Senior Applied Project	3

Drawing and Painting Concentration

ART 3010	Computer Applications in Art	3
ART 3150	Drawing III-Life Drawing	3
ART 3260	Painting II (oil/ acrylic)	3
ART 4260	Painting III-Watercolor	3
ART 4150*	Advanced Study in Drawing (take 3 times for 9 hours)	9
ART 4265*	Advanced Study in Painting (take 3 times for 9 hours)	9

Photography and Printmaking Concentration

ART 3010	Computer Applications in Art	3
ART 3720	Electronic Image Manipulation	3
<u>or</u>		
ART 3150	Drawing III	3
ART 3410	Photography II	3
ART 3510	Printmaking II	3
ART 4410*	Advanced Study in Photography (take 3 times for 9 hours)	9
ART 4510*	Advanced Study in Printmaking (take 3 times for 9 hours)	9

Ceramics and Sculpture Concentration

ART 3010	Computer Applications in Art	3
ART 3150	Drawing III	3
ART 3360	Ceramics II	3
ART 3310	Sculpture II	3
ART 4360*	Advanced Study in Ceramics (take 3 times for 9 hours)	9
ART 4310*	Advanced Study in Sculpture (take 3 times for 9 hours)	9

SENIOR REVIEW EXHIBITION (choose one according to concentration) **3**

ART 4980	Senior Portfolio and Applied Project (Graphic Communication)
<u>or</u>	
ART 4990	Senior Exhibition and Seminar (Studio Concentration)

PROGRAM TOTAL: 123

Major in Art Education, B.S.

**Bachelor of Science in Art Education Degree
Leading to Certification for Grades P-12
School of the Arts
Department of Visual Arts
(770) 423-6139**

This single field program is designed to prepare art teachers at all grade levels (pre-kindergarten through grade 12). It leads to P-12 teacher certification in the teaching field of art in Georgia. Candidates complete the equivalent of a major in art and a second major in pedagogical studies with an emphasis on teaching art. Based on the Discipline Based Model of Art Education, the curriculum in the teaching field includes study in studio, art history, aesthetics and art criticism.

The specific requirements for admission, retention, degree completion and teacher certification in this degree program are listed with all other teacher education programs. See Bagwell College of Education & PTEU.

Degrees and Degree Requirements in Music

Bachelor of Music in Performance

The Bachelor of Music in Performance degree is offered with applied concentrations in piano, voice, flute, oboe, clarinet, bassoon, saxophone, trumpet, horn, euphonium/trombone, harp, trombone, tuba, percussion, and classical guitar.

Bachelor of Arts in Music

The Bachelor of Arts in Music degree is offered with applied concentrations in piano, voice, flute, oboe, clarinet, bassoon, saxophone, trumpet, horn, euphonium/trombone, harp, trombone, tuba, percussion, guitar, violin, viola, 'cello, and string contrabass.

Bachelor of Music in Music Education

The Bachelor of Music in Music Education degree is offered with applied concentrations in piano, voice, flute, oboe, clarinet, bassoon, saxophone, trumpet, horn, trombone, euphonium, tuba, percussion, guitar, violin, viola, 'cello, string contrabass, and harp. The Bachelor of Music in Music Education degree is listed as **Major in Music Education** under **Education/P-12 Programs**.

Admission to the Department of Music

Applied music study may not be initiated until the student has been fully accepted by the Department of Music as a music major. All students enrolling at KSU for a second degree in music must meet all departmental audition requirements and pass all departmental placement tests in music theory and music history with a grade of 80 or higher. Prior to admission to a music degree program, the prospective music major is required to complete an application form to the department of music and present an audition (or tape) in the principal area of applied concentration and demonstrate a musical background sufficient for the undertaking of basic musicianship studies at the level of entry into the music program (freshman, sophomore, etc.). Applicants may also elect to audition on more than one instrument and/or an instrument and voice. Auditions are conducted by the music faculty on the Kennesaw State University campus.

Applicants schedule auditions by making arrangements with the office of the Department of Music.

Audition Requirements

Woodwinds and Brass auditions must include at least two (2) solo works written for the specific instrument. One work may be an etude or study. The other work should be a solo, sonata, or concerto which specifically demonstrates a faster, articulate movement or section and a slower, lyrical movement or section.

String auditions must include at least two (2) solo works, one of which must be a complete movement from a concerto or sonata from the baroque, classical, romantic, or contemporary periods.

Percussion auditions must demonstrate proficiency on timpani, snare drum, and a mallet instrument - either marimba, vibraphone, or xylophone.

Piano auditions must include two (2) solo works representative of the baroque, classical, romantic, or contemporary periods.

Voice auditions must demonstrate clear diction, accurate pitch, acceptable tone quality, breath control, a concept of phrasing, and an ability to communicate through song. Singers must have (2) solo songs in contrasting styles chosen from baroque, classical, romantic, or contemporary art song repertory, one of which would preferably be in English. (Audition repertory could include English and Italian art songs, German and French art songs, oratorio and opera arias, and contemporary English language art songs.) All music performed must be memorized. Accompanists for auditions can be provided by the Department of Music. Applicants may make arrangements for accompaniment by contacting the office of the Department of Music.

Transfer Admissions

Students who wish to transfer into the Department of Music from another institution follow the same admissions procedure as all new students. Transfer students are placed at an academic level in their principal area of applied concentration based upon the transferable amount of study earned at other institutions and the performance level demonstrated at the audition. Transfer credit for all course work is evaluated at the time of acceptance. Students who transfer completed baccalaureate applied performance credit to KSU will be required to take additional applied performance study and additional ensemble so as to parallel remaining semesters of degree program of study at KSU.

The Department of Music accepts students from other schools and colleges at Kennesaw State University on the same basis as new students and/or transfer students from other institutions. Interested and qualified students are encouraged to transfer into the program.

General Requirements

A variety of department regulations and policies affect music majors. Included are requirements for recital participation, ensemble participation, recital attendance, piano proficiency, departmental assessment procedures, and applied juries. The departmental Handbook for Music Majors provides music majors with policies, regulations and general advisement materials. Music majors are required to attend 60 of the designated faculty recitals, guest artist recitals, and other special music programs as part of the graduation requirement. This requirement must include three (3) non-Western and nine (9) Atlanta Symphony music programs.

Enrollment in an applied area of concentration and in an appropriate large ensemble (wind ensemble for winds and percussion; orchestra for strings; chorale or chamber singers for voice, piano, guitar) is required of all music majors as specified in the degree program. Further, music students must be enrolled in an appropriate large ensemble (wind ensemble for winds and percussion; orchestra for strings; chorale for voice, piano, guitar) every semester in which the student is enrolled in applied music. Placement of all students (majors, minors and non-majors) in all choral ensembles is determined by the director of choral activities at KSU.

Performance majors must present a junior and senior recital. Voice performance majors must participate in three (3) KSU opera/musical Theatre productions. Bachelor of Arts voice majors must participate in one (1) KSU opera/musical Theatre production. Students must earn a grade of "C" or higher in music theory courses MUSI 1121, 1122, 2221, 2222, and aural skills courses MUSI 1111, 1112, 2111, 2112.

Major in Music, B.A.

Bachelor of Arts Degree School of the Arts Department of Music (770) 423-6151

This program of study in music offers a Bachelor of Arts degree. Bachelor of Arts students must demonstrate competence in a foreign language (French, German, or Italian) up through the level of FL 2002.

Credit Hours

GENERAL EDUCATION (see previous listing of requirements) **42**

UNIVERSITY-WIDE FITNESS FOR LIVING REQUIREMENT **3**

Specific General Education requirements for this major

Students should take either ART 1107 or THTR 1107

LOWER DIVISION MAJOR REQUIREMENTS (AREA F) **18**

MUSI 1121	Music Theory I	3
MUSI 1111	Aural Skills I	1
MUSI 1122	Music Theory II	3
MUSI 1112	Aural Skills II	1
MUAP 1111,1112	Applied in one area of concentration	2
MUAP 2211,2212	Applied in one area of concentration	2
MUSI 1146, 1147, 1148, 1149	Wind Ensemble, Orchestra or Chorale/Chamber Singers*	4
MUSI 1165,1166	Class Piano I, Class Piano II	2

UPPER DIVISION MAJOR REQUIREMENTS **30**

MUSI 2221	Music Theory III	3
MUSI 2111	Aural Skills III	1
MUSI 2222	Music Theory IV	3
MUSI 2112	Aural Skills IV	1
MUSI 1110	Introduction to World Music	2
MUSI 3311	History of Music I	3
MUSI 3312	History of Music II	3
MUSI 2100	Technology in Music	1
MUSI 3324	Instrumentation	2
MUSI 3326	Composition	2
MUSI 3346, 3347, 3348, 3349	Wind Ensemble, Orchestra or Chorale/Chamber Singers*	3
MUAP 3311,3312	Applied in one area of concentration	2
MUAP 3320	Secondary Applied	2

Credit Hours

MUSI 4495	Senior Seminar in Music	1
MUSI 3380	Small Ensembles	1

UPPER DIVISION MAJOR ELECTIVES (6 hours from the following) **6**

MUSI 3380	Small Ensemble	1
MUSI 3315	Vocal Literature	2
MUSI 3317	Introduction to Opera	2
MUSI 3318	Introduction to Symphonic Music	2
MUSI 3319	Introduction to Jazz	2
MUSI 3320	Harmonic and Contrapuntal Analysis	2
MUSI 3321	Advanced Ear Training	2
MUSI 3331	Choral Conducting	2
MUSI 3332	Instrumental Conducting	2
MUSI 3333	Accompanying	1
MUSI 3334	Italian and English Diction	1
MUSI 3335	German and French Diction	2
MUSI 3352	Opera Workshop	2
MUSI 4410	Contemporary Music Literature	2
MUSI 4413	Piano Literature	2
MUSI 4420	Counterpoint	2
MUSI 4421	20th-Century Analysis	2
MUSI 4430	Piano Pedagogy	2
MUSI 4433	Voice Pedagogy	2
MUSI 4435	(Name of Instrument) Pedagogy and Literature	3
MUSI 3371	Composition	2
MUSI 3372	Composition	2
MUSI 4471	Composition	2
MUSI 4472	Composition	2

RELATED STUDIES Twelve hours of upper-division non-music studies beyond the major requirements as approved by the academic advisor. Lower-division courses may also be approved when appropriate. **12**

NON-MUSIC ELECTIVES** Any non-music course in the university catalog. **12**

**Nine (9) hours of foreign language requirement can be counted as free electives.

PROGRAM TOTAL: 123

* All credits must be earned in either Wind Ensemble or Orchestra or Chorale/ Chamber Singers course numbers. Orchestra and Chamber singers are by audition only.

Major in Music Performance, B.M.

Bachelor of Music Degree
School of the Arts
Department of Music
(770) 423-6151

This program of study offers a Bachelor of Music degree. The music performance concentrations include piano, voice, winds, percussion guitar, and harp.

Credit Hours

GENERAL EDUCATION (see previous listing of requirements) **42**

General Education requirements for this major

Students should take either ART 1107 or THTR 1107

UNIVERSITY-WIDE FITNESS FOR LIVING REQUIREMENT **3**

LOWER DIVISION MAJOR REQUIREMENTS (AREA F) **18**

MUSI 1121	Music Theory I	3
MUSI 1111	Aural Skills I	1
MUSI 1122	Music Theory II	3
MUSI 1112	Aural Skills II	1
MUAP 1121,1122	Performance (Applied in one area of concentration)	4
MUAP 2221	Performance (Applied in one area of concentration)	2
MUSI 1146, 1147, 1148, 1149	Wind Ensemble, Orchestra or Chorale/Chamber Singers*	4

UPPER DIVISION MAJOR REQUIREMENTS **49**

PIANO CONCENTRATION

MUSI 2221	Music Theory III	3
MUSI 2111	Aural Skills III	1
MUSI 2222	Music Theory IV	3
MUSI 2112	Aural Skills IV	1
MUSI 1110	Introduction to World Music	2
MUSI 3311	History of Music I	3
MUSI 3312	History of Music II	3
MUSI 2100	Technology in Music	1
MUSI 3324	Instrumentation	2
MUSI 3326	Composition	2
MUSI 3331 OR 3332	Choral OR Instrumental Conducting	2
MUSI 3346, 3347, 3348, 3349	Wind Ensemble, Orchestra or Chorale/Chambers Singers*	4
MUSI 3380	Small Ensembles	1
MUSI 4413	Piano Literature	2
MUSI 4430	Piano Pedagogy	2
MUAP 2222	Performance (Applied in one area of concentration)	2
MUAP 3321,3322**	Performance (Applied in one area of concentration)	4
MUAP 4421,4422**	Performance (Applied in one area of concentration)	4
MUSI 4480	Research for Senior Recital	1

MUSI 3380	Small Ensembles	2
MUSI 3333	Accompanying	4

VOICE CONCENTRATION

MUSI 1165	Class Piano I	1
MUSI 1166	Class Piano II	1
MUSI 1110	Introduction to World Music	2
MUSI 2100	Technology in Music	1
MUSI 2221	Music Theory III	3
MUSI 2111	Aural Skills III	1
MUSI 2222	Music Theory IV	3
MUSI 2112	Aural Skills IV	1
MUSI 3311	History of Music I	3
MUSI 3312	History of Music II	3
MUSI 3324	Instrumentation	2
MUSI 3326	Composition	2
MUSI 3331 OR 3332	Choral OR Instrumental Conducting	2
MUSI 3346, 3347, 3348, 3349	Wind Ensemble, Orchestra or Chorale/Chambers Singers*	4
MUSI 3380	Small Ensembles	2
MUSI 3352	Opera Workshop	4
MUAP 2222	Performance (Applied in one area of concentration)	2
MUAP 3321,3322**	Performance (Applied in one area of concentration)	4
MUAP 4421,4422**	Performance (Applied in one area of concentration)	4
MUSI 4435	(Name of Instrument) Pedagogy and Literature	3
MUSI 4480	Research for Senior Recital	1

WIND/PERCUSSION/GUITAR/HARP CONCENTRATIONS

MUSI 1165	Class Piano I	1
MUSI 1166	Class Piano II	1
MUSI 1110	Introduction to World Music	2
MUSI 2100	Technology in Music	1
MUSI 2221	Music Theory III	3
MUSI 2111	Aural Skills III	1
MUSI 2222	Music Theory IV	3
MUSI 2112	Aural Skills IV	1
MUSI 3311	History of Music I	3
MUSI 3312	History of Music II	3
MUSI 3324	Instrumentation	2
MUSI 3326	Composition	2
MUSI 3331 OR 3332	Choral OR Instrumental Conducting	2
MUSI 3346, 3347, 3348, 3349	Wind Ensemble, Orchestra or Chorale/Chambers Singers*	4
MUSI 3380	Small Ensembles****	6
MUAP 2222	Performance (Applied in one area of concentration)	2
MUAP 3321,3322**	Performance (Applied in one area of concentration)	4
MUAP 4421,4422**	Performance (Applied in one area of concentration)	4
MUSI 4435	(Name of Instrument) Pedagogy and Literature	3
MUSI 4480	Research for Senior Recital	1

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(Major in Music Performance, B.M. -cont'd)

MAJOR	Chosen from any 3000-4000 level music courses	11
ELECTIVES	with the following exception: VOICE majors must include MUSI 3334 and 3335 VOICE majors must include two (2) semesters of French, German, or Italian taken in any combination.	

PROGRAM TOTAL: 123

* All credits must be earned in either Wind Ensemble OR Orchestra OR Chorale/Chamber Singer course numbers.

** Recital component

*** Guitar concentration: minimum of four (4) credits in Guitar Ensemble.
Percussion concentration: six (6) credits in Percussion Ensemble.
Wind instrument concentration: six (6) credits in appropriate small ensembles.

Major in Music Education, B.M.

**Bachelor of Music in Music Education Degree
Leading to Certification for Grades P-12
School of the Arts
Department of Music
(770) 423-6151**

This single field program is designed to prepare music teachers at all grade levels (pre-kindergarten through grade 12). It leads to P-12 teacher certification in the teaching field of music in Georgia. Candidates complete the equivalent of a major in music and a second major in pedagogical studies with an emphasis on teaching music. The Bachelor of Music in Music Education degree is offered with applied concentrations in piano, voice, flute, oboe, clarinet, bassoon, saxophone, trumpet, horn, trombone, euphonium, tuba, percussion, guitar, violin, viola, cello, string contrabass, and harp.

Departmental requirements for all music majors are extensive. See the Music Degree Requirements as listed under the School of the Arts section of this catalog for more detail about admission, auditions, and general requirements.

The specific requirements for admission, retention, degree completion and teacher certification in this degree program are listed with all other teacher education programs. See Bagwell College of Education & PTEU.

Major in Theatre, B.A.

Bachelor of Arts Degree

School of the Arts

Department of Theatre and Performance Studies (770) 499-3123

Theatre majors take 18 hours of courses in lower division major requirements of the general education curriculum. These courses are designed as an introduction to theatre and performance studies.

At the 3000- and 4000-level, students take a core of classes including acting, visual imagination, play analysis, and Theatre and performance history. Students also select a three-course track with emphasis in performance, directing, design/technology, or musical theatre.

The theatre major culminates in the Senior Seminar in Theatre and Performance Studies, which is the major's capstone course, and nine (9) hours of an applied/professional sequence. The applied/professional sequence, which is individually designed in cooperation with the student's advisor, may include combinations of internships, co-ops, directed studies, international study, and/or service learning components.

All theatre majors must demonstrate competence in foreign languages up through the level of FL 2002.

Credit Hours

GENERAL EDUCATION (See previous listing of requirements) **42**

UNIVERSITY-WIDE FITNESS FOR LIVING REQUIREMENT **3**

LOWER DIVISION MAJOR REQUIREMENTS (AREA F) **18**

THTR 1513	Contemporary Theatre Arts	3
THTR 1713	Stagecraft	3
THTR 2193	Introduction to Performance	3
THTR 2713	Theatre Production*	6
FL 2002	Intermediate Foreign Language	3

*Theatre Production must be taken three times for two credits each.

UPPER DIVISION MAJOR REQUIREMENTS **24**

Upper Level Core Requirements

THTR 3203	Principles of Acting	3
THTR 3403	Play Analysis for Production	3
THTR 3813	Visual Imagination	3
THTR 4513	Theatre and Performance History I: Classical to Neoclassical	3
THTR 4523	Theatre and Performance History II: Baroque to Contemporary	3

Plus one of the following tracks: **9**

Performance Track

(Any three of the following)

THTR 3093	Storytelling I: Folktale and Legend	3
THTR 3193	Storytelling II: Myth and Epic	3

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THTR 3213	Acting for the Camera	3
THTR 3223	Acting Technique for the Large Stage	3
THTR 3493	Performance Art	3

Design/Technology Track

THTR 3823	Design Skills	3
THTR 3853	Period Styles	3

and one of the following:

THTR 4813	Scene Design	3
THTR 4823	Lighting Design for the Stage	3
THTR 4833	Costume Design	3

Directing Track

THTR 4313	Principles of Directing	3
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and either:

THTR 4323	Directing Styles	3
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or:

THTR 4333	Adapting and Staging Literary Texts	3
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and one of the following:

THTR 4813	Scene Design	3
THTR 4823	Lighting Design for the Stage	3
THTR 4833	Costume Design	3

Musical Theatre Track *

THTR 3703	Broadway to Hollywood: Musical Theatre on Stage and Film	3
THTR 3713	Acting in Musical Theatre **	3
THTR 3233	Movement for the Musical Theatre	3

* Theatre majors completing the Musical Theatre Track should elect appropriate courses in the Department of Music as their 12 hours of related studies

** MUSI 1111: Aural Skills is a 1-credit prerequisite course for Acting in Musical Theatre.

SENIOR SEMINAR 3

THTR 4953	Senior Seminar in Theatre and Performance Studies*	
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* This course may be repeated more than once for credit provided that the course content differs entirely from the previous offering.

APPLIED PROFESSIONAL SEQUENCE 9

Nine (9) hours from THTR 3398, 4400, and/or 4490

RELATED STUDIES 12

12 hours of upper-division studies beyond the major requirements as approved by the academic advisor. Lower-division courses may also be approved when appropriate.

FREE ELECTIVES 12

Any courses in the university curriculum.

PROGRAM TOTAL: 123