

2007 Comprehensive Program Review (CPR)
Follow Up Report
Bachelor of Fine Arts
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Overview

The Bachelor of Fine Arts degree is based on the National Schools of Art and Design (NASAD). The Department of Visual Arts received its accreditation in 2003. These standards serve as the foundation for Department of Visual Arts and Bachelor of SACS, NCATE accreditations and the KSU AOL reports. These standards serve as the foundation for the primary objectives of the program.

- I. Provide evidence of **quality** enhancement of the program since 2003.
Overall established quality maintained and enhanced by the following:
 - A. A comprehensive program review was completed during 2006-2007 in preparation for the NASAD re-accreditation Self-Study Report process. The NASAD Evaluation for re-accreditation is scheduled for April 2008. Curricular changes were proposed then approved through UPCC. The revised curriculum provided more systematic requirements of prerequisites of lower division courses leading into upper division courses in the studio major to allow for stronger sequential knowledge and the new curriculum allows BFA students two electives
 - B. All computer labs have been upgraded with new Apple iMac Duo Intel Processors with 20" monitors (or better quality) during fall 2007. The new equipment plus the addition of a new administrative associate in the main office and a new Studio Technician/ Coordinator provides much needed support to the faculty and students. .
 - C. Placement rate for program graduates is excellent and remains consistent.
 - D. The faculty members continue to present at local, regional, state, and national conferences. They are productive in scholarship and creative activities.
 - E. Established portfolio submission process for incoming all art majors, including art education majors, and an application to concentration process.
 - F. The Visual Art department Advisory Board formed in the last two years actively confers with the department chair bringing community representation and involvement to the art education program. This is also true of the College of the Arts Advisory Board.

- II. Provide evidence of **productivity** enhancement of the program since 2003.
Overall established productivity maintained and enhanced by the following:
 - A. In 2003 there were 237 students as compared to compared to 532 majors in 2007, a 124%% increase. Primarily, this change occurred due to the shifting KSU student population from a basically non-traditional, commuter based student body to a traditional population of students living on-campus.
 - B. In fall 2006, Samuel Robinson, Assistant Dean for Admissions and Enrollment Management, joined the College of the Arts (COTA). Robinson works in

- collaboration with the Visual Arts department chair and the art education program coordinator on recruitment of students and underrepresented students. He has represented KSU at the 2006 and 2007 conferences and is actively developing strategies to recruit students and address diversity issues.
- C. The faculty approved 2007-2017 Visual Arts Department Strategic Plan contains clear action steps to increase program productivity including participation in the National Art Honors Society Days and National Portfolio Days. Yearly review and evaluation of action steps planned.
 - D. The Visual Arts Department Strategic Plan is aligned with the 2006 COTA Strategic Plan and the 2007-2012 KSU Strategic Plan.
 - E. The first phase of the KSU Museum opened doubling campus exhibition space. New Director was hired with reconfiguration of two-person support staff.
- III. Action plans and priorities accomplished from 2003 Follow-Up report.
- A. Curriculum revised, approved and in compliance with NASAD Standards.
 - B. Consistent student advising for increased retention, progression, and graduation.
 - C. COTA Assistant Dean addressing recruitment of underserved student population and diversity issues.
 - D. Systematic collection of program data managed through AOL.
 - E. Increased utilization of technology integrated into the curriculum.
 - F. Faculty members approved the 2007-2017 Visual Arts Department Strategic Plan and the NASAD Self-Study Report completed in preparation for NASAD Evaluation April 2008.
- IV. Action plans and priorities that need to be addressed from 2003 Follow-Up report and specific changes since 2003.
- A. At this time all action plans and priorities from the 2003 Follow-Up report have been addressed.
- V. Status of program viability including justification for sustaining and reconfiguring the degree program.
- A. How the program advances 2007-2012 KSU Strategic Plan: One description that captures the atmosphere at KSU is “high aspirations, clear focus.” (KSU *Strategic Plan 2007-2012*, p. 2). The university is uniquely positioned on an upward trajectory and the new KSU strategic plan details ambitious initiatives including adding “degree programs that are strategically important to the local community, to Georgia, and to the nation at both the undergraduate and graduate level” (p. 10). It is within this spirit that the art faculty continues to articulate its mission, goals, and objectives and to develop the action steps leading to fulfillment of these goals.
 - B. Resources needed to strengthen program’s ability to meet the goals of the Quality Enhancement Plan: The number of faculty and staff members needs to be increased to meet GA and national averages of faculty and staff ratio to

- number of students. The department has the same need for the allotted space for classrooms per number of students to be comparable to other programs in GA and nationally;; financial resources for special events including guest artists or scholars; and release time to support scholarship of teaching and learning and creative activities.
- C. Resources needed to sustain, reconfigure, and enhance the program's quality and productivity: The faculty is currently requesting the following positions to sustain the present program: a full-time Ph.D. art history position, a lecturer position for Art 1107 *Art and Society* courses and a MFA graphic design position. Two staff positions are needed. One studio technician for the art building and programs and a administrative associate for the museum/galleries.
- VI. Bachelor of Fine Arts continues to exceed the Regents productivity threshold each year. During 2003- 2008 the Bachelor of Fin Arts has graduated an average of 38 students per year: