



Department of Foreign Languages

Students are responsible for downloading syllabi at the beginning of each semester

I. SPAN 3200	Critical Reading and Applied Writing
II. INSTRUCTOR: Dr. Audrey García	OFFICE: Pilcher #132
E-mail: agarcia@kennesaw.edu	TELEPHONE: 770-423-6610
Office Hours: Thursdays 1.30-2.30 PM or by appointment	
III. CLASS MEETING	
SPAN 3200/03	9.30-10.45 PM T-TH English Building 274
SPAN 3200/01	11.00-12.15 PM
IV. TEXTBOOK REQUIRED:	
Tuten, Donald et al. <u>Fuentes: Lectura y redacción</u> . 3 nd edition. New York: Houghton Mifflin, 2005.	

V. TENTATIVE SCHEDULE (Subject to change as necessary):

aug 19-21 día 1: introducción al curso. Las preguntas de comunicación. La lectura y la escritura como procesos de comunicación (qué, cómo, cuándo, dónde, por qué).

día 2: "Gente hispana" pp.12-13
Presente

aug 26-28 día 1: "La dificultad de llamarse hispano" p. 9
Presente
Entregar resumen 1 (50 palabras) p. 9

- día 2 : Excursión al laboratorio de idiomas (Foreign Languages Resource Center)
- sep 02-04 día 1: "Presencia indígena en Hispanoamérica" pp. 47-48
Presente/ pasado/ imperfecto
Entregar resumen 2 (75 palabras) pp. 47-48, línea 34
- día 2 "Presencia indígena en Hispanoamérica" pp. 48-50
Continuación
- sep 09-11 día 1: "El sabor africano del caribe" pp. 66-67
Presente/ pasado/ imperfecto
Entregar resumen 3 (100 palabras) pp. 66-67, línea 68
- día 2: "El sabor africano del caribe" pp. 68-69
Continuación
- sep 16-18 día 1: Redacción: Una biografía p. 73
Traer copia de un artículo sobre una persona famosa cuyo origen es un país hispanohablante (no se puede incluir: estrella de cine o jugador/a de algún equipo)
- día 2: Entregar bosquejo y biografía (250 palabras, incluir bibliografía) de una persona famosa cuyo origen es un país hispanohablante no se puede incluir: estrella de cine o jugador de algún equipo).
- sep 23-25 día 1: "Política Latinoamericana: Pasos hacia la democracia"
pp. 101-103
Presente del subjuntivo y presente perfecto del subjuntivo
Entregar resumen 4 (150 palabras) pp. 101-103
- La historia oficial: película
- día 2: "Política Latinoamericana: Pasos hacia la democracia"
pp. 101-103
- La historia oficial: película
- sep 30-oct 02 día 1: La historia oficial (continuación)
- día 2: Repaso
- oct 07-09 día 1: Examen # 1

- día 2: “Realidad, arte e identidad en Latinoamérica”
pp. 161-162
Continuación del subjuntivo
- oct 14-16 día 1: “Realidad, arte e identidad en Latinoamérica”
pp. 162-163
Continuación del subjuntivo
- día 2: “Realidad, arte e identidad en Latinoamérica”
pp. 164-165
Continuación del subjuntivo
- oct 21-23 día 1: Instrucciones para el ensayo final/ revisión MLA
- día 2 **Traer copia y resumen del artículo no. 1, y copia y
resumen del artículo no. 2 (150 palabras cada uno)
para revisión en clase y para hacer el bosquejo del
ensayo final**
- oct 28-30 día 1: “Corrientes cambiantes de las economías latinoamericanas”
pp.141-142, línea 65
Continuación del subjuntivo
Entregar resumen 5 (200 palabras) pp. 141-142, línea 65
- día 2: “Corrientes cambiantes de las economías latinoamericanas”
(continuación) 142-144
- nov 04-06 día 1: Repaso
- día 2: Examen # 2
- nov 11-13 día 1: **Traer bosquejo y borrador (mínimo 500 palabras del
ensayo final a máquina para revisión clase).**
- día 2: **Traer bosquejo y borrador (mínimo 500 palabras del
ensayo final a máquina para revisión clase).**
- nov 18-20 día 1: Entrega de ensayos y presentaciones

Todos los estudiantes sin excepción tienen que entregar una COPIA del ensayo final a la profesora durante la clase (1000 palabras (bosquejo, borrador, resúmenes, artículos y ensayo engrapados). Por cada día de retraso en la entrega, el estudiante perderá 25 puntos sobre los 100 puntos del ensayo final.

	día 2: Presentaciones
nov 25	día 1: Continuación
nov 26-30	Receso de otoño
dic 03	Revisión semestral

Notes:

Oct 10 (last day to withdraw)

Final Examination: To be announced

Catalog Description: SPAN 3200. Critical Reading and Applied Writing in Spanish.

Prerequisite: Spanish 2002 or the equivalent. This course emphasizes skill development and refinement in the areas of critical reading and writing in Spanish. Designed to give students extensive experience in reading and writing in Spanish, the course focuses on the relationship between writing and reading, and on ways to improve one through the other.

VI. Course Objectives:

- 1-Understand writing as communication
- 2-Understand writing as process
- 3-Understand reading as intrinsic to the writing process
- 4-Identify specific types of written texts
- 5-Identify how Hispanic cultures are expressed through literary and non-literary texts

VII. Academic honesty statement

Every KSU student is responsible for upholding the provisions of the Student Code of Conduct, as published in the Undergraduate and Graduate Catalogs. Section ii of the Student Code of Conduct addresses the University’s policy on academic honesty, including provisions regarding plagiarism and cheating, unauthorized access to University materials, misrepresentation/falsification of university records or academic work, malicious removal, retention, or destruction of library materials, malicious/intentional misuse of computer facilities and/or services, and misuse of student identification cards. Incidents of alleged academic misconduct will be handled through the established procedures of the University Judiciary Program, which includes either an “informal” resolution by a faculty member, resulting in grade adjustment, or a formal

hearing procedure, which may subject a student to the Code of Conduct's minimum one semester suspension requirement.

VIII. Disability Policy

Kennesaw State University provides program accessibility and reasonable accommodations for persons identified as disabled under Section 504 of the Rehabilitation Act of 1973 or the Americans with Disabilities Act of 1990. A number of services are available to help disabled students with their academic work. In order to make arrangements for special services, students must visit the Office of Disabled Student Support Services (ext. 6443) and arrange an individual assistance plan. In some cases, certification of disability is required.

IX. Attendance and Participation Policy

Class participation is an integral part of students' performance evaluation (see section X) therefore students are expected to attend all classes, to arrive on time, to remain in class for the entire seventy-five minutes, to come prepared, and to participate in reading discussions. Classes will start on time. Every two absences will lower your final grade by a point. If for some reason you find it necessary to arrive late, you will be responsible for all information, including announcements or changes to the syllabus, etc., made during your absence. **If you are absent for the entire class period, you are also responsible for all assignments and other announcements made during the class meeting. You are, therefore, strongly advised to ask another student for his/her email address and telephone number.**

You are learning a foreign language; therefore, you are expected to read each assigned reading at least twice and do the pre-reading/ pos-reading exercises in order to participate in class discussions.

Writing in Spanish is a process that needs guidance and several revisions which are done in class. It is your responsibility to bring each assignment when is due and during class hours.

No make-up tests, class activities or assignments will be given. **A grade of zero ("0") will be assigned for all work that is not given to the professor in the classroom on the due date.**

Under no circumstance the instructor will grade assignments that are sent to her via e-mail, or left in her mailbox or under her office

door, or given to any of the Foreign Languages Department's secretaries or student assistants.

Emergencies will be handled on an individual basis.

X. Student Learning Outcomes

This course will contribute to the attainment of the following general (GSLO) and specific (SSLO) student learning outcomes of the B.A. in Modern Language & Culture (ML&C):

GSLO ML&C 1: LANGUAGE, LINGUISTICS, & COMPARISONS

Learners are proficient in using the target language, are familiar with the target language system, and

seek opportunities to further develop their skills and knowledge. (Knowledge, Skills, Attitudes)

SSLO ML&C 1.a.: Demonstrating Language Proficiency.

Learners demonstrate a high level of proficiency in the target language, and they seek opportunities to strengthen their proficiency. (Knowledge, Skills, Attitudes)

To address this outcome, learners will

- improve their reading skills by studying and applying the communication process as well as various reading techniques to selected texts.

Assessment:

- answer pre and post-reading exercises in various formats and write summaries of selected articles.

To address this outcome, learners will

- improve their writing skills by studying and applying the communication process as well as writing techniques to compose various types of short narratives on the topics addressed in class.

Assessment:

- write a biography and a term paper.

SSLO ML&C 1.b.: Understanding Linguistics.

Learners know the linguistic elements of the target-language system, recognize the changing nature of language, and accommodate for gaps in their own knowledge of the target-language system by learning on their own. (Knowledge, Skills, Attitudes)

To address this outcome, learners will

- study communication questions, main ideas and supporting details on selected readings

Assessment:

- Analyze context, main ideas and supporting details on selected readings.

To address this outcome, learners will

- study communication questions, main ideas and supporting details on selected readings

Assessment:

- study communication process questions and word order to understand meaning of selected readings study communication process questions, sentence structure and word order

XII.Evaluation of Performance

There are 470 possible points to be earned in the course. They are distributed as follows:

Exam #1.....	100
Exam #2.....	100
5 resúmenes (1x10, 4x15).....	70
1 Biografía.....	30
a-approved outline*	
b-approved article*	
c-biografía (350 words)	
(a+b+c=40)	
1 Final Essay Presentation.....	50
1 Final Essay (a+b+c+d+e=100).....	120
a-approved outline(s)*	
b-approved draft(s)*	
c-2 approved articles (150 words each)	
d-2 articles' summaries	
e-Final Essay	
(1000 words)	
(a+b+c+d+e=100)	

470 points

*Approved=Instructor's signature

Summaries, outlines and drafts for biography and final essay must have the instructor's approval in order to receive a grade.

Grading Scale: 100-90%=A; 89-80%=B; 79-70%=C; 69-60%=D; 59% and below=F

Total
450