

# Spanish 4499

# FALL 2008

**Instructor:** Dr. June K. Laval  
**Phone:** (770) 423-6456 or leave  
and 06:00 - 06:30

**Office:** Pilcher 136  
**Hours:** M, W 03:00 - 03:30

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and by appointment.

**Email:** [jlaival@kennesaw.edu](mailto:jlaival@kennesaw.edu)

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**Texts:** Martí, José, Obras completas .

Guillén, Nicolás, Obras completas .

**Class meets:** T, Th 06:30 – 07:45 PM in English Building 243

## TENTATIVE SCHEDULE (subject to revision as needed)

Day	Assignment
Aug. 18 - Sept. 03	José Martí
Sept. 03	Assigned essay topic due
Sept. 08 – 22	Nicolás Guillén
Sept. 22	Assigned essay topic due
Sep. 24 – Oct 15	Autoras cubanas
Oct. 15	Assigned essay topic due
Oct. 20 - Nov. 03	Cabrera - Infante
Nov. 03	Assigned essay topic due
Nov. 03– 19	Final preparation and research for senior seminar paper. Students will consult with the professor by appointment on an individual basis.
Nov. 05	Typed outline due for research paper. Tentative bibliography also due.
Nov. 19	Research paper due. Deliver a hard copy to Dr. Laval's office. Abstract of paper also due on this date.
Week of Dec. 01 - 05 (Exact dates to be announced)	Senior seminar presentations to the faculty

[See the guidelines for essays.](#)

[See the guidelines for Senior Seminar Presentations](#)

**FINAL GRADE**

- Short in-class essays on the readings: 10%
- Critical essays on works read: 40%
- Written research paper: 30%
- Presentation to the faculty 20%

**NOTES:**

- Assignments must be typed in Spanish. Hard copies only will be accepted.
- All assignments are due at the beginning of class, on dates assigned and no credit will be given if the work is late. A grade of "0" will be assigned for all work not turned in on time.
- Students must attend all class meetings, rehearsal(s) for research presentations and **all** scheduled senior seminar presentations.
- The teacher may make changes in the syllabus with advance notice to the students.
- Please, do not bring family members or guests to class.
- There will be no extra credit.
- **All cellular telephones, pagers and other electronic devices must be turned off during class time.**

**ATTENDANCE, PARTICIPATION AND ESSAY POLICIES**

**It is mandatory to attend to all Senior Seminar presentations. Failure to attend any of the presentations will lower your final grade by one letter grade. Please make necessary work or/and personal arrangements in order to be present.**

Essays are to be written only by the student. Receiving help from other people is considered a violation of the Student Code of Conduct. Allowed and encouraged are the use of dictionaries (except during an exam), spell check programs, or any writing assistance programs available in the FLRC. However, the use of translation software is prohibited.

Class time will be used to continue developing all four basic skills (listening comprehension, speaking, reading comprehension, and writing) and culture. You are expected to study and practice at home as part of your daily preparation.

All assignments are to be finished by the time class begins. No late homework will be accepted. Emergencies will be handled on an individual basis.

**Student Learning Outcomes**

*This course will contribute to the attainment of the following general (GSLO) and specific (SSLO) student learning outcomes of the B.A. in Modern Language & Culture (ML&C):1*

### **GSLO ML&C 1: LANGUAGE, LINGUISTICS, & COMPARISONS**

Learners are proficient in using the target language, are familiar with the target language system, and seek opportunities to further develop their skills and knowledge.  
*(Knowledge, Skills, Attitudes)*

#### **SSLO ML&C 1.a.: Demonstrating Language Proficiency.**

Learners demonstrate a high level of proficiency in the target language, and they seek opportunities to strengthen their proficiency. *(Knowledge, Skills, Attitudes)*

#### **To address this outcome, learners will**

⌚ Read plays, poems, short stories and several critical essays, interviews, etc.

Upon completion of SPAN 4499, learners are expected to be able to move beyond literal comprehension, infer the meaning of unfamiliar words and phrases in new contexts, infer and interpret the author's intent, and offer a personal interpretation of text.

⌚ Write a research paper following the Modern Language Association (MLA) Style.

Upon completion of SPAN 4499, learners are expected to have achieved an Advanced-Low level in writing on the ACTFL scale.

⌚ Discuss literary techniques and cultural issues related to the works studied as well as critical essays.

Upon completion of SPAN 4499, learners are expected to have achieved an Advanced-Low level in interpersonal speaking on the ACTFL scale.

⌚ Deliver an oral presentation extemporaneously, without reading notes verbatim.

Upon completion of SPAN 4499, learners are expected to speak in connected discourse using a variety of time frames and vocabulary appropriate to the topic. Use of extra-linguistic support to facilitate audience comprehension (e.g., visuals) is required.

#### **Assessment: Research Project (Paper, Summary, & Presentation)**

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1 By the end of this course, students are expected to reach the Advanced-low level of proficiency according to the ACTFL scale (see [www.actfl.org](http://www.actfl.org)).

## ***GSLO ML&C 2: CULTURES & LITERATURES***

Learners know the literature and culture of the target language countries. They use this knowledge to interpret and reflect upon the perspectives of the target culture in relation to its practices and products. (*Knowledge, Skills, Attitudes*)

### **SSLO ML&C 2.a.: Demonstrating Cultural Understandings.**

Learners demonstrate that they understand the connections among the perspectives of a culture and its practices and products. (*Knowledge, Skills*)

#### **To address this outcome, learners will**

🕒 Read plays, poems, short stories and several critical essays as well as analyze and discuss the practices and products of Hispanic culture.

#### **Assessment: Research Project (Paper, Summary, & Presentation)**

### **SSLO ML&C 2.b.: Demonstrating Understanding of Literary and Cultural Texts and Traditions.**

Learners recognize the value and role of literary and cultural texts and use them to interpret and reflect upon the perspectives of the target cultures over time. (*Knowledge, Skills, Attitudes*)

#### **To address this outcome, learners will**

🕒 Read, analyze, and discuss literary and critical texts addressing a variety of perspectives of the Hispanic cultures.

🕒 Write a research paper that will combine a literary and cultural analysis of those perspectives

#### **Assessment: Research Project (Paper, Summary, & Presentation)**