

**GERMAN 2001/01****INTERMEDIATE GERMAN, LEVEL I****Coordinator: Sabine H. Smith, Ph.D.****Instructor: staff****Office: PS 110****Office hours staff: tba****Office hrs Dr. Smith: M 12-1 PM, T 8-9 AM, W 10-11 PM, Th 12:30-1:30 PM (at Kaffeeklatsch), and by appt.****Phone: (770) 423-6336 (for messages), 770.423.6501 (Dr. Smith)****FAX: (770) 499-3386****Email: [ssmith2@kennesaw.edu](mailto:ssmith2@kennesaw.edu) (Dr.Smith) – staff: tba****Herzlich Willkommen in Deutsch 2001!****COURSE DESCRIPTION:**

“Intermediate German Language and Culture I. Prerequisite: Two years of high school German, or GRMN 1002 or the equivalent. The student will continue to develop proficiency in listening, speaking, reading, and writing, and learn to communicate in culturally appropriate ways. Not open to native speakers of German.” (Kennesaw State University Undergraduate Catalog 2005-2006, p.314).

**BOOKS:**Required Books:

- Treffpunkt Deutsch: Grundstufe, 4th ed. Prentice Hall, 2003.
- Choose either one of the following options:
  - Treffpunkt Deutsch: Grundstufe: Arbeitsbuch + Audioprogramm (Workbook/Lab Manual set with tapes), 4th ed. Prentice Hall, 2003 **OR:**
  - Treffpunkt Deutsch Grundstufe: Tutorial Software and Interactive CD-ROM, 4th ed. Prentice Hall, 2003 **OR:**
  - **See your instructor about online resources**

Recommended Books:

- any standard College Dictionary English-German/German-English, e.g. Harper Collins, College Ed., Cassel's Langenscheidt, Bantam Books
- Strutz, Henry. 501 German Verbs, 3<sup>rd</sup> ed. New York: Barron's Educational Series, 1998.
- Zorach, Cecile, and Charlotte Melin. English Grammar for Students of German. Olivia & Hill Press, 2001.
- Rubin, Joan, and Irene Thompson. How To Be A More Successful Language Learner, 2<sup>nd</sup> ed. Heinle & Heinle, 1994.
- Donald, Sydney G. and Pauline E. Kneale. Study Skills for Language Students: A Practical Guide. Oxford UP, 2001.

**COURSE GOALS:**

In this course, students develop effective communication skills in German appropriate to this stage of language study and expand their knowledge of language and culture.

**GENERAL POLICIES:**

- **Academic integrity:** Every KSU student is responsible for upholding the provisions of the Student Code of Conduct, as published in the Undergraduate and Graduate Catalogs. Section II of the Student Code of Conduct addresses the University's policy on academic honesty, including provisions regarding plagiarism and cheating, unauthorized access to University materials, misrepresentation/falsification of University records or academic work, malicious/intentional misuse of computer facilities and/or services, and misuse of student identification cards. Incidents of alleged academic misconduct will be handled through the established procedures of the University Judiciary Program, which includes either an “informal” resolution by a faculty member, resulting in a grade

adjustment, or a formal hearing procedure, which may subject a student to the Code of Conduct's minimum one semester suspension requirement.

- **Disability Policy:** Kennesaw State University provides program accessibility and reasonable accommodations for persons identified as disabled under Section 503 of the Rehabilitation Act of 1973 or the Americans with Disabilities Act of 1990. A number of services are available to help disabled students with their academic work. In order to make arrangements for special services, students must visit the Office of Disabled Student Support Services (ext. 6443) and arrange an individual assistance plan. In some cases, certification of disability is required.
- GRMN 1001, 1002, 2001, and 2002 must be taken in sequence. That is, once a higher-level course has been completed, students may not enroll in a lower-level course in the same language. Students may not enroll in more than one course in the sequence at the same time. Students may not enroll in any course in this sequence if they have completed a course or are currently enrolled in a course at the 3000 or 4000 levels. Students not adhering to this policy will be administratively withdrawn from courses to assure compliance.

### GENERAL EXPECTATIONS:

#### ■ PREPARATION, PARTICIPATION, ATTENDANCE, AND HOMEWORK:

Active class participation is essential to a foreign language course. Effective class participation requires regular attendance, active involvement in in-class activities, and proper preparation prior to class. Since in-class time will be used primarily for practice and application of the material, it is the student's responsibility to prepare him/herself for vocabulary and grammar lessons. Proper preparation will result in excellent in-class performance and effective language learning.

Homework will be assigned in class unless otherwise specified in the syllabus or by the instructor. The instructor will collect or have students read homework to ensure students' accurate completion of the tasks and to allow for questions to be answered. On the days indicated in the syllabus, the instructor will collect written homework to assess that portion of the student's grade (e.g. homework portfolio #1 due).

In addition to daily written assignments to be completed outside of class, students are to choose from one of the following options: They can either compile a chapter set of flashcards (due at the beginning of each chapter as indicated in the syllabus), or they can complete the workbook exercises, or the exercises on the CD-rom, or the Treffpunkt website. Evidence of completion of the latter three options must be submitted at the end of each chapter as indicated in the syllabus. Composition and roleplay topics will be announced/distributed in advance. Students will revise their composition once to improve their score (max. one letter grade, or 10%). Students must turn in the revised composition and the graded original within one week after the original composition was returned.

All homework assignments have to be submitted or delivered on time. If a student is absent on a "due date," s/he is responsible for having her assignments turned in by someone else. Students who have to be absent on any given date are expected to obtain notes and homework assignments from a classmate and to study the material covered in class. Students may miss three class meetings without penalty. For additional absences, 3% of the final grade will be deducted.

### FLRC (Foreign Language Resource Center) AND OTHER RESOURCES:

- Since this class meets only twice a week, students are required to spend a minimum of ten (10) hours in the FLRC, using the following resources:
  - Language learning software (Munro etc.), German tutor (free of charge), the German video library (feature films, cultural and historical documentaries, and language learning videos), books, magazines, newspapers, etc.)
- Ask your instructor about signing up for free announcements via the KSU German Studies email database
- Attend "Kaffeeklatsch," the weekly luncheon table, Thursdays 12:30-1:30 on the Student Center Patio or inside (look for the table with the tablecloth)
- Join the KSU German Club (Advisor Dr. Susanne Kelley) for weekly, monthly, and special events
- Explore the following websites:
  - <http://www.prenhall.com/treffpunkt> (the textbook website (also marked on back of your textbook) – ranked as outstanding learning tool by most German students)
  - [www.ksugermanclub.com](http://www.ksugermanclub.com) (latest website by the KSU German Club)

- <http://ksuweb.kennesaw.edu/~ssmith2/> (Dr. Smith's official faculty website)
  - [http://www.kennesaw.edu/foreign\\_lang/german.html](http://www.kennesaw.edu/foreign_lang/german.html) (The German Resource Center – complete with music from Hogan's Heroes)
  - <http://grmnquiz.tripod.com/index/index.html> (interactive culture quiz in English)
  - <http://www.arches.uga.edu/~pcavin/> or <http://grmnquiz.tripod.com/index/index/html> (interactive grammar exercises in German)
  - <http://www.germany-info.org/relaunch/index.html> (excellent cultural, historical & current events info by German embassy in US – a MUST see)
  - <http://www.germany-info.org/relaunch/index.html> or <http://german.about.com/mbody.htm> (humorous, witty culture and language info from an expert)
  - <http://www.germany-tourism.de/> (good cultural overview site in English)
  - <http://www.austria.info/xxl/site/de/index.html> (cultural and current events info about Austria)
  - <http://www.swissinfo.org/ger/index.html> (info about Switzerland)
  - <http://www.germany-info.org/relaunch/index.html> or <http://german.about.com/mbody.htm> (humorous, witty culture and language info from an expert)
- Read German news on the following websites:
    - [www.diewelt.de](http://www.diewelt.de)
    - [www.diezeit.de](http://www.diezeit.de)
    - [www.yahoo.de](http://www.yahoo.de)
    - [www.spiegel.de](http://www.spiegel.de)
  - Find German literary texts here:
    - [www.gutenberg.spiegel.de](http://www.gutenberg.spiegel.de)

Note that daily practice of pronunciation and comprehension skills is essential in the process of foreign language acquisition.

### Student Learning Outcomes

#### GRMN 2001

##### Intermediate Language and Culture I

*This course will contribute to the attainment of the following general (GSLO) and specific (SSLO) student learning outcomes of the B.A. in Modern Language & Culture (ML&C):*

#### **GSLO ML&C 1: LANGUAGE, LINGUISTICS, & COMPARISONS**

Learners are proficient in using the target language, are familiar with the target language system, and seek opportunities to further develop their skills and knowledge. (*Knowledge, Skills, Attitudes*)

#### **SSLO ML&C 1.a.: Demonstrating Language Proficiency.**

Learners demonstrate a high level of proficiency in the target language, and they seek opportunities to strengthen their proficiency. (*Knowledge, Skills, Attitudes*)

#### **To address this outcome, learners will**

- complete daily writing assignments and a composition of approx. 250 words to improve their writing skills. Upon completion of GRMN 2001, learners are expected to be at the Novice-High level on the ACTFL scale.

#### **Assessment:**

- Students will complete daily writing assignments, complete a composition of approx. 250 words, and take three in-class written chapter tests

- improve their interpersonal speaking skills. Upon completion of GRMN 2001, learners are expected to be at the Novice-High level on the ACTFL scale.  
**Assessment:**
  - Students will participate in roleplays and deliver short oral presentations
- improve their reading skills.  
**Assessment:**
  - Students will complete a reading comprehension portion in three in-class written chapter tests.
- improve their listening skills.  
**Assessment:**
  - Students will complete a listening comprehension portion in three in-class written chapter tests.
  - Students will participate in roleplays
- develop their oral presentation skills.  
**Assessment:**
  - Students will deliver short oral presentations

#### **SSLO ML&C 1.b.: Understanding Linguistics.**

Learners know the linguistic elements of the target-language system, recognize the changing nature of language, and accommodate for gaps in their own knowledge of the target-language system by learning on their own. (*Knowledge, Skills, Attitudes*)

#### **To address this outcome, learners will**

study specific lexical fields and grammatical structures to gain an understanding of the rules that govern the German words and sentences.

#### **Assessment:**

- Students will complete either flashcards, sections in the workbook, segments on the CD-Rom, or assignments on the internet.
- Students complete appropriate portions on the three in-class written chapter tests.

#### **SSLO ML&C 1.c.: Identifying Language Comparisons.**

Learners know the similarities and differences between the target language and other languages, identify the key differences in varieties of the target language, and seek opportunities to learn about varieties of the target language on their own. (*Knowledge, Skills, Attitudes*)

#### **To address this outcome, learners will**

study German-speaking countries beyond Germany. They will begin to study lexical variants within German and among German-speaking countries, and they will begin to explore the linguistic differences between German and the language of Luxembourg.

#### **Assessment:**

- Students complete assignments.

#### **GSLO ML&C 2: CULTURES & LITERATURES**

Learners know the literature and culture of the target language countries. They use this knowledge to interpret and reflect upon the perspectives of the target culture in relation to its practices and products. (*Knowledge, Skills, Attitudes*)

#### **SSLO ML&C 2.a.: Demonstrating Cultural Understandings.**

Learners demonstrate that they understand the connections among the perspectives of a culture and its practices and products. (*Knowledge, Skills*)

**To address this outcome, learners will**

begin to study the cultures of German speaking countries via readings, internet exercises, or extra-curricular experiences.

**Assessment:**

- Students complete the culture-component in three in-class, written, chapter tests.
- Students demonstrate their cultural understanding in roleplays and written texts.

**SSLO ML&C 2.b.: Demonstrating Understanding of Literary and Cultural Texts and Traditions.**

Learners recognize the value and role of literary and cultural texts and use them to interpret and reflect upon the perspectives of the target cultures over time. (*Knowledge, Skills, Attitudes*)

**To address this outcome, learners will**

(at the instructor's discretion) complete reading assignments, view films, or search the in the internet for "texts" that reflect the cultures of the target language.

**Assessment:**

- Students will complete assignments at the instructor's discretion.
- Students complete the culture component in three written in-class chapter tests.

**VOCABULARY TO BE COVERED IN GERMAN 2001:**

- Talking about birthdays and holidays
- Buying and giving gifts
- Purchasing and returning merchandise
- Negotiating with a landlady/landlord
- Ordering a meal in a German restaurant
- Talking about cultural differences
- Talking about personal grooming and relationships

**GRAMMAR POINTS TO BE STRESSED IN GERMAN 2001:**

- Ordinal numbers
- Two-way prepositions
- The dative and genitive cases
- Relative clauses and relative pronouns
- N-nouns
- Reflexive pronouns
- Reflexive verbs

**TESTING:**

After the initial review, there will be continual assessments. While each first assessment of its kind will be weighed somewhat lower than the subsequent ones, all students must take all exams.

All written exams will test the student's listening, reading, writing, and cultural competency skills; they will include sections on specific vocabulary and grammar lessons. In addition, there will be oral assessments; these will gauge the students' pronunciation skills and their ability to interact with peers in situations previously discussed and practiced (roleplays).

During finals week there will be a comprehensive oral final exam. To complete the course successfully, students need to take the final exam.

To verify students' abilities to keep up with the assignments, vocabulary quizzes may be given. Quizzes cannot be made up. Quiz results will be included in the percentage of the homework portfolio grade.

**Criteria for evaluation of speaking:**

The objective is for the student to communicate a comprehensible spoken message. The question the instructor must answer is: does the message the student is attempting to communicate make sense? These criteria are designed to help determine the comprehensibility of the student's message.

- Fluency (is the delivery so slow and halting that it interferes with comprehension, or is it beginning to be smoother and more like normal speech?)
- Pronunciation (is pronunciation accurate enough so as not to interfere with comprehension?)
- Accuracy (although speech may not be error free, is it correct enough to make sense, to be understood?) Elements to be considered under the category "accuracy" are control of verb tenses appropriate to this level and comprehensibility. Speech that interferes with comprehensibility of the message should be penalized.
- Vocabulary (is it appropriate for this level and is the student able to use it in context?)
- Creativity (is the student able to depart from textbook vocabulary, phrases and mostly memorized material in order to demonstrate an emerging ability to engage in meaningful conversation, express feelings and emotions, and to present information accurately?)

**Criteria for evaluation of writing:**

The objective is for the student to communicate a comprehensible written message. The question the instructor must answer is: does the message the student is attempting to communicate make sense? These criteria are designed to help determine the overall comprehensibility of the student's message.

- Content (Is the argument, or content, clearly defined? Are ideas connected, clearly presented in a logical, straightforward manner and supported by examples?)
- Organization (Does the writing sample include arguments, ideas with supporting examples, and conclusion presented in a logical sequence that clearly indicates how one idea or argument leads to the next? Are transitional devices used appropriately? In other words, does the essay have a clear thesis statement as well as a beginning, middle and end?)
- Vocabulary (Does the student demonstrate appropriate use of vocabulary in context for this level of language learning?)
- Accuracy (Does the student demonstrate an appropriate use of grammar at this level of language learning?)
- Creativity (is the student able to depart from textbook vocabulary, phrases and mostly memorized material in order to demonstrate an emerging ability to engage in meaningful conversation, express feelings and emotions, and to present information accurately?)

**GRADING:**

|                     |             |
|---------------------|-------------|
| <u>Grade Scale:</u> | A= 100%-90% |
|                     | B= 89%-80%  |
|                     | C= 79%-70%  |
|                     | D= 69%-60%  |
|                     | F= 59%-0%   |

Final Grade: There are 1000 possible points to be earned in the course. They are distributed as follows:

|  |                      |
|--|----------------------|
| 3 chapter tests (written and aural)      | 300 pts. = 30 %*     |
| 4 roleplays (last one is the Final Exam) | 400 pts. = 40 %*     |
| Homework portfolio                       | 300 pts. = 30 %**    |
| <hr/>                                    |                      |
| Total:                                   | 1000 pts. = 100 %*** |

**Note:**

\*These assessments will be staggered in their importance:

| <b>Type of assessment:</b>        | <b>Point value of assessment:</b> |
|-----------------------------------|-----------------------------------|
| Test #1, Roleplay #1              | 50 points each                    |
| Test #2 + Roleplay #2 + #3        | 100 points each                   |
| Test #3, Roleplay #4 (Final exam) | 150 points each                   |

**\*\* Homework portfolio (300 points)**

|   |                |
|---|----------------|
| 1 composition (250 words)                             | 100 pts.       |
| Homework  | 150 pts.       |
| 15 hours in FLRC + workbook/CD-Rom/website/flashcards | 100 pts.       |
| <hr/>   |                |
| Total:  | 300 pts.= 30 % |

\*\*\*The total score can be boosted by students taking advantage of either one or both of these options:

**Learn & Serve opportunity:** Apply your German skills with appropriate agencies/institutions (see Dr. Sabine Smith, PS 143, for facilitation and approval) for a minimum of three (3) hours for a total of seven (7) weeks; keep a record on the experience and get a maximum of 200 pts. toward your final course grade; the learn&serve grade will replace any 20 % component of your final course grade except for the homework portfolio and the final exam grades.

**Extra credit:** Attend a German cultural event, research German websites or German language software, or view a German film (see your instructor or Dr. Sabine Smith for prior approval), and write a 500 word account in German on the experience for max. 100 extra points or 10% added to your final score; limit one extra credit assignment per student per course.

**Assignments cannot be made up. If a test is missed, the grade is 0.**

**CLASS SCHEDULE:**

|         |   |
|---------|---|
| Week 1: | Introduction and Orientation/Einführung<br>Review/Wiederholung  |
| Week 2: | Monday Classes: no class; Tuesday classes meet: Review/Wiederholung<br>Review/Wiederholung                                      |
| Week 3: | Review/Wiederholung<br>Chapter 7 + <u>Flashcards due</u>  |
| Week 4: | Chapter 7<br>Chapter 7 + <u>ROLEPLAY (dry-run/ungraded)</u>   |
| Week 5: | Chapter 7<br>Chapter 7  |
| Week 6: | Chapter 7<br>Chapter 7 + <u>ROLEPLAY #1</u>   |
| Week 7: | <u>CHAPTER 7 TEST + HOMEWORK PORTFOLIO #1 DUE</u><br>+ <u>Workbook/CD-Rom/www.site due</u><br>Chapter 8 + <u>Flashcards due</u> |
| Week 8: | Chapter 8   |

- Chapter 8
- Week 9: NO CLASS/KEINE UNI !!!  
NO CLASS/KEINE UNI !!!
- Week 10: Chapter 8 COMPOSITION DUE + [www.exercise due](#)  
Chapter 8 + ROLEPLAY#2
- Week 11: Chapter 8  
Chapter 8
- Week 12: CHAPTER 8 TEST + HOMEWORK PORTFOLIO #2 DUE  
+ Workbook/CD-Rom/www.site due  
Chapter 9 + Flashcards due
- Week 13: Chapter 9  
Chapter 9
- Week 14: Chapter 9  
Chapter 9 + ROLEPLAY #3
- Week 15: Chapter 9  
Chapter 9
- Week 16: CHAPTER 9 TEST + Workbook/CD-Rom/www.site due + HOMEWORK PORTFOLIO #4 DUE + EXTRA CREDIT, LEARN & SERVE DUE  
Last Day of class: Summary + Preview of Final
- FINAL EXAM: Tue 5/01/07 -06:30 – 8:30 PM

***VIEL SPASS IN DEUTSCH 2001!***