

Spanish 4434

SPRING 2007

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Texts: Cadalso, Cartes Marruecas, Noches Lúgubres
Duque de Rivas, Don Alvaro o la Fuerza del Sino
José de Espronceda, Poesia y Prosa
Tirso de Molina, Jose Zorrilla, El Burlador de Sevilla / Don Juan Tenorio
Gustavo Adolfo Bécquer, Rimas

Class meets: M, W 06:30 – 07:45 p.m. in English Building 241

TENTATIVE SCHEDULE (subject to revision as needed)

Date	Material Covered
Jan 08 (M)	Introducción al curso
Jan 10 (W)	<u>Noches Lúgubres</u>
Jan 15 (M)	Holiday
Jan 17 (W)	<u>Noches Lúgubres</u>
Jan 22 (M)	<u>Noches Lúgubres</u>
Jan 24 (W)	<u>Don Alvaro</u>
Jan 29 (M)	<u>Don Alvaro</u>
Jan 31 (W)	<u>Don Alvaro</u>
Feb 05 (M)	Test I
Feb 07 (W)	Complete outline and bibliography for presentations
Feb 12 (M)	Espronceda Outline and bibliography due
Feb 14 (W)	Presentations
Feb 19 (M)	Presentations
Feb 21 (W)	Espronceda
Feb 26 (M)	Espronceda
Feb 28 (W)	Espronceda
Mar 05 (M)	Spring Break - No Classes
Mar 07 (W)	Spring Break - No Classes
Mar 12 (M)	Espronceda
Mar 14 (W)	Bécquer

Mar 19 (M)	Bécquer
Mar 21 (W)	Bécquer Outlines due for presentations
Mar 26 (M)	Bécquer
Mar 28 (W)	Presentations
Apr 02 (M)	Presentations
Apr 04 (W)	Test II
Apr 9 (M)	Zorrilla
Apr 11 (W)	Zorrilla
Apr 16 (M)	Zorrilla
Apr 18 (W)	Zorrilla Review
Apr 23 (M)	Individual reports
Apr 25 (W)	Individual reports
Apr 30 (M)	Final Exam, from 06:30 - 08:30 p.m. in our classroom

Final Grade

2 tests (20% each)	40%
Unannounced quizzes, in-class essays, group discussions	10%
2 presentations (7.5 points each)	15%
Outlines and bibliographies	5%
Discussion on one additional play scheduled on an individual basis with the professor	10%
Final exam	20%

	100%

All tests are comprehensive. There will be no makeup tests. If a major test is missed, the student must contact the professor within 24 hours of the test missed, giving the reason for not taking the test. If the excuse is accepted, the grade on the final exam will replace the exam missed. It is not possible to do extra credit in the course.

Notes:

1. The teacher may make changes in the syllabus with advance notice to the students.
2. Please, do not bring family members or guests to class.
3. **All cellular telephones, pagers and other electronic devices must be turned off during class time.**
4. All assignments are due at the beginning of class, on the dates assigned. No credit will be given if work is turned in late. Assignments must be typed.

Attendance: Attendance is required. To be counted present, the student must be on time and must remain in class for the entire class period. A total of **three** absences (excused and/or unexcused) will be allowed. For each absence in excess of three, one point for each day missed will be deducted from the student's final average. Students are responsible for all announcements, including changes to the syllabus and assignments made in class, even if they are absent. Students who are absent, are not, by virtue of their absence, absolved of the responsibility to complete assignments made when they were not present.

Student Learning Outcomes

This course will contribute to the attainment of the following general (GSLO) and specific (SSLO) student learning outcomes of the B.A. in Modern Language & Culture (ML&C):¹

GSLO ML&C 1: LANGUAGE, LINGUISTICS, & COMPARISONS

Learners are proficient in using the target language, are familiar with the target language system, and seek opportunities to further develop their skills and knowledge. (*Knowledge, Skills, Attitudes*)

SSLO ML&C 1.a.: Demonstrating Language Proficiency.

Learners demonstrate a high level of proficiency in the target language, and they seek opportunities to strengthen their proficiency. (*Knowledge, Skills, Attitudes*)

To address this outcome, learners will

⌚ Read plays, poems, and critical essays.

Upon completion of SPAN 4434, learners are expected to be able to move beyond literal comprehension, infer the meaning of unfamiliar words and phrases in new contexts, infer and interpret the author's intent, and offer a personal interpretation of text.

⌚ Write a critical essay in Spanish .

Upon completion of SPAN 4434, learners are expected to have achieved an Advanced-Low level in writing on the ACTFL scale.

⌚ Discuss literary techniques and cultural issues related to the works studied as well as critical essays.

Upon completion of SPAN 4434, learners are expected to have achieved an Advanced-Low level in interpersonal speaking on the ACTFL scale.

⌚ Deliver an oral presentation extemporaneously, without reading notes, participate in class discussions.

¹By the end of this course, students are expected to reach the Advanced-low level of proficiency according to the ACTFL scale (see www.actfl.org).

Upon completion of SPAN 4434, learners are expected to speak in connected discourse using a variety of time frames and vocabulary appropriate to the topic. Use of extra-linguistic support to facilitate audience comprehension (e.g., visuals) is required.

Assessment: written essays, presentations in class

GSLO ML&C 2: CULTURES & LITERATURES

Learners know the literature and culture of the target language countries. They use this knowledge to interpret and reflect upon the perspectives of the target culture in relation to its practices and products. (*Knowledge, Skills, Attitudes*)

SSLO ML&C 2.a.: Demonstrating Cultural Understandings.

Learners demonstrate that they understand the connections among the perspectives of a culture and its practices and products. (*Knowledge, Skills*)

To address this outcome, learners will

⌚ Read plays, poems, and critical essays as well as analyze and discuss the works read within their cultural context.

Assessment: Presentations, critical essays

SSLO ML&C 2.b.: Demonstrating Understanding of Literary and Cultural Texts and Traditions.

Learners recognize the value and role of literary and cultural texts and use them to interpret and reflect upon the perspectives of the target cultures over time. (*Knowledge, Skills, Attitudes*)

To address this outcome, learners will

⌚ Read, analyze, and discuss literary and critical texts addressing a variety of perspectives of the Hispanic cultures.

⌚ Write critical essays that will combine a literary and cultural analysis of those perspectives

Assessment: Presentations, critical essays