



**Year** 2006-2007  
**of**  
**KENYA**

**FALL 2006**

*Thursday lectures begin at 6:30pm. and will be held in University Rooms C, D & E unless otherwise indicated. All lectures are free and open to the public.*

- 08/24 – "Made in Kenya: Three Kenyan Contributions to World Philosophy," [Samuel Oluoch Imbo](#), Professor of Philosophy, Hamline University
- 08/31 – "Globalization, Kenya, and the United States: Intersections and Divergences," [Ali Mazrui](#), Director, Institute of Global Cultural Studies and Albert Schweitzer Professor in the Humanities, Binghamton University, LOCATION: Convocation Center 2016
- 09/07 - "Kenya: Cultural and Linguistic Diversity," [Gitahi Gititi](#), [Professor of English](#), University of Rhode Island
- 09/14 – "Political Parties of Kenya," [Joseph G. Njoroge](#), Associate Professor of Political Science, Abraham Baldwin College, LOCATION: Leadership Room
- 09/21 - "The History and Politics of Constitutional Reform in Kenya" [James Gathii](#), Governor George E. Pataki Professor of International Commercial Law, Albany Law School, New York
- 09/28 – "The Local and Global in Rap Music in Kenya," [Jean Kidula](#), Assistant Professor, School of Music, University of Georgia
- 10/04 – YEAR OF KENYA DAY: A celebration of Kenyan culture featuring music, dance, story-telling and food-tasting, Gazebo, 12:30 pm
- 10/05 – "Kiswahili variety spoken by Nairobi street children," [Mungai Mutonya](#), Senior Lecturer in African and African American Studies, Washington University in St. Louis.
- 10/12 – "Kenya Through My Eyes," [Ngugi wa Thiong'o](#), novelist, playwright, essayist, and Director of the [International Center for Writing and Translation](#), University of California, Irvine
- 10/19 – "Security Issues in the Great Lakes Region," [Theodora Ayot](#), Professor of History, North Park University
- 10/26 – "Settler Colonialism in Kenya: The Origins of Mau Mau," [John Lonsdale](#), Professor of History, University of Cambridge, LOCATION: Leadership Room
- 11/02 – "Imperial Reckoning: The Untold Story of Britain's Gulag in Kenya," [Caroline Elkins](#), Associate Professor of African Studies, Harvard University, LOCATION: Convocation Center 2016

11/09 – “The Role of Women in the Mau Mau Movement,” [Kinuthia Macharia](#), Associate Professor of Sociology, American University

11/16 – “Public Health and Capacity Building in Kenya,” [Alan Fenwick](#), Professor of Tropical Parasitology, Imperial College London

11/30 – “Sustainable Delivery of Healthcare in Kenya,” Macharia Waruingi, founder of the [Kenya Development Network](#)

### **“YOU ALWAYS GO HOME”**

This world premiere theater production celebrates Kenyan culture through story, movement, and song. Based on traditional tales, contemporary Kenyan poetry, and interviews with KSU international students and their families, the performance explores the ideas of home through the eyes of different generations. This presentation is suitable for families. Compiled and Adapted by Margaret Baldwin, Co-directed by KSU faculty members Margaret Baldwin and Karen Robinson.

**Location:** Studio Theatre, Wilson Building. **Admission:** \$5

8pm, Tuesday – Saturday, November 14 – 18

3pm, Sunday, November 19

### **VISITING FULBRIGHT FACULTY FROM KENYA**

Eric Masinde Aseka, Professor of Political History, Kenyatta University



### **FALL COURSES:**

*African Dance* - DANC 4490/01, Comp#10281, (Theresa Howard) (T/TH 2:00-3:15)

*History of East, Central, & Southern Africa* - HIST 3392/01, Comp#93413 (Eric Aseka) (T/TH 6:30 PM)

*International Relations of Africa* - POLS 4455/02, Comp#93391 (Nurudeen Akinyemi)(T/TH 6:30PM)

*Kiswahili* - FL 1101/04, Comp#11739 (Esther Nkaambi and Sylvia Njeri) (MW 12:30-1:45 PM)

*Movies of Kenya* - FILM 3220/02, Comp#10270 (Bob Hill) (Mondays 6:30PM)

*Emerging Social Issues in Africa* - SOC 4434/01, Comp#93412 (Jesse Benjamin) (T/TH 6:30-7:45 PM)

*YOK Learning Community* - KSU 1102/26, #11945 (Susan Reid, Jerry Mwangbe, Kathy Matthews, and Dan Paracka)

### **FUNDED YOK MODULES:**

*Cultural, Biological, and Archaeological Anthropology in Kenya:* Susan Smith

*Kenyan Stories Performance Project,* Margaret Baldwin

### **COMMUNITY PARTNERS**

[Association of Kenyan Professionals in Atlanta](#) (AKPA); [Embassy of Kenya](#)

[Kenyan Community Abroad](#) (KCA); [Kenyan Christian Fellowship in America](#) (KCFA)

[Kenya Development Network Consortium](#) (KDNC)

### **CAMPUS CO-SPONSORS**

College of the Arts – Department of Visual Arts, Department of Theatre and Performance Studies,  
Department of Music

College of Humanities and Social Science – Department of Foreign Languages, Department of History and  
Philosophy, Department of Political Science and International Affairs, Department of Sociology  
and Criminal Justice, Department of Geography and Anthropology

Bagwell College of Education – Department of Elementary and Early Childhood Education

Coles College of Business - Center for International Business Initiatives

WellStar College of Health and Human Services

## **SPRING SEMESTER HIGHLIGHTS:**

### **CONTEMPORARY KENYAN PHOTOGRAPHY**

Several Kenyan Photographers will be highlighted in an exhibit as part of "The Year of Kenya." This marks the 22nd year in which a related art exhibition is a major event in this celebrated series. January 18 thru March 1, 2007. Opening Reception: 7:30-9:30 p.m.  
January 18, Sturgis Fine Arts Gallery

### **CONFERENCE:**

**"The Role of the Kenyan Diaspora in Kenya's Development"**

March 22-24, 2007, Co-sponsored by AKPA, KCA, KCFA, KDNC and IGI

### **FACULTY DEVELOPMENT SEMINAR TO KENYA:**

March 2-14, 2007

**For More Information Contact the Institute for Global Initiatives 770-423-6336  
or visit our website at <http://www.kennesaw.edu/globalinstitute/yearofprog.htm>**

*Photo by James Muriuki, YoK Logo design by Afandi Ambeva*