

History 3376—Historiographical debates

Syllabus

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Office hours MW 2-3pm
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Course requirements:

The students are expected to come to class prepared, i.e. you must be able to discuss the assigned readings. Overall class participation plays a role in the determination of the final grade even if it is not graded.

Most of the handouts for this course will be made available through Vista; it is the student's responsibility to *print and bring these materials to class*, to keep up with the calendar and possible revisions of the syllabus posted.

Assignments

There will be 4 exams, each 25% of your grade. Discussion participation is required. Exams 1 and 2 will be in class. You have questions alternatives in advance.
There will be 2 exams on Vista.

Behavior guidelines. Respect your professor, your classmates and yourself.

1. No laptops. No beepers or phones in class. Failure to comply with this request will result in your dismissal from the classroom. If your telephone rings—leave the classroom for the day.
2. No food. You can eat during your breaks.
3. No make-up application.
4. No grooming.
5. No sleeping.
6. No walking in the middle of the class. If you need to leave earlier, you have to notify your instructor in advance.
7. No talking with your classmates.
8. No smart remarks
9. No silly remarks
10. Raise your hand if you want to comment or reply.
11. No hats, caps, knitting or card playing

12. IF YOU ARE LATE-EVERYONE HAS A QUIZ!!

Grade distribution

A=100-90, B=89-80; C=79-70; D=69-60; F=below 60

Attendance

Attendance is required for academic success of the course. Please notify your instructor in advance if you have to miss classes in cases of family/medical emergencies or job-related absences. Ask your classmates to inform your instructor of your absence in case you are unable to do it yourself. No make-up exams unless your situation is exceptional. **Please follow the deadlines. If you miss 4 classes-you failed the class. No excuses.**

Academic Honesty

Students are expected to be familiar and to comply with the regulations regarding academic honesty as described in the Kennesaw State University Catalog, pp. 314-315. The high quality of education at Kennesaw State University is reflected in the credits and degrees its students earn. The protection of these high standards is crucial since the validity and equity of the University's grades and degrees depend upon it. No students shall receive, attempt to receive, knowingly give or attempt to give unauthorized assistance in the preparation of any work required to be submitted for credit as part of a course. When direct quotations are used, they should be indicated; when the language, ideas, theories, data, graphs, programs, electronic based information or illustrations of someone other than the student are incorporated into a paper or used in a project, they should be duly acknowledged. Anything directly copied from the Internet without proper citation is plagiarism. Papers without proper citations will get zero credit; a student will fail the course and can be suspended for at least one semester unless evidence is provided to convince the courts that substantial mitigating circumstances existed in that student's offense.

Course outline (tentative)

Introduction/what is history?

Enlightenment

Hegel-discussion (Hegel-read the bio and the assigned chapters)

Marx –discussion (read the bio and the Communist Manifesto)

Engels-discussion (read the bio and the Origins of the Family)

Kropotkin-discussion (read the bio and the assigned materials)

Imperialism and history writing

Conrad-discussion (read the bio and the Heart of Darkness)

Freud-discussion (read the bio and Civilization and its Discontent)

History and nationalism

Cultural and Social History

Braudel-discussion (read the bio and the assigned materials)

Bloch-discussion (read the bio and the assigned materials)

Post-modernism and the crisis of modernity

Foucault –discussion (read the bio and the chapters from the Archeology of Knowledge)

World history

Diamond-film and discussion

Bentley-discussion (read the bio and the assigned articles)

Art as history

Film and discussion

Feminist history

Unstoppable consumption (read the assigned materials)

The future of history