

**HIST 3382**  
**North Africa & the Middle East in Modern Times**  
**Fall 2009**

T&Th 5:00PM-6:15PM

Classroom: SO 3010

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Office Hours: T & Th 11:00AM-2:00PM and by appointment

**Course Description**

This course traces the major transformations that the Middle East and North Africa has gone through within the last two centuries. Over this period, the peoples of these places have struggled with imperialism, nationalism, and militarism. This course will analyze these major currents and themes. We will shortly address the early history of the region and then deal with the nineteenth and twentieth centuries in a chronological manner. We will thoroughly study and discuss the end of the multi-ethnic empires, reinstatement of colonialism, emergence of nationalism, and decolonization, as well as the expansion and decline of radical Islam in the region and the gender ramifications of these developments. During the course of our study, we will focus on Turkey, Iran, Egypt, Algeria, Iraq, and Israel/Palestine. During the course, we will gain a better understanding of the formation of the modern Middle East through a study based on readings from textbooks with primary documents as well as historical films.

**Course Objectives**

- to acquire a general knowledge of historical development in the MENA
- to develop our knowledge of MENA geography and traditions
- to gain new insights to the historical human experience in the MENA
- to develop our writing, critical thinking, and public speaking skills

## Required Readings

William L. Cleveland, *A History of the Modern Middle East*, 4<sup>th</sup> Edition (Westview Press, 2009).

Supplemental readings are available on Georgia View Vista

## Schedule

### Week 1

Tuesday, August 18: Introduction & Syllabus Overview

Reading assignment: none

Thursday, August 20: Introduction to MENA and Islam

Reading assignment: Esposito, 3-36

### Week 2

Tuesday, August 25: The Muslim Community in History

Reading assignment: Esposito, 37-67

Journal Article: TBA

Thursday, August 27: Religious life

Reading assignment: Esposito, 68-115

Journal Article: TBA

### Week 3:

Tuesday, September 01: The Rise and Expansion of Islam

Reading assignment: Cleveland 1-18

Journal Article: TBA

Thursday, September 03: The development of Islamic Civilization

Reading assignment: Cleveland 19-56

Journal Article: TBA

### Week 4

Tuesday, September 08: The era of Transformations

Reading assignment: Cleveland 57-117

Journal Article: TBA

Thursday, September 10: The era of Transformations

Reading assignment: Cleveland 118-148

Journal Article: TBA

### Week 5

Tuesday, September 15: **1<sup>st</sup> Exam**

Thursday, September 17: The era of Transformations

Reading assignment: Cleveland 149-170

Journal Article: TBA

### Week 6

Tuesday, September 22: European Colonialism in North Africa

Reading assignment: Naylor 141-168  
Journal Article: TBA  
Thursday, September 24: Aftermath of the WWI  
Reading assignment: Cleveland 171-215  
Journal Article: TBA

### **Week 7**

Tuesday, September 29: Aftermath of the WWI  
Reading assignment: Cleveland 217-272  
Journal Article: TBA  
Thursday, October 01: Aftermath of the WWII  
Reading assignment: Cleveland 273-322  
Journal Article: TBA

### **Week 8**

Tuesday, October 06: Aftermath of the WWII  
Reading assignment: Cleveland 323-367  
Journal Article: TBA  
Thursday, October 08: The Decolonization of North Africa  
Reading assignment: Naylor 169-192  
Journal Article: TBA

### **Week 9**

Tuesday, October 13: 2<sup>nd</sup> Exam  
Thursday, October 15: Post-Colonial and contemporary North Africa  
Reading Assignment(s): Naylor 193-214  
Journal Article: TBA

### **Week 10**

Tuesday, October 20: Post-Colonial and contemporary North Africa  
Reading assignment: Naylor 215-246  
Journal Article: TBA  
Thursday, October 22: The Middle East from the 1970's  
Reading assignment: Cleveland 369-421  
Journal Article: TBA

### **Week 11**

Tuesday, October 27: Iranian Revolution & Arab Oil  
Reading Assignment: Cleveland 423-472  
Journal Article: TBA  
Thursday, October 29: Challenges to the existing order  
Reading assignment: Cleveland 473-525  
Journal Article: TBA

### **Week 12**

Tuesday, November 03: Gulf war and the aftermath  
 Reading assignment: Cleveland 527-557  
 Journal Article: TBA

Thursday, November 05: America in the Middle East  
 Reading assignment: Cleveland 558-576  
 Journal Article: TBA

### **Week 13**

Tuesday, November 10: **3<sup>rd</sup> Exam**  
 Thursday, November 12: Group Project Presentations

### **Week 14**

Tuesday, November 17: Group Project Presentations  
 Thursday, November 19: Group Project Presentations

### **Week 15**

Tuesday, November 24: NO CLASS  
 Thursday, November 26: NO CLASS

### **Week 16**

Tuesday, December 01: Group Project Presentations  
 Thursday, December 03: Group Project Presentations

### **Week 17**

Thursday, December 10 (5PM-7PM): Last opportunity for submitting film papers

## **Course Requirements and Policies**

### **Grading**

Your grades will be based on 3 exams, 1 research paper, 5 Year of Turkey lecture reports, and active class participation. The weight of the each assignment in the final grade is as follows:

Exams (3)	45 %
Individual presentation	15 %
Film report	10 %
Group project	10 %
Participation	20 %
<b>Total</b>	<b>100 %</b>

A = If your total points are  $\geq 90$  points

B = If your total points are  $\geq 80$  points and  $\leq 89$  points

C = If your total points are  $\geq 70$  points and  $\leq 79$  points

D = If your total points are  $\geq 60$  points and  $\leq 69$  points

F = If your total points are  $\leq 59$  points

## I. Exams

There will be 3 exams, which will consist of a combination of multiple choice, true or false, short answer, and paragraph questions. **Exams will be online.** If you prefer to take in-class, pen-and-paper exams, inform your instructor by September 10<sup>th</sup>.

Online exams are **NOT** open-book exams. Online exams are **individual** assignments. No student shall use direct quotations, language, and electronic based information of someone other than the student. No student shall receive, attempt to receive, knowingly give or attempt to give unauthorized assistance in the exam.

Detection of any form of cheating will result in a **failing final grade** and will be reported to the [Department of Student Conduct and Academic Integrity](#) (SCAI).

## II. Film Paper

Every student is responsible for writing one analytical film paper one of the assigned movies. The report will be three pages long (approximately 900 words, +/- 50 words). In those reports, you are expected to analyze the movie from a critical perspective and to discuss the main issues, points, and prominent details of the films. Consider the following questions when you write your essays:

1. What are the important issues in the movie?
2. What is the main point the movie?
3. What are the prominent details?
4. What was particularly impressive, meaningful, annoying, or intriguing about book/film?
5. What are your positive and negative criticisms, questions, and/or comments?
6. How does the content of the film relate to our readings and discussions?

## III. Individual presentations

Every student will sign up for a class presentation of an article or a chapter in article length. You are strongly encouraged to prepare an outline, provide handouts, and use visual aids.

## IV. Group Projects

Every student will participate in a group project during the semester. At the end of the semester, the groups will present their projects in front of the class. Your grade will depend on both your individual performance and your group's joint effort. Creative and novel approaches are encouraged. You can perform a piece, play music, wear costumes, and use a variety of multimedia sources.

## V. Participation

Students will participate in the class in an active manner through the semester at a regular pace. Regular attendance is a prerequisite for active participation. Oral and written ways of participation are vital for active participation. You can orally participate in the class by discussing the assigned readings, raising probing questions, making comments, and engaging in discussions with your peers. You can also participate in class by completing written assignments on time. Your participation should reflect that you have carefully read the assigned pages and thought about the information provided in those pages.

Alternative ways of participation: If you feel that you did not have a chance to participate in a class, consider the optional alternative ways of participation. You can also participate in the class through three types of written accounts: reading logs, reflection logs, and online submissions. Turning in reading/ reflection logs, or making online submissions are **optional**.

### 1. **OPTIONAL** Reading Logs:

A reading log is a written account of your understanding of the reading assignment. You should turn in your log at the beginning of the specific class that the reading assignment was scheduled. You should also be present in this particular class. **Late or early reading logs will not be accepted.** The length of a log is one page and it should contain:

- i. A short summary of the main points presented in the reading assignment
- ii. One or more probing question about the text or passages, terms, and concepts that needs clarification.

### 2. **OPTIONAL** Reflection Logs:

A reflection log is a written account of your afterthoughts about the class lectures and discussions. In a reflection log, you are expected to make your comments and ask your questions that you did not have a chance to do in class. You should turn in your log at the beginning of the next class. **Late logs will not be accepted.** The length of a log is one page.

### 3. **OPTIONAL** Online Discussion/Submissions:

I will post discussion topics and questions on Georgia View. You are **encouraged** to post your comments/answers/probing questions and engage into a dialogue with your peers.

## VI. Extra credit

There are no extra credit opportunities.

## VII. Make-Ups

Make-ups are only available for the students with **documented** legitimate excuses.

### **VIII. Attendance**

Regular attendance is a prerequisite of active participation and strongly encouraged.

### **IX. Readings**

Completion of assigned readings in a timely manner is essential for informed participation in class. Students are strongly encouraged to keep up with the assigned readings.

### **X. Writing Center**

The KSU Writing Center is a free service offered to all KSU students. Experienced, friendly Writing Assistants will work with you to become a better writer--regardless of your strengths or weaknesses. Commonly covered writing strategies include topic development, organization, revision, research, source documentation, and grammar, but the Writing Center listens to and works with each writer individually. For more information or to schedule an appointment, please visit <http://www.kennesaw.edu/english/WritingCenter>, or stop by Room 242 in the English Building.

### **XI. Academic Honesty (Excerpt from undergraduate and graduate catalog)**

The high quality of education at Kennesaw State University is reflected in the credits and degrees its students earn. The protection of these high standards is crucial since the validity and equity of the University's grades and degrees depend upon it. Any student found guilty of an infraction of a regulation for academic honesty shall be suspended for at least one semester unless evidence is provided to convince the court that substantial mitigating circumstances existed in that student's offense.

The following regulations are designed to assist students in developing appropriate standards and attitudes with respect to academic honesty. To this end, the regulations protect students against infractions that may compromise the validity of their degree or place them at an undue disadvantage with respect to the equity of their grades.

#### **A. Plagiarism and Cheating**

No student shall receive, attempt to receive, knowingly give or attempt to give unauthorized assistance in the preparation of any work required to be submitted for credit as part of a course (including examinations, laboratory reports, essays, themes, term papers, etc.) When direct quotations are used, they should be indicated; when the language, ideas, theories, data, figures, graphs, programs, **electronic based information** or illustrations of someone other than the student are incorporated into a paper or used in a project, they should be duly acknowledged.

#### **B. Unauthorized Access to Official University Materials**

No student shall take or attempt to take, steal, or in an unauthorized manner

otherwise procure, gain access to, alter or destroy any material pertaining to the conduct of a class (including tests, examinations, grade change forms, grade rolls, roll books, laboratory equipment, university grade records in written or computerized form, etc.).

### **C. Misrepresentation, Falsification of University Records or Academic Work**

No student shall knowingly provide false information in completing university forms or applications (including admissions forms, scholarship applications, time sheets, use of false or counterfeit transcripts, etc.) or in any work submitted for credit as part of a course.

### **D. Malicious Removal, Retention, or Destruction of Library Materials**

No student shall misplace, take, or destroy or attempt to misplace, take or destroy any item or part of an item belonging to or in the protection of the university library with the intention of bringing about an undue disadvantage in the classroom work of other Kennesaw State University students.

### **E. Malicious/Intentional Misuse of Computer Facilities and/or Services**

The malicious or intentional misuse of computer facilities and services is prohibited. Violation of state and federal laws (including copyright violations, unauthorized access or systems, alteration/damage/ destruction, or attempted alteration/damage/destruction, use for profit, etc.) or a department's rules for computer usage (including account violations, damage or destruction of the system and/or its performance, unauthorized copying of electronic information, use of threatening or obscene language, etc.) is prohibited.

(See Academic Computing User Policies in the Academic Services and Policies section of the undergraduate catalog).

### **F. Student Identification Cards**

1. Lending, selling, or otherwise transferring a student identification card is prohibited, as is the use of an identification card by anyone other than its original holder.
2. No student shall obtain under false pretenses any additional student identification cards.
3. A student must present proper credentials to properly identified university faculty and staff upon their request while these persons are in the performance of their duties.