

CONTEMPORARY FRENCH CINEMA and its background

A Reading List

Books available in the Sturgis Library at Kennesaw State University

Compiled by Dewi (J.D.) Wilson, Librarian
Horace W. Sturgis Library
Kennesaw State University
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1. Abel, Richard. *The Cine Goes to Town: French Cinema, 1896-1914*. Berkeley: University of California Press, 1998.
2. ---. *French Cinema: The First Wave, 1915-1929*. Princeton, NJ: Princeton University Press, 1984.
3. Austin, Guy. *Stars in Modern French Film* [electronic resource]. London; NY: Arnold (Oxford University Press), 2003.
4. Colombat, André Pierre. *The Holocaust in French Film*. Metuchen, NJ: Scarecrow; 1993.
5. Cowie, Peter. *Revolution!: The Explosion of World Cinema in the Sixties*. NY: Faber and Faber; 2004.
6. Durham, Carolyn A. *Double Takes: Culture and Gender in French Films and Their American Remakes*. Hanover, NH: Dartmouth; University Press of New England, 1998.
7. Ehrlich, Evelyn. *Cinema of Paradox: French Filmmaking under the German Occupation*. NY: Columbia University Press, 1985.
8. Hayward, Susan, ed., and Ginette Vincendeau, Ginette, ed. *French Film: Texts and Contexts*. London; NY: Routledge, 2000.
9. Hillier, Jim, ed. *Cahiers du Cinéma: 1960-1968--New Wave, New Cinema, Reevaluating Hollywood*. Cambridge, MA: Harvard University Press, 1986.
10. Lanzoni, Rémi Fournier. *French Cinema: From Its Beginnings to the Present*. NY: Continuum, 2002.
11. Martin, John W. *The Golden Age of French Cinema, 1929-1939*. Boston: Twayne, 1983.
12. Neupert, Richard John. *A History of the French New Wave Cinema*. Madison: University of Wisconsin Press, 2002.

13. Powrie, Phil. *French Cinema in the 1980s: Nostalgia and the Crisis of Masculinity*. Oxford (Eng.); NY: Clarendon Press, 1997.
14. Powrie, Phil, and Keith Reader. *French Cinema: A Student's Guide*. London: Arnold (Oxford University Press), 2002.
15. Vincendeau, Ginette. *The Companion to French Cinema*. London: Cassell and BFI, 1996.
16. Williams, Alan Larson. *Republic of Images: A History of French Filmmaking*. Cambridge, MA: Harvard University Press, 1992.
17. Zants, Emily. *Creative Encounters with French Films*. San Francisco: EmText, 1993.