

Music Research Guide and Selected Resources



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Compiled by Steve Burton

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The academic study of music is a wide-ranging discipline spanning more than 1300 years of world history (longer if one looks back in time before the invention of written musical notation), and it geographically encompasses every nation on earth. Styles in music run the gamut from chant to computer generated music and from masses to mariachi to mambo. The composers and performers are a varied lot too: Scarlatti, Schubert, Sinatra, Santana and Seal. Music, though, is not a discipline entirely unto itself, for over the centuries it has influenced and been influenced by the fine arts, dance, drama, religion, architecture, politics and popular culture.

The aim of this research guide is to point you toward some specific items that may be of help to you as you research musical topics and to give you some general pointers on how to find more of what you need on your own. This list is not intended to be exhaustive but to be a place to begin your research.

Always feel free to ask our librarians for assistance.

Classification of Music Related Materials

The Sturgis Library's resources are classified and arranged by the Library of Congress Classification system.

Library of Congress Classification areas for "Music" include:

- M Music Scores - Music Library, Wilson Building, Room 246
Music CDs and DVDs are also located in the Music Library
- ML Literature on Music - Second Floor, Sturgis Library
- MT Musical Instruction and Study - Second Floor, Sturgis Library

For a more detailed breakdown of these main categories see:

http://www.loc.gov/catdir/cpsolcco/lcco_m.pdf

Locations

Items denoted by “**REF.**” or “**Reference**” are reference volumes and can be found in the Sturgis Library near the reference desk. These items may not be checked out.

Items marked “**Music Library**”, as well as items marked “**Music CD**”, “**Music LP**” and “**Music Score**” are housed in the Music Library, Wilson Building, Room 246.

Items with the designation “**Stacks**” are housed in the Sturgis Library.

Items denoted “**Electronic Resource**” must be accessed through a computer and may require setting up a free account with NetLibrary. See a librarian for help.

Selected Library of Congress Music Subject Headings

These terms can be used to do subject searches in our catalog. For additional subject heading see *Library of Congress Subject Headings*—red volumes behind and to the left of the reference desk. You may want to ask a librarian for help.

Ethnomusicology	Music in churches
Music acoustics and physics	Music instruction and study
Music American	Music manuscript facsimiles
Music and literature	Music performance
Music XXth century history and criticism (substitute a century—18, 19 etc.)	Music periodicals
Music appreciation	Music philosophy and aesthetics
Music bibliography	Music psychological aspects
Music bio-bibliography	Music social aspects
Music chronology	Music theory
Music computer programs	Music therapy
Music dictionaries	Musical analysis
Music discography	Musical form
Music fiction	Musical instruments
Music handbooks	Musical notation
Music historiography	Musicals
Music history and criticism	Musicals librettos
Music humor	Musicians’ correspondence
	World music
	(...and others)

SELECTED BIBLIOGRAPHY

Encyclopedias and Dictionaries

Du Noyer, Paul. *The Billboard Encyclopedia of Music: From Rock, Pop, Jazz, Blues and Hip Hop to Classical, Country, Folk, World and More*. New York: Billboard Books, 2003.

REF. ML100 .B38 2003

(A single-volume look at a variety of musical styles arranged by genre. Bibliography.)

Jackson, Roland. *Performance Practice: A Dictionary Guide for Musicians*. New York : Routledge, 2005.

REF. ML100. J29 2004.

(A dictionary defining historical and contemporary performance practices.)

Nettl, Bruno, Ruth M. Stone, Jams Porter and Timothy Rice. *Garland Encyclopedia of World Music*. New York: Garland Pub., 2003. 10 vols.

REF. ML100 .G37 and in the Music Library

(Ethnographic look at music arranged in volumes by world region. Some volumes contain sound discs and those belonging to REFERENCE copies are kept at RESERVES.

Discographies, bibliographies and general essays on various perspective of world music are included.)

Sadie, Staley, ed. *The Billboard Illustrated Encyclopedia of Classical Music*. New York: Billboard Books, 2004.

REF. ML100 .B37 2004.

(Single-volume introduction to classical music organized chronologically by musical era.)

Sadie Stanley, ed. *The New Grove Dictionary of Music and Musicians*. New York: Grove, 2001. 29 vols.

REF. ML100 .N48 2001 and in the Music Library

(Really an encyclopedia, this exhaustive works is considered to be the “gold standard” for music research in the English language. Contains definitions of musical terminology, information on styles and schools of composition, and on musical instruments. Also contains composer and performer biographies, complete works lists and bibliographies from world music, both ancient and contemporary. Separate index volume. Also available online. See the section below, “Music Databases”.

Randel, Don Michael, ed. *The Harvard Concise Dictionary of Music and Musicians*. Cambridge, Mass.: Belknap Press, 1999.

REF. ML105 .H38 1996

(A single-volume that defines terms, gives brief descriptions of significant works and brief biographies of important composers and musicians.)

Biographical Dictionaries

Baker's Biographical Dictionary of Popular Musicians Since 1990. New York: Schirmer Reference, 2004. 2 vols.

REF. ML102 .P66 B35 2004

(This set features musicians—groups and individuals—who have been important in various styles of popular music since 1990. Discographies, bibliographies, glossary and appendix of essays.)

Slonimsky, Nicolas, ed. *Baker's Biographical Dictionary of Musicians*. New York: Schirmer Books, 2001. 6 vols.

REF. ML105 .B16 2001

(A respected standard work in music reference. Covers all types of music. Indexes not only by name but by genre, nationality and a separate listing of women in music. Includes bibliographical references and discographies.)

Music Theory, Music History and Ethnomusicology

Crocker, Richard L. *A History of Musical Style*. New York, McGraw-Hill, 1966.

ML430.5 .C76

(A concise overview of the major historical, theoretical and stylistic movements in classical music. Used frequently by graduate students to prepare for comprehensive exams. Somewhat dated bibliography.)

Notation: The Thin Red Line. DVD. Princeton, N.J. : Films for the Humanities & Sciences, c2002.

DVD #103.

(A history of musical notation and composition.)

Solis, Ted, ed. *Performing Ethnomusicology: Teaching and Representation in World Music*, Berkeley: University of California Press, 2004.
Electronic Resource (NetLibrary)

Taruskin, Richard. *The Oxford History of Western Music*. New York: Oxford University Press, 2005. 6 vols.
ML160 .T18 2005

(An exhaustively complete history of Western music from earliest notation to present day.)

Bibliographies/Research Guides

Drusedow, John E. Library *Research Guide to Music: Illustrated Search Strategy and Sources*. Ann Arbor, Mich.: Pierian Press, 1982.
ML111 .D78.

(A basic reference source for courses in music.)

Duckles, Vincent H., Ida Reed ; Michael A. Keller. *Music Reference and Research Materials: An Annotated Bibliography*. New York : Schirmer Books, c1997. (5th ed.).
ML113 .D83 1997

(A bibliography of bibliographies.)

Phillip D. Crabtree and Donald H. Foster. *Sourcebook for Research in Music*. Bloomington : Indiana University Press, c1993
ML113 .C68 1993

Post, Jennier C. *Ethnomusicology: A Guide to Research*. New York : Routledge, 2004
Electronic Resource (NetLibrary)

(This electronic resource is available through NetLibrary and can be accessed through our library's catalog by looking up the title then clicking on the link to NetLibrary. For off campus access you must first set up a free account in NetLibrary from a library computer.)

Steib, Murray, ed. *Reader's Guide to Music: History, Theory, Criticism*. Chicago : Fitzroy Dearborn, 1999.
ML160 .R42 1999

Miscellaneous

Grun, Bernard. *The Timetables of History: A Horizontal Linkage of People and Events*. New York: Simon and Schuster, 1975.

REF. D11 .G78

(This work is a timeline that catalogs individual developments in history, politics, literature, theatre, religion, philosophy, learning visual art, music, science, technology, growth and daily life from 5000 BCE to contemporary times on a yearly basis. A help in tying together people, movements, and dates. Includes index.)

LaRue, Jan. *Guidelines For Style Analysis*. 2nd ed. Warren, Michigan: Harmonie Park Press, 1992.

MT6 .L146 G8 1992

(Beginning music researchers often have trouble writing about and describing music. LaRue gives writers a framework for analyzing scores and performances based on six aspects of music: sound, harmony, melody, rhythm, growth, and text influence. He then helps writers develop a vocabulary for describing these features.)

FINDING MUSIC SCORES, MUSIC RECORDINGS, AND DVDS

Finding music scores and recordings in the library's GIL catalog is reasonably simple. Start your search at the Sturgis Library "Find Information" page.

1. Click on "GIL—KSU's Library Catalog"
2. Click on "keyword search"
3. Click on the gray box "narrow my search" on the right in the dark blue band
4. Scroll down until you see the drop-down box labeled "format"
5. Scroll through the list and highlight either "music score" or "musical recording"
6. Click on the light gray box "narrow my search" at the top or bottom of the page to save your limiters.
7. Notice that now, just above the search boxes, the words "Search limits are now in effect!" appear in bright blue.
8. Enter appropriate search term in the search boxes (Beethoven, quartets, violin, concertos, etc.) and perform the search. (It is usually better to perform broader searches using fewer terms.)
9. Revise your search and repeat as necessary

*******Please Remember:** The search limits you set will remain in effect until you either close your browser or you cancel the limiters by clicking "clear setting".

FINDING MUSIC JOURNAL ARTICLES

A number of scholarly journals related to music are available at the Sturgis Library in a variety of formats. Two great places to begin in searching for articles are to use the databases **Academic Search Premier** (EBSCO) and/or **Research Library** (ProQuest), both found in GALILEO, for keyword, title or subject searching on your topic. Articles may be available full-text through these databases.

Other databases with full-text musical journal resources available from the GALILEO page are:

JSTOR (full text)
Project MUSE (full text)

The following article location resources can best be accessed by starting at the library's "Find Information" page, clicking the "Find a Database" link, then the "Sturgis Library Electronic Resources" link, and doing a subject search in the drop-down box on "music".

International Index to Music Periodicals—IIMP (full text)
Music Index (citations only)

The following item is currently accessible as a trial subscription and may be found by going to the library's "Find Information" page and clicking the link, "New and Trial Database Subscriptions at Sturgis Library".

Oxford Journals Online (full text)

*******Please Remember**, if an article is not available full-text through a particular database, be sure to check the Sturgis Library's listing of available journals. The journal you are looking for may be available physically in our library (bound or microform) or through another database to which we subscribe.

If the Sturgis Library does not have access to the journal you want in any form, you can place an order for the article you want through our Interlibrary Loan system called ILLIAD. You must first set up an ILLIAD account before you can order articles. Ask a librarian if you need help.

MUSIC DATABASES

Two extremely useful databases for those interested in music can be found through the "Find a Database" link and doing a subject search on "music":

Classical Music Library—Produced by Alexander Publishing, contains over 50,000 tracks of recorded classical music for online listening as well as biographical composer information. Searchable by composer, genre, title and multiple criteria. Contains many pre-defined playlists of representative genres and styles, playlists of works that supplement several major music history and appreciation texts (Grout,

Kamien, Stolba, etc.), folders containing playlists created by music faculty for classes and personalized playlists that can be created and stored for individual listeners. Some KSU teachers use this database extensively for class listening requirements and my have folders containing class playlists set up.

Grove Dictionary of Music—This online version of the resource previously mentioned in reference sources above, is searchable by various approaches and is browseable. In addition to the contents of the 29 volume printed work this online version also contains the text of *The New Grove Dictionary of Opera* and *The New Grove Dictionary of Jazz*.

MUSIC WEB SITES

Suggested authoritative websites for music research are available from the library's main page ("Find Information"). Select the link "Find a Recommended Web Site" which will take you to the page "Selected Websites by Subject". Scroll down the list in the drop-down box and highlight "music". Click "Find Websites". You will find:

Center for the History of Music Theory and Literature— Established in the Center for the History of Music Theory and Literature (CHMTL) brings together various activities, publications (both electronic and conventional), and projects centered at the School of Music at Indiana University. In addition to its current activities, CHMTL anticipates expansion with additional full-text databases, a new series of publications, conferences, and occasional fellowships for visiting scholars.

DW3 Classical Music Resources--Comprehensive collection of classical music links from Duke University containing approximately 1,500 Web sites in 12 languages.

Essentials of Music—By Sony Music and the W. W. Norton Company. Designed to introduce you to the best classical music of every period. Throughout the site you'll find almost 200 recorded excerpts from Sony's Essential Classics.

MHN Instrument Encyclopedia--Information on the instruments from the Stearns Collection of Musical Instruments; images and selected sounds are included.

Save Our Sounds—Relates what the Smithsonian Institution and the Library of Congress are doing to preserve hundreds of thousands of recordings from every state in the nation and from around the world, including music, songs, poems, and speeches that have inspired artists, leaders, and communities over the generations. A sampling of the materials is provided by this site.

Some additional web links that may be helpful:

CBC Canada's Global Village

<http://www.cbc.ca/globalvillage/GlobalVillage/main/main.html>

Harvard University's Loeb Music Library

<http://hcl.harvard.edu/libraries/#loebmusic>

Marshall University Libraries, Music Research Guide

<http://www.marshall.edu/library/guides/music.asp>

North American Folk Music and Dance Alliance

<http://www.folkalliance.org/>

University of Washington Music Library's Internet Resources

<http://www.lib.washington.edu/subject/Music/>

Worldwide Internet Music Resources (Indiana University)

http://library.music.indiana.edu/music_resources/

Yale University, The Irving S. Gilmore Music Library

<http://www.library.yale.edu/musiclib/>

