

Kennesaw State University

School of Music

Application Procedures

Students interested in pursuing a degree in the School of Music must make separate application directly to the College of the Arts at Kennesaw State University. This application is in addition to the standard application for admission to KSU.

Please keep these instructions for your records.

Prior to admission to a degree program in music, you are **required to complete an audition on your principal instrument or voice** for the faculty in the School of Music. This audition will take place on one of the dates listed below.

Audition Dates and Deadlines		
Term of Admission	Application Deadline	Audition Date
Spring 2010	October 16, 2009	October 23, 2009 (All Students)
<i>Voice Students Only</i>		
Fall 2010	February 5, 2010	February 12, 2010
	March 12, 2010	March 19, 2010
	March 26, 2010	April 2, 2010
<i>Instrumental Students Only</i>		
	February 12, 2010	February 26, 2010
	March 12, 2010	March 26, 2010
	March 26, 2010	April 9, 2010

Once the College of the Arts receives this supplemental application, you will receive confirmation of your audition date based on the schedule provided above. **You will receive notification of this assignment from our office via email.** Please be sure to provide an email address that you use on a regular basis. Questions about the audition process can be directed to the College of the Arts Office of Admissions at the numbers provided below.

IMPORTANT: Students applying for Fall term admission who wish to be considered for merit-based scholarship must do the following:

- **Complete the supplemental application and audition on or before March 19 (for voice) or March 26 (for all other instruments)**
- **Complete the online application for scholarship available at <http://www.kennesaw.edu/scholarships/> by March 26, 2010**
- **It is also strongly recommended that you complete and submit your FAFSA form as soon as possible**

Students completing their auditions after these dates will only be considered for Fall admission if space is still available in the program to which they are applying.

Questions regarding the application and audition process can be directed to the College of the Arts Office of Admissions, 770-423-6614 or COTA-Admissions@kennesaw.edu.

Audition Requirements

The School of Music audition requirements are as follows:

Classical Guitar auditions must include two solo works. Suitable selections include, but are not limited to, works from the Royal Conservatory series volumes 3 and up, or studies by Sor, Carcassi and Brouwer. The first four scales from the Segovia edition of diatonic major and minor scales, or other fingerings of scales in two and three octaves are also required. Applicants will be expected to know how to read standard notation, as opposed to tablature.

Jazz Guitar auditions will include sight-reading of both single-note melodies and chord charts, performance of major scales in all keys, performance of one (1) jazz standard demonstrating melody, chord comping and improvisation. Students are encouraged to bring in a CD play along for accompaniment.

Percussion auditions must demonstrate proficiency on timpani, snare drum and a mallet instrument - marimba, vibraphone, or xylophone. **Snare Drum:** Prepare an etude, such as *Etude in 5/4* from Modern School for Snare Drum by Morris Goldenberg, or any from the Delecluse: 12 Etudes for Snare Drum. Also be prepared to demonstrate concert rolls at all volume levels. **Keyboard:** Prepare a four-mallet solo piece, for example *Rain Dance* by Alice Gomez, *Yellow After the Rain* by Mitchell Peters or another similar piece, or a two mallet etude from Modern School for Marimba, Xylophone and Vibraphone by Morris Goldenberg. **Timpani:** Prepare one piece for timpani, for example Exercise 72 from *Modern Method for Timpani* by Saul Goodman or a similar piece.

Piano auditions must include two solo works representative of the baroque, classical, romantic, impressionistic or contemporary periods. *Music must be memorized.* The audition will also include performance of scales and arpeggios in the keys of the pieces to be performed, as well as sight-reading.

String auditions must include at least two (2) solo works, one of which must be a complete movement from a concerto or sonata from the baroque, classical, romantic or contemporary period.

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Voice auditions must demonstrate clear diction, accurate pitch, acceptable tone quality, breath control, a concept of phrasing, and an ability to communicate through song. All singers must have two (2) solo songs in contrasting styles chosen from baroque, classical, romantic, or contemporary art song repertory, one of which would preferably be in English. (Audition repertory could include English and Italian art songs, German and French art songs, oratorio and opera aria, and contemporary English art songs.) *All music performed must be memorized.*

Accompanists for voice auditions will be provided by the School of Music.

Woodwind and Brass applicants should prepare at least two works in contrasting styles (e.g., one lyrical, one technical) selected the standard body of literature for the applicant's instrument. One selection may be an etude. Please be prepared to play all 12 major scales in two octaves as the range permits.

Submit this application to:

Samuel G. Robinson
Assistant Dean of Admissions and Enrollment Management
Kennesaw State University
College of the Arts
Room 201 Wilson Bldg., #31
1000 Chastain Rd.
Kennesaw GA 30144-5591

College of the Arts Application Checklist

- Application for Admission to Kennesaw State University at www.kennesaw.edu/admissions
- Supplemental Application to the College of the Arts
- Essay
- Unofficial Transcript(s) (transfer students only)

Please keep these instructions for your records

Kennesaw State University

School of Music

Supplemental Application

Please print legibly or type.

PERSONAL INFORMATION

LAST NAME (as it appears on your KSU application)		FIRST NAME	MIDDLE NAME
ADDRESS			
CITY		STATE	ZIP
HOME PHONE		CELL PHONE	
DATE OF BIRTH	KSU ID (if known)	E-MAIL ADDRESS	

PROGRAM INFORMATION

Please indicate the term for which you are applying:	At what level do you expect to enter?
For which degree program are you applying:	
What is your principal instrument (your applied major)?	If voice, specify category of voice part:
When would you like to audition (please indicated a first and second choice):	
First Choice:	Second Choice:

ACADEMIC HISTORY

List below all high schools and institutions of higher education you have attended in reverse chronological order and the dates of attendance (NOTE: Transfer students must submit an unofficial copy of all transcripts with this application)

Institution	Dates of Attendance

Have you already completed/expect to complete a college degree before enrolling at KSU?	If, yes, list your Degree/Date/Institution:
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PRIVATE INSTRUCTION

List the name and address of your current private instructor, and the length of time you have studied with her/him:			
Name:			
Street:			
City:		State:	Zip:
Lengthy of Study:			
List any other teachers with whom you have studied privately for all instruments or voice, and the length of time studied			
Name	Instrument	Length of Study	

FOR COTA ADMISSIONS OFFICE USE ONLY			
Application Received	KSU Admit:	Audition Date:	COTA ID:
Date:	Date:	Date:	COTA Status:

PERFORMANCE EXPERIENCE

List any ensembles you have participated in, significant solo performances, musicals, operas, teaching experience, etc. You may attach a separate sheet if necessary:

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REPERTOIRE

List all significant pieces you have studied and/or performed. Indicate those that you have from memory with an M, and those that you have performed with a P. Only list ensemble pieces in which you had a featured solo or principal part. You may attach a separate sheet if necessary:

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MISCELLANEOUS

How did you find out about the School of Music at Kennesaw State University?

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If other, please specify:

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List any KSU Music Faculty with whom you have had contact:

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List any current and previous KSU Music students with whom you have had contact:

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ESSAY TOPICS

So that we may get to know you better, please write a short answer to **only one** of the following two questions.

A. Discuss the experience(s) or influence(s) which have been the most helpful in your progress and development as a musician.

B. Where do you see yourself 10 years from now? How do you hope to reach this goal?

Transfer Students: In addition to the above, submit a statement outlining reasons for wishing to transfer to the School of Music at KSU. You must also submit unofficial copies of all transcripts from your previous institutions.

Applicant Signature:

I certify that all information provided on this application is complete, factually accurate and honestly presented.

Signature of Applicant	Date