Kennesaw State University
School of Music

Kennesaw State University
Concert Band and Wind Ensemble
John Culvahouse, Music Director and Conductor
Paul Davis, Music Director and Conductor

Staci Hatmaker, Student conductor
Brandon McDaniel, Student Conuctor

Monday, April 20, 2009
8:00 pm
Dr. Bobbie Bailey & Family Performance Center
Performance Hall

PROGRAM

English Folksong Suite (1924) — Ralph Vaughan Williams (1872-1958)

I. March: "Seventeen Come Sunday"
II. Intermezzo: "My Bonnie Boy"
III. March: "Folk Songs from Somerset"

Symphonic Dance No. 2 "The Maskers" (1965) — Clifton Williams (1923-1976)

Serenade for Band (1961) — Vincent Persichetti (1915-1987)

I. Pastoral
II. Humoreske
III. Nocturne
IV. Intermezzo
V. Capriccio

Fandango (1952) — Ralph Perkins (1908-1988)

Kennesaw State University Concert Band

INTERMISSION

Prelude (1919/2007) — Sergei Rachmaninov/arr. P.G. Westin II (1873-1943)

Peter Gustav Westin II, Conducting

American Overture (1956) — Joseph W. Jenkins (b. 1928)

Fairest of the Fair (1908) — John Philip Sousa (1854-1932)

Symphony on Themes of John Philip Sousa (1991) — Ira Hearshen (b. 1948)
Mvt. III after "Fairest of the Fair"

From "An Alabama Songbook" — Donald Grantham (b. 1947)

I. Bower of Roses/Acorns Grow on White Oak Trees
II. Go to Sleepy
III. Straw Boss and Gandy Dancers Song
IV. Honey in the Rock
V. Walk, Tom Walker

Symphonic Dances from "West Side Story" — Leonard Bernstein (1918-1990) arr. Ian Polster

I. Scherzo
II. Mambo
III. Cha-Cha
IV. Cool (Fugue)

Kennesaw State University Wind Ensemble