

**Kennesaw State University
School of Music**

Performance Hall

Choral Ensembles

Women's Choir

Dr. Alison Mann, conductor

A Musical Glimpse of Americana

Come Pretty Love

Traditional Shaker Song

Arr. Joan Szymko
(b. 1957)

Delaney Creekmore, Nastasha Larivee,
Brittany Marker, Jessica Stewart, soloists

**Every Night When the Sun
Goes In**

Traditional Appalachian Folk Song

Arr. Paul Epp

Jackson Harpe, trumpet

'Tis A Gift

Traditional Shaker Song

Arr. Nancy Grundahl
(b. 1946)

Nine Hundred Miles

Traditional American Folk Song

Arr. Phillip E. Silvey
(b. 1965)

Hold On

Traditional African American Spiritual

Arr. Jay Broecker

Zac Poore, electric bass
Pershaud Bolt, percussion

INTERMISSION

KSU Chorale and KSU Chamber Singers

Dr. Leslie J. Blackwell, conductor

Verbum caro factum est

Hans Hassler
(1564-1612)

KSU Chorale

Mass in G

I. Kyrie
II. Gloria

Franz Schubert
(1797-1828)

“God’s Grandeur” (1877/1895)

Adapted by John Gentile

Gerard Manley Hopkins
(1844 – 1889)

“Pied Beauty” (1877/1918)

Adapted by John Gentile

Gerard Manley Hopkins

How Can I Keep from Singing?

Gwyneth Walker
(b. 1947)

KSU Chamber Singers

Ich bin die Auferstehung und das Leben

Heinrich Schutz
(1585-1672)

Psalm 117

Greg Knauf
(b. 1972)

Cachilo Dormido

Atahualpa Yupanqui
arr. Juan Carlos Cuacci
(1908-1992)

Vasija de Barro

Gonzalo Benítez Gómez
arr. Javier Zentner

Lata D’agua

Marcos Leite
(1953-2002)

Come Thou Fount of Every Blessing

Mac Wilberg
(b. 1955)

Stomp Your Foot

from *The Tender Land*

Dr. Sarah Stedman, Sherri Barrett, piano

Aaron Copland
(1990-1990)