

**Kennesaw State University
School of Music**

Performance Hall

Student Mixed Chamber Ensemble Concert

PROGRAM

The Dreams and Prayers of Isaac the Blind (1994) Osvaldo Golijov
(b.1960)

II.

III.

Bora Moon, clarinet
Adam von Housen, first violin
Tyler Mitchell, second violin
Domenico Hueso, viola
Stefanie Tessler, vello

Sonate No. 3 for Violin Duo

Jean-Marie Leclair
(1697-1764)

Vivace
Adagio
Allegro

Christina Volz, violin
Billy Myers, violin

Piano Trio B-flat Major, op. 11

Ludwig van Beethoven
(1770–1827)

I. Allegro con brio

Christina Volz, violin
Stefanie Tessler, cello
Sarah Winograd, piano

Duos for Two Violins, Nos. 12, 13, 43, 14, 26, 35, 32

Bela Bartok
(1881-1945)

12. Hay Song
13. Wedding Song
14. Pillow Dance
26. Teasing Song
32. Dance From Maramaros
35. Ruthenian Kolomeika

Emily Ahlenius, violin
Jonathan Urizar, violin

Trio in E-Flat for Piano, Violin and
French Horn, Op. 40

Johannes Brahms
(1833-1897)

I. Andante

Grace Kawamura, violin
Melissa Fultz, french horn
Joshua Martin, piano

Piano Quintet in A Major, D. 667 “Trout”

Franz Schubert

IV. Andantino-Allegretto

Alexandra Khaimovich, violin
Rachael Keplin, viola
Zachary Goad, cello
Sam Cauthorn, double bass
Angela Anzai, piano

Cantata, BWV 189

Johann Sebastian Bach
(1685-1750)

“Meine Seele Ruhmt und preiset”

Aria
Recitative
Aria
Recitative
Aria

Michael Sperr, tenor
Caitlin Dolenc, oboe
Alexandra Khaimovich, viol
Sam Cauthorn, bass
Jordan Cleaver, cello
Joshua Martin, continuo