

# Honors Courses Spring 2004

## *The Vietnam War: Legacy and Lamentations in Literature and Film*

Hon 2290/01 CRN#10154 The Honors Seminar  
Monday/Wednesday, Library 426, ( 3 credit hour)  
9:30 a.m.-10:45 a.m.  
Dr. David King, Department of English



The American experience in Vietnam marks one of the great turning points in the modern history of the United States and remains a fascinating aspect of our collective memory and imagination. In this Honors Seminar, students will learn about the history, consequences, and implications of the Vietnam War. The course emphasizes the war's representation in literature and film and considers as well how art influences, shapes, and often distorts our view of history. We will read and discuss selections from a Vietnam literary anthology and a longer work from a provided reading list; we will also watch and discuss some Vietnam films including Stanley Kubrick's *Full Metal Jacket* and Oliver Stone's *Platoon*. Finally, a number of veterans—many who teach and work at KSU—will share their own captivating stories and memories of their experiences in the war. The course will challenge you, inspire you, and move you as you deepen your knowledge not only of a tragic and pivotal conflict, but also of art's ability to promote healing, insight, and understanding.

## ***AFRICA PRESENTED BY ITS ORAL HISTORIANS: A STUDY OF WEST AFRICA'S HISTORY, MUSIC AND ORAL TRADITIONS***

Hon 3000/01 CRN#10157 The Honors Colloquium  
Alternate Fridays, 11:00 a.m.-12:40 p.m., Library 426, ( 1 credit hour)  
Dr. Rosa Bobia, Department of Foreign Language  
Dr. Oral Moses, Professor of Music

Many scholars writing about West Africa and its music and oral traditions acknowledge the oral historian as one of their major sources of information. Alex Haley discovered his ancestral roots to be in the Senegambia area of West Africa by listening to one of the oral historians of the country. This colloquium is a study of African music, film and literature. We will study both the oral historian's perspective of his role in presenting African history and culture and the perspective of contemporary African poets, film-makers, writers, and musicians.



*Please call the Honors Office at (770) 423-6116 for permission to register.*