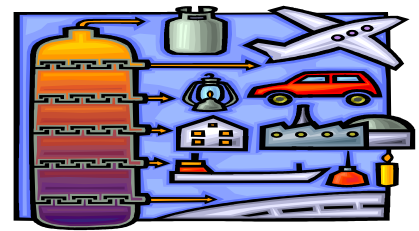


Honors Courses Spring 2005



**FOLIO THINKING FOR THE 21ST CENTURY
GLOBAL CITIZEN: WHAT? WHY? HOW?**

**NATURAL RESOURCES AND
HUMAN VALUES**



Bestsellers

**Honors 2290/01 (CRN #11621) 3 Semester Hours
Library 426 (Honors Seminar Room)
Tuesdays 9:30 A.M.-12:15 P.M. Instructor: Dr. Sarah Robbins**

Bestsellers

A study of best-selling books in cultural context. Exploring texts written in a range of historical periods and aimed at a variety of audiences, students will use comparative reading of bestsellers to address questions about such publications' cultural work, including issues of literary value, social reading practices, processes of genre formation in popular culture, and cross-cultural exchange. By drawing methods of analysis from multiple disciplines, students will expand their repertoire for reading and research in the humanities and social sciences.

**Honors 3000/01 Colloquium (CRN #11622) 1 Semester Hour
Library 426 (Honors Seminar Room)
Mondays 2:00 P.M.-3:40 P.M. Instructor: Dr. Bill Ensign**

NATURAL RESOURCES AND HUMAN VALUES

Inputs and outputs are the basic currency of any functional system. Without input, output will grind to a halt. Basic physical laws tell us that there is a limited quantity of physical matter in the universe, yet many of our economic and cultural traditions seemingly ignore this fact. This course will examine both historical and current views of how humans interact with the natural resources that provide the basic support system for our economic and cultural systems. Sustainable use, wise use, limited use, no use? Do any of these make sense?

**Honors 3000/02 Colloquium (CRN #11625) 1 Semester Hour
Library 426 (Honors Seminar Room)
Fridays 2:00 P.M.-2:50 P.M. Instructor: Dr. Joan Dominick**

FOLIO THINKING FOR THE 21ST CENTURY GLOBAL CITIZEN: WHAT? WHY? HOW?

"Folio Thinking" asks you to look beyond your college transcript and provide substantive evidence of what you have learned in college. Using the latest technology, you will design and develop an **E-portfolio** in this course, simultaneously creating both an archive of your learning and a tool for self-assessment. Putting together an on-line portfolio will help you understand the breadth and depth of your skills; make better decisions about your future plans; develop an international perspective; integrate your learning in the work-place; and determine how to convince others of your talents, learning history, and future potential as a global citizen. Just as a kaleidoscope needs light if one is to view endless combinations of colored glass, the E-portfolio will illuminate your connections with our global society.

***Prerequisite: Admission to the Undergraduate Honors Program.
Students need Honors Office approval to register @ 770-423-6116.***