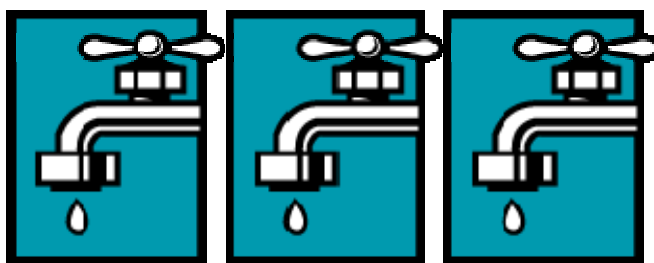


Honors Courses for Summer 2006

First Four-Week Session (May 31-June 26, 2006):

HON 3000/01 (CRN #10355): Honors Colloquium (1 credit hour)

THE HISTORY, ECONOMICS, POLITICS AND SCIENCE OF DRINKING WATER



Dr. Marina Koether, Department of Chemistry and Biochemistry

Tuesdays and Thursdays 5:00-6:40 p.m.

This study of drinking water will cover the history of its production beginning with the Romans. The economic and political history surrounding the production and distribution of water within countries and across borders will be examined. Examples of the power of water and how essential it is to life will be described through the science of the making of the Grand Canyon, Niagara Falls and the destruction caused by the Hurricane Katrina. Even a study of the Annual Water Quality Report will answer those questions about the safety of our water. A trip to a local water treatment plant may be possible.

**PREREQUISITE: ADMISSION TO THE HONORS PROGRAM.
STUDENTS NEED HONORS OFFICE APPROVAL TO REGISTER.**



Second Four-Week Session (June 28–July 25, 2006)

HON 3000/02 (CRN #10356): Honors Colloquium (1 credit hour)

THE WEST AS AMERICA: AMERICAN ICONOGRAPHY



Instructor: Dr. Kay Reeve, Department of History
Tuesdays and Thursdays 5:00-6:40 p.m.

This course will explore some of the images and icons of American cultural identity, both national and individual, associated with the history of westward expansion and the American West as a place. Students will read historical essays and creative literature, view popular films (older and recent), and make use of the resources of the Booth Museum of Western Art (in Cartersville). Class assignments will include short in-class quizzes, and a project which utilizes the art and movie poster collection of the Booth and/or film images.

PREREQUISITE: ADMISSION TO THE HONORS PROGRAM.
STUDENTS NEED HONORS OFFICE APPROVAL TO REGISTER.



Eight-Week Session

HON 2290/01 (CRN #10354): Honors Seminar (3 credit hours)

"ARE WE THERE YET?" GETTING FROM ONE PLACE TO ANOTHER IN THE MOVIES



When Marty McFly climbs into Doc Brown's hypercharged DeLorean to go Back to the Future (several times), he does something that requires Superman to fly around the Earth at the speed of light. Marty needs his car, and so does his time-traveling, mostly American audience. From Noah's ark, to Aladdin's flying carpet, to Phileas Fogg's hot-air balloon, to John Wayne's stagecoach, to Arnie Cunningham's Christine, to Mad Max's black Interceptor, to Alvin Straight's lawnmower, to Haney and Pickett's train ride to the End of the Line, to Han Solo's ramshackle smuggler's ship--people in movies are going somewhere. In the academy, we often study those journeys as mythic-heroic archetypes, but in this course we will examine specifically the cultural associations with particular vehicles, the implications of who runs them, who rides in them, who cares about them, and—finally—what impact they have, as vehicles, in the structured art-thing we call a movie. We will view clips of twelve movies, with each student choosing one additional movie to examine in depth and to bring to the class discussion.

Day I	<i>Noah's Ark</i> (1928)
Day II	<i>Stagecoach</i> (1939)
Day III	<i>Around the World in Eighty Days</i> (1956)
Day IV	<i>Back to the Future</i> (1985)
Day V	<i>Mad Max</i> (1979)
Day VI	<i>The Straight Story</i> (1999)
Day VII	Midterm Essay (1500 words)
Day VII	<i>Duel</i> (1971)
Day VIII	<i>The Legend of 1900</i> (1998)
Day IX	<i>The Poseidon Adventure</i> (1972)
Day X	<i>End of the Line</i> (1988)
Day XI	<i>American Graffiti</i> (1973)
Day XII	<i>Thelma and Louise</i> (1991)
Day XIII	<i>2001: A Space Odyssey</i> (1968)
Day XIV	<i>Dead Man</i> (1995)
Day XV	Final Essay (1500 words)

**PREREQUISITE: ADMISSION TO THE HONORS PROGRAM.
STUDENTS NEED HONORS OFFICE APPROVAL TO REGISTER.**