



ACCSE

American Craft Council Southeast

Ellen Kochansky

Craft & Technology Conference
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Kennesaw State University
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QUILTING AND TEXTILE ART WORKSHOP: OUR LOVE/ HATE RELATIONSHIPS WITH TECHNOLOGY

This class is inspired by the conflicted but inextricable relationship we all have with technology.

We struggle with dichotomies...light/ heavy, flat/ dimensional, important/ valueless, so we will use the the two-day format to explore and embrace conflict within the creative process...

The first day (2D) we'll learn a photo-print technique using Picasa to develop images and print them on silk organza. These will be the basis for feather-weight collages, held with bookbinders glue.

The second day (3D) is a a collective "bundle" day in which we take technological trash (motherboards from dead computers are perfect, but there's plenty more) and materials we'll produce as leftovers from Day One, and use them as foundations for wrapped, stacked, coiled or bundled elements. The workshop has something for book artists and sculptors as well as fiber fans, and the content will be both philosophical and entertaining.

Students should bring:

Things you threw away...

Your studio trash bin tells the story of what you did this week...bring something to share: paper trash, scraps of old work, slides you don't need any more, preferably things you struggled with. No more than a shoebox full.

Obsolete technology...

The printer you threw a hammer at.

The first computer you replaced with a "better" one.

Some tools you might need to dismantle the parts.

The group will share these elements as well, so if you come empty-handed you can still play.

Ellen will bring:

printer with archival ink
laptop
silk, spray glue, card stock
plastic sheet
book glue
brushes
thread, wire, string
motherboards, tiles
tools for disassembly



Ellen Kochansky's artistic practice is rooted in her experience as a textile artist, designer and quilter. With a firm grounding in traditional craft, Kochansky's work has always stretched those definitions to include experimental fiber and mixed-media art, public and private commissions as well as community-based and site-specific installations. For her company, EKO, she designed and manufactured custom quilts from 1989 to 2004.

In a career spanning over 30 years, Ellen Kochansky has actively promoted the arts, the preservation and extension of craft traditions, and environmentally responsible practices, and continues to foster emerging artists through teaching and mentorship for all ages. To further these goals, she has launched a non-profit residency program called The Rensing Center.

She has been an American Craft Council Trustee (1989-1993), a National Endowment for the Arts American Canvas Panelist (1997), and a founding Director of Ripple Effect Sustainable Design Group (1999-2001). She has twice been chosen Craft Fellow by the South Carolina Arts Commission. She serves on the Pickens County Cultural Commission and on the City of Clemson's Green Ribbon Commission. Ellen has shared her experience through teaching and workshops, including Penland, Arrowmont, and the Innovation Institute (McColl Center, Charlotte, NC). She as served as a juror for national art shows such as Cherry Creek, Evanston, and American Craft Council, as well as South Carolina's Verner Awards. Her work is included in The Mint Museum, The American Museum of Art and Design in NY, and the White House Collection, and she has been cited in various book, articles, and television programs, notably *CBS Sunday Morning* and the book *Six Continents of Quilts*.