



# ACCSE

American Craft Council Southeast

## Carol LeBaron

Craft & Technology Conference  
August 20-23, 2009  
Kennesaw State University  
<http://acc-southeast.com/>

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### FIBER AND TEXTILE WORKSHOP:

## COLOR & FIBER: LOW TECH TO HIGH TECH



In this workshop, we will explore the concepts of technology and craft in relationship to color and fiber. Come with an open mind and be ready to play. We will let the spirit of discovery move us forward as we explore layering of color and material.

Craft: skill in planning, making, or executing  
Technology: the practical application of knowledge especially in a particular area

### Materials List (What the attendees will need to bring):

- Fabric/fiber samples cut roughly standard printer size, assorted fibers (cotton, linen, wool, synthetic)
- Plastic containers for dyes and paints
- Sponge brushes
- Old clothes
- Good scissors, Cutting wheel and mat
- Masking tape
- Freezer paper
- Assorted needles, threads, implements for stitch
- Spatula or putty knife wide plastic for pushing dye through screen
- 3 ring binder or other notebook or folder to keep samples in sketchbook, pen, paper
- any dyes or paints you like to use on paper
- Rags and towels
- **IMPORTANT!** It is recommended that each local attendee bring her/her own **sewing machine**.

*Breathing Underwater*  
60 in. h x 47 in. w  
by Carol LeBaron



## Carol LeBaron

Carol LeBaron is a professional artist, educator and curator. She received her MFA from Rhode Island School of Design in 2000, and completed her Art History requirements at RISD and a Collegiate Teaching Certificate from Brown University. Her clamped wool and jacquard work has been exhibited nationally and internationally, and has won several awards. Recent venues include the State Museum in Nashville, TN, the Association for Visual Arts in Chattanooga, TN, and the Caleb Bingham Gallery in Columbia, Missouri. Her work has been published in *Surface Design Journal* and *Fiberarts Design Book Seven*. She has taught at several art schools and universities, including Rhode Island School of Design, Appalachian Center for Crafts, East Tennessee State University, and University of Illinois Edwardsville, as well as workshops at Peters Valley, Oregon College of Art and Crafts, Arrowmont School of Arts and Crafts, and Penland School of Craft. She has received a major research grant for her resist explorations on wool. She has completed several artist residencies. She teaches Art History at East Tennessee State University and Textiles at Georgia State University. Her exhibit, *Endangered Species* has travelled nationally.