

DIALOGUE DAY 2010

KENNESAW STATE UNIVERSITY

SATURDAY NOV 6

VISUAL ART BUILDING

9 AM - 5 PM



9 A.M.

MEET AND GREET COFFEE TIME

9:30 - NOON

PANEL ON HOW TO PROMOTE YOURSELF

as an artist in the 21st century

PRINT CHAT - 20x20

20 slides for 20 seconds each on a variety of topics from Art on the Beltline to the History of the American Print Alliance.



Contemporary Impressions, The Journal of the American Print Alliance, Summer 2010 cover image: Andrea Emmons, Slash Pinecone Closed, 2006, photopolymer plate, 7 x 5".

1:30

DEMO BY MICHAEL MARLING

THE MULTIPLICITY OF TRANSFER:

Gum Arabic, Pronto Plate or Xeroxchrome.

Multiple plate transfer process using gum arabic in a planographic process utilizing Xerox copies or laser copies on pronto plates.



Michael Marling de Cuellar, Southern Company, 2006, gum arabic transfer, 10 x 8".

3PM

OPEN PORTFOLIO

bring your portfolio and share your work with other printmakers.

PrintSpin installation at Longwood University, Virginia, December 2008



BRING BLOCKS AND PLATES TO WORK ON PRINT SPIN!

Be a part the print installation: PrintSpin is a print and paper project that takes a light-hearted look at wind energy, engaging the public by showcasing printmaking techniques and three-dimensional design.

ALSO ENJOY PRINT EXHIBITS: SOAP BOX II, PRINTELLECTUAL AND THE PRINTED RELIEF PANELS FROM PRINT BIG!

FOR MORE INFORMATION GO TO

http://www.kennesaw.edu/visual_arts/AmericanPrintAlliance