

Name _____ KSU# _____

Concentration _____ Advisor _____ Date _____

BACHELOR OF FINE ARTS – Effective Fall 2006
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Portfolio submission and acceptance is required. Please visit the Department of Visual Arts website at www.kennesaw.edu/visual_arts/Admissions for portfolio requirements. Portfolios must be submitted at least three weeks prior to entrance at KSU. *Note: Students with no art experience or who do not pass portfolio submission may take ART 1100: 2-D Design & Color Theory and ART 1150: Drawing I then resubmit the portfolio.*

LOWER-DIVISION COURSES (all required for a total of 18 credit hours)

Course Title	Credits	Semester/Year	Grade
ART 1100: 2-D Design & Color Theory	3		
ART 1150: Drawing I	3		
ART 1200: 3-D Design	3		
ART 2150: Drawing II	3		
ARH 2750: Art History Survey I	3		
ART 2550: Computer Applications in Art	3		

UPPER-DIVISION COURSES (select 5 for a total of 15 credit hours)

Course Title	Credits	Semester/Year	Grade
ART 3120: Ceramics I	3		
ART 3300: Sculpture I	3		
ART 3160: Painting I	3		
ART 3400: Photography I	3		
ART 3500: Printmaking I	3		
ART 3011: Typography I	3		

UPPER-DIVISION PORTFOLIO COURSE (required for a total of 3 credit hours)

Course Title	Credits	Semester/Year	Grade
ART 3000: Professional Practices and Portfolio Review. Submission for chosen area of concentration. May not be taken until at least 2 of the 6 upper-division courses have been successfully completed. (Note: Upper-level courses may not be taken until ART 3000 is completed and student is accepted to a concentration area.)	3		

ART HISTORY (both required by all art majors for a total of 6 credit hours)

Course Title	Credits	Semester/Year	Grade
ARH 2850: Art History Survey II	3		
ARH 2950: Art History Survey III (must be taken before graduation)	3		

UPPER-DIVISION ART HISTORY COURSES (select 1 for a total of 3 credit hours)*

Course Title	Credits	Semester/Year	Grade
ARH 3550: Latin American Art	3		
ARH 3570: African Art	3		
ARH 3800: African American Art	3		
ARH 3950: History of American Art	3		
ARH 4450: Renaissance Art	3		
ARH 4550: Baroque Art	3		
ARH 4650: 19 th Century Art	3		
ARH 4870: History of Photography	3		

BFA CONCENTRATIONS (total credit hours = 30)

Select 1 concentration area listed below:

GRAPHIC COMMUNICATIONS

Course Title	Credits	Semester/Year	Grade
ART 3020: Typography II	3		
ART 3021: Publication Design	3		
ART 3022: Pre-press & Image Manipulation	3		
ART 4011: Design Strategy & Presentation	3		
ART 4021: Advertising & Packaging	3		
ART 4020: Electronic Illustration	3		
ART 4022: Advanced Digital Design: A Senior Applied Project (take 2 times for 6 credit hours)	6		
ART, ARH or ARED 3000 or 4000 level elective choice	6		

DRAWING AND/OR PAINTING CONCENTRATION

Course Title	Credits	Semester/Year	Grade
ART 3150: Drawing III - Life Drawing	3		
ART 3260: Painting II (oil/acrylic)	3		
ART 4260: Painting III - Watercolor	3		
ART 4150: Advanced Study in Drawing	15		

<i>and</i> ART 4265: Advanced Study in Painting (take at least 1 of each course and any combination for a total of 15 hours)			
ART, ARH or ARED 3000 or 4000 level elective choice	6		

PHOTOGRAPHY AND/OR PRINTMAKING CONCENTRATION

Course Title	Credits	Semester/Year	Grade
ART 3150: Drawing III – Life Drawing	3		
ART 3410: Photography II	3		
ART 3510: Printmaking II	3		
ART 4410: Advanced Study in Photography <i>and</i> ART 4510: Advanced Study in Printmaking (take at least 1 of each course and any combination for a total of 15 hours)	15		
ART, ARH or ARED 3000 or 4000 level elective choice	6		

CERAMICS AND/OR SCULPTURE CONCENTRATION

Course Title	Credits	Semester/Year	Grade
ART 3150: Drawing III – Life Drawing	3		
ART 3360: Ceramics II	3		
ART 3310: Sculpture II	3		
ART 4360: Advanced Study in Ceramics <i>and</i> ART 4310: Advanced Study in Sculpture (take at least 1 of each course and any combination for a total of 15 hours)	15		
ART, ARH or ARED 3000 or 4000 level elective choice	6		

SENIOR REVIEW EXHIBITION

Select 1 according to concentration (total credit hours = 3)

Course Title	Credits	Semester/Year	Grade
ART 4980: Senior Portfolio (Graphic Communications)	3		
<i>Or</i>			
ART 4990: Senior Exhibition and Seminar (studio concentration)	3		

PROGRAM TOTAL CREDIT HOURS = 126

Important Note: The faculty advisor serves as a guide in schedule planning. The ultimate responsibility of meeting degree requirements resides with the student.

NAME _____ DATE _____

KSU # _____

GENERAL EDUCATION REQUIREMENTS

Choose one course from each of the following blocks:

Course Title	Credits	Semester/Year	Grade
KSU 1101 <i>or</i> KSU 1102*	3/*		
ANTH 2105 <i>or</i> GEOG 2105 <i>or</i> PSYC 2105 <i>or</i> SOCI 2105	2		
ART 1107 <i>or</i> MUSI 1107 <i>or</i> THTR 1107**	3		
COM 1109 <i>or</i> FL 1002 <i>or</i> PHIL 2200	3		
ECON 1100 <i>or</i> ECON 2100	3		
ENGL 1101	3		
ENGL 1102	3		
ENGL 2110	3		
HIST 1110	3		
HIST 2112	3		
HPS 1000	3		
MATH 1101 <i>or</i> MATH 1113	3		
MATH 1106, 1107 <i>or</i> 1190	3		
POLS 1101	3		
***SCI 1101	4		
***SCI 1102	3		

Total Credit Hours = 48*

*Residential students must take KSU 1102. This requirement applies to students with less than 15 credit hours entering Fall 2005 or later.

**Music or Theatre recommended.

Other substitutions may be appropriate, but will require individual approval. See your advisor.

***All non-math/science majors should take SCI 1101 and SCI 1102. See the Undergraduate Catalog if you are a math, science, computer science or nursing major.

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