

KENNESAW STATE UNIVERSITY
COLLEGE
of the

2023-2024 SEASON



KENNESAW STATE
UNIVERSITY
COLLEGE OF THE ARTS

BE

transformed

ArtsKSU.com

BE *transformed*

Dear patron,



We are excited to share our 2023-2024 Season for Kennesaw State University's College of the Arts with you! As a community of artists and scholars, the College is dedicated to expanding the boundaries of knowledge, possibility, and imagination through a dynamic collaboration with the School of Art and Design, Department of Dance, Bailey School of Music, and Department of Theatre and Performance Studies.

From captivating student performances and exhibitions to professional faculty and guest artist presentations, the 2023-2024 ArtsKSU Season once again demonstrates our ongoing commitment to student discovery, diverse perspectives, innovative scholarship, and artistic excellence.

This year, we celebrate the 10th anniversary of the School of Art and Design's Zuckerman Museum of Art with a special exhibition, *Reflections: Honoring the Past, Celebrating the Future, Ten Years of the Zuckerman Museum of Art*. Choreographers from Israel and Australia will produce two original works, featuring Department of Dance students, at our Dance Theater. The Department of Theatre and Performance Studies will present the enchanting musical *Once on This Island*. You won't want to miss the Bailey School of Music's Holiday concert, honoring a College of the Arts distinguished benefactor, Robert ("Bob") S. Geer.

The highlights listed above barely touch on the exciting list of over 100 offerings this year. We believe that ArtsKSU is an integral part of the cultural fabric of our campus, metropolitan Atlanta, and northwest Georgia, and we are glad you are a key part of this culture. We strive to provide truly transformational experiences for you and our students.

Please join us for our remarkable 2023-2024 season and *be transformed!*

Harrison Long
Interim Dean, College of the Arts

Front cover:
Department of Theatre
and Performance
Studies production
of *The SpongeBob*
Musical; image by
Casey Gardner Ford.



BECOME an
artsKSU
MEMBER

MEMBERSHIP BENEFITS

Support ArtsKSU by becoming an ArtsKSU Member!
Only \$25 for an individual membership and \$50 for
a dual membership.

Single Membership: \$25

Dual Membership: \$50

ENJOY A VARIETY OF BENEFITS, INCLUDING:

- 20% discount on tickets through May 2024 (one ticket for all performances for individual members and two tickets for all performances for dual members)
- Free and unlimited exchanges through May 2024
- Concierge service: one-on-one assistance with planning your season, identifying events tailored to your interests, and an easy check-out process with the help of a Box Office employee
- Invitations to the Season preview event in Spring 2024, plus special events throughout the year
- New this Year! 20% discount on previously excluded concerts, Holiday Concert and Collage Concert

**Excludes: ArtsKSU Gala, Festival Passes.*



RESEARCH in the



ZMA Atrium | FREE

Fall Undergraduate Research Forum

October 24 | 2 p.m.

Undergraduate student presentations
from the School of Art & Design,
Bailey School of Music, Department of
Theatre and Performance Studies, and
the Department of Dance.

5th Annual Faculty Research in the Arts Colloquium

November 8 | 3 p.m.

Join our faculty in our 5th Annual
Faculty Research in the
Arts Colloquium.

Department of Theatre and Performance
Studies faculty Margaret Baldwin
Pendergrass presents research at the
2022 KSU Pecha Kucha event; image
courtesy of Kennesaw State University.



Department of Theatre and Performance Studies students Issa Sollis (*left*) and Macy Cardwell (*right*) enjoy a break after a successful research presentation.

ZMA Atrium | FREE

Spring Undergraduate Research Forum

March 27 | 2 p.m.

Undergraduate student presentations from the School of Art & Design, Bailey School of Music, Department of Theatre and Performance Studies, and Department of Dance.

Spring Faculty Research Forum

April 11 | 3 p.m.

Please join us for the Spring Faculty Research Forum.

College of the Arts

YEAR OF SENEGAL

Department of Dance **SAGE**

November 10-11, 2023 | 8 p.m.
KSU Dance Theater, Marietta

Choreographic Residency with Kaolack
(Pape Ibrahima Ndiaye)
Artist in Residence

Born and raised in Senegal, Pape Ibrahima Ndiaye, a.k.a. Kaolack, is a contemporary Senegalese dance artist and choreographer. From 2000-2010, he trained at the École des Sables and performed in Senegal's premier contemporary African dance company, Jant Bi, directed by the "mother of contemporary African dance," Germaine Acogny.

He has performed with Nora Chipaumire and won the Danse l'Afrique Danse Choreographic competition. In combination with his international performance experiences, Kaolack is inspired by the Senegalese Ndaga to create his own dance vocabulary and unpack its potential as a technique. His work is focused on pushing boundaries of space and time, exploring liveness in the spaces we inhabit and claim as our own, and fostering a transmission of knowledge that emphasizes the presence of ancestral wisdom and spirit.



The Department of Dance presents
Sage in conjunction with Artist in
Residence Kaolack.



College of the Arts - Collaboration **KHAWARE (XAWARE)**

April 6, 2024 | 8 p.m.
Morgan Concert Hall

Music, Song, Dance, and Hospitality to
Celebrate YEAR OF SENEGAL


Join the Department of Dance and Bailey
School of Music in their collaboration to
celebrate KSU's Year of Senegal.

The Department of Dance will present
Khaware (Xaware), directed by Dasha
Chapman and Teresa Howard. This
celebration of African dance features
sabar, a Senegalese dance form
accompanied by drumming.

The KSU Percussion Ensemble, directed by
John Lawless, will accompany the dancers
with traditional Senegalese rhythms, using
authentic instruments for this performance.
Immerse yourself in an evening of total
theatre with *Khaware (Xaware)*.



The Department of Dance and Bailey School of
Music will present *Khaware (Xaware)*.



SCHOOL of ART & DESIGN

The School of Art and Design (SOAAD) invites you to immerse yourself in an innovative season of exhibitions, events, and special programming. From student exhibitions in the Fine Arts Gallery and exhibitions and events in the Bernard A. Zuckerman Museum of Art (ZMA) to the annual Spring Arts Festival, SOAAD brings innovative artistry to the greater Atlanta community.

Comprised of over 1,200 vibrant, creative, and talented art students, SOAAD is led by engaging faculty members and staff devoted to the development of professional art educators, art historians, studio and design artists, and animators.

A unit of SOAAD, the ZMA presents significant works from KSU's permanent art collection and regularly exhibits contemporary works of various media by local and nationally-recognized artists. The Fine Arts Gallery in the Wilson Building features faculty, student, and alumni projects.

All of our exhibitions and events are free and open to the public. Learn more at kennesaw.edu/arts/visual-arts and kennesaw.edu/arts/visual-arts/zuckerman.





KSU Painting student; image by Lauren Liz Photo.

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your world HERE

FINE ARTS GALLERY EXHIBITIONS

FALL 2023

Visions of Recovery

September 5 - September 29

Fall 2023 Studio Art Capstone I

October 18 - October 28

Opening Reception

October 18, 5-7:30 p.m.

Fall 2023 Studio Art Capstone II

November 1 - November 11

Opening Reception

November 1, 5-7:30 p.m.

Fall 2023 Studio Art Capstone III

November 15 - December 2

Opening Reception

November 15, 5-7:30 p.m.

SPRING 2024

New Visions 2024 Annual Juried Student Exhibition, Juried by Leandra Urrutia

January 23 - March 2

Opening Reception

January 25, 5-7 p.m.

Spring 2024

Studio Art Capstone I

March 27 - April 6

Opening Reception

March 27, 5-7:30 p.m.

Spring 2024 Studio Art Capstone II

April 10 - April 20

Opening Reception

April 10, 5-7:30 p.m.

Spring 2024 Studio Art Capstone III

April 24 - May 4

Opening Reception

April 24, 5-7:30 p.m.

What is a Capstone?

Capstone exhibitions showcase the artwork of seniors completing their Bachelor of Fine Arts degrees. Using various disciplines and materials, the students exhibit their individual styles and conceptual abilities. Students pursuing a concentration in Art History will develop a rigorous research project in preparation for publication and presentation as a public lecture.



2023 Spring Capstone II Exhibition
in the Fine Arts Gallery; image by
Mary-Kathryn Lopez.

6/6
through
7/29

Windgate Artists-in-Residence Exhibition **DONTÉ K. HAYES AND JAMELE WRIGHT, SR.**

Don Russell Clayton Gallery

The Zuckerman Museum of Art is pleased to present the work of artists Donté Hayes, the fall 2022 Windgate Artist-in-Residence, and Jamele Wright, Sr., the spring 2023 Windgate Artist-in-Residence. Artwork created by the artists during their residency is featured in a summer exhibition at the Zuckerman Museum of Art. Additionally, one artwork from each artist will become part of the Zuckerman Museum of Art's permanent collection and will be utilized as a teaching tool to further learning engagement and cultural enrichment opportunities across KSU. The 2023 Windgate Artist-in-Residence exhibition is curated by Cynthia Nourse Thompson.

Windgate
FOUNDATION

Donté K. Hayes, *Appreciate*, 2022.
Ceramic. Courtesy of the artist.



Jamele Wright, Sr., *Untitled: (I remember the sunlight, sun, emerging #7)*, 2023.
Hand-dyed and batiked canvas.
Courtesy of the artist.



{UNDER}flow

A Group Exhibition celebrating the work
of five Afro-Caribbean Artists:

Josué Azor, Firelei Báez,
María Magdalena Campos-Pons,
David Antonio Cruz, and Didier William

8/29

through

12/9

Mortin Gallery

Curated by Cynthia Nourse Thompson, this exhibition and associated educational programming celebrate the powerful work of five Afro-Caribbean Diasporic artists and are central to the academic mission of the Museum and University. Underflow, another term for the word undercurrent, serves to metaphorically suggest underlying themes of fluidity and struggle [power and control, diasporic experiences, perceived histories, sexuality] that lie just below the surface both visually and conceptually in the works presented, unifying them in compelling ways. Although mutual geography is shared among these artists, each uniquely addresses their own personal affiliations with place and memory as presented through figuration, abstraction, and realism.

Moreover, a shared interest in the representation of the body, and the contentious relations it introduces between subject and power, positions viewers to consider their own perspectives, particularly when placed under the eye of a confrontational gaze.

"It is my hope that introducing new regional audiences to these important contemporary artists will prompt valuable discussions regarding conceptions of history, cultural geography, race, gender, and identity."

— Cynthia Nourse Thompson, Curator





Didier William, *Baptism: We Cannot Drown Nou Beni*, 2022.
Acrylic, ink, and wood carving on panel. Courtesy of Benjamin Blad.

8/29
through
12/9

NIRVANA, Polly Apfelbaum

Don Russell Clayton Gallery

Curated by Cynthia Nourse Thompson, *NIRVANA* features large-scale installations of ceramics, prints, and textiles by artist Polly Apfelbaum. Best known for combining a variety of media with vibrant saturated colors and patterns to obscure the lines between painting, installation, sculpture, and everyday objects, Apfelbaum actively interrogates the boundaries between art, craft, and design.

ZMA Fall Exhibitions Closing Reception and Dance Performance

December 9, 2023 | 4 p.m.

Please join us at the ZMA for the closing reception for the fall 2023 exhibitions, *{UNDER}flow* and *NIRVANA*. A dance performance by students of Professor Lisa K. Lock will take place in the galleries from 4 p.m. to 5 p.m., followed by the closing reception from 5 p.m. to 6 p.m.





Polly Apfelbaum, *Rainbow Nirvana Houndstooth*, 2013.
Hand-dyed, handwoven wool, cotton. Courtesy of the artist and
Frith Street Gallery, London.

ZMA Project Wall Exhibitions

LEANDRA URRUTIA and ATO RIBIERO

8/29
2023

through

7/27
2024

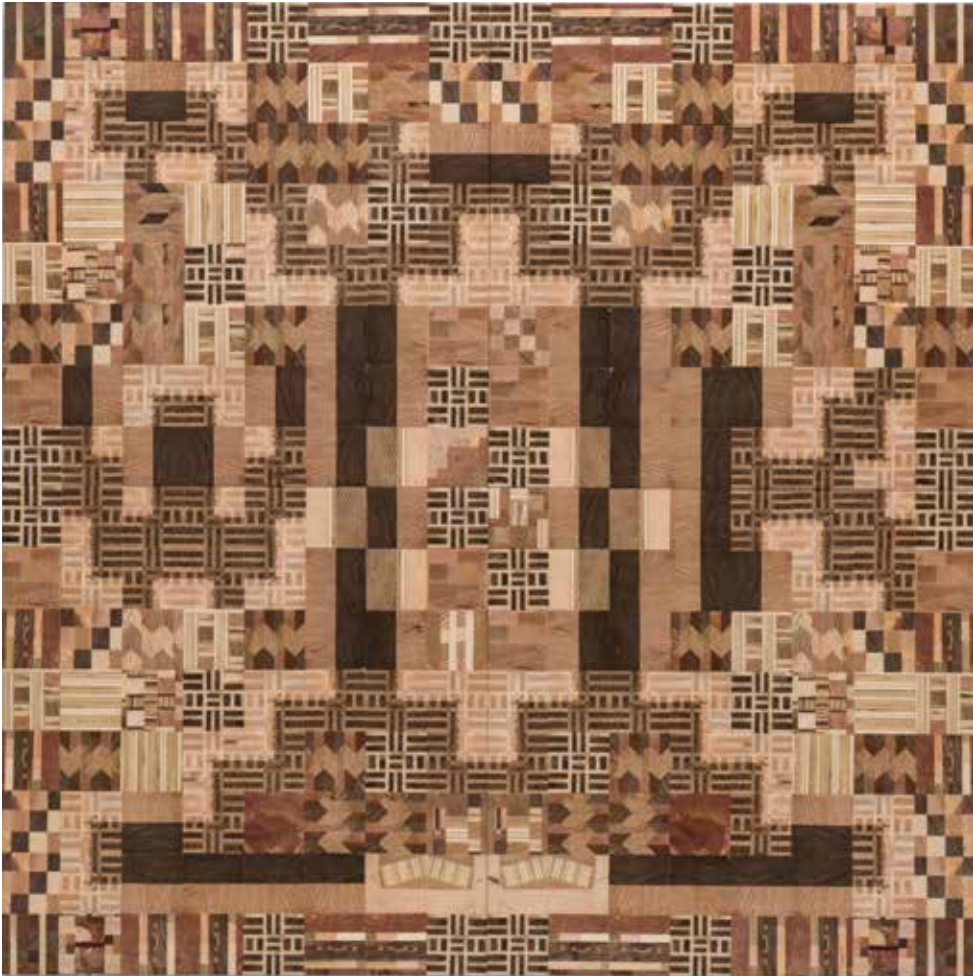
Leandra Urrutia | Project Walls North and West

Ato Ribiero | Project Wall East


The ZMA is pleased to present newly commissioned works by artists Leandra Urrutia and Ato Ribiero.

Urrutia is an object maker and storyteller based in Corpus Christi, Texas. Borrowing parts of the human form, she makes powerful compositions and installations that showcase her wild and unconventional creative sense.

Ribiero is a multidisciplinary artist working in a variety of media including sculptural installation, drawing, and printmaking. Born in Philadelphia, he spent his formative years in Accra, Ghana. He is currently serving as 2022/2023 MOCA GA WAP Fellow and was recently a 2022 Atlanta Artadia Awardee and MINT 2021 Leap Year Artist.



Ato Ribiero, *Warrior King*, 2021.
Repurposed wood, wood glue.



10/8
2023
1 p.m.

In association with the exhibition *{UNDER}flow*

Visiting Artist Lecture
DAVID
ANTONIO CRUZ

Zuckerman Museum of Art

David Antonio Cruz will speak about his artistic practices and discuss his paintings currently on view in the exhibition *{UNDER}flow* at the ZMA. This event will occur in association with Atlanta Art Week.

4/24
2024
12 p.m.

Visiting Artist Lecture
ATO RIBIERO

ZMA Project Wall East

Ato Ribiero will discuss his artistic practice and his newly commissioned work on view at the ZMA. Ribiero is a multidisciplinary artist working in a variety of media including sculptural installation, drawing, and printmaking.



David Antonio Cruz,
icutfromthemiddletogetabetterslice, 2020.
 Oil, latex, and wax pencil on wood.
 Courtesy of the artist and Monique Meloche
 Gallery, Chicago.
 Collection of Noel E.D. Kirnon.



Ato Ribeiro,
Home Away From Home #10, 2023.
 Repurposed wood, wood glue, HDPE, and acrylic.
 Courtesy of the artist.

October 10/10
7:30 p.m.

In association with the ZMA Exhibitions:

INTERCHANGE

A collaboration across COTA disciplines

The Bernard A. Zuckerman Museum of Art, a unit of the School of Art and Design, will present *INTERCHANGE*, an annual collaboration featuring faculty from all disciplines of the College of the Arts. This unique presentation celebrates the creativity that all artistic disciplines share with one another and celebrates the many talents of our COTA faculty. Watch as eight ArtsKSU faculty perform in response to the exhibited works in the Zuckerman Museum of Art's galleries. Attendance is free and open to the public.





Billy Hawkains III performs at Interchange in 2022; image by Matt Yung.

Windgate Artists-in-Residence

MIND THE HEART!**10/14 Israeli artists Maya Gelfman and Roie Avidan****through****11/14**

Mind the Heart! (est. 2009) is a worldwide art project by Israeli artists Maya Gelfman & Roie Avidan. In the past decade, the project has reached more than 100 cities across 5 continents: from New York to Bangkok, Delhi to London, from the Israel National Museum and the National Cathedral in Washington D.C. to orphanages in Kenya and Uganda.

The project works at the intersection of art and social awareness. It engages the public domain with the aim of getting both the artists and the audiences to be fully present, to 'be here now'. This is achieved through tangible street-art but expands on that across mediums and disciplines, to temporary installations in the wild, performances, poetry and public actions. The works are made with soft materials that clash with the concrete jungle. They deal with the power of choice, the cyclical nature of things, acknowledging wounds in order to heal, and interconnectedness.

Windgate
FOUNDATION



Israeli artists Maya Gelfman and Roie Avidan; image courtesy of the artists.

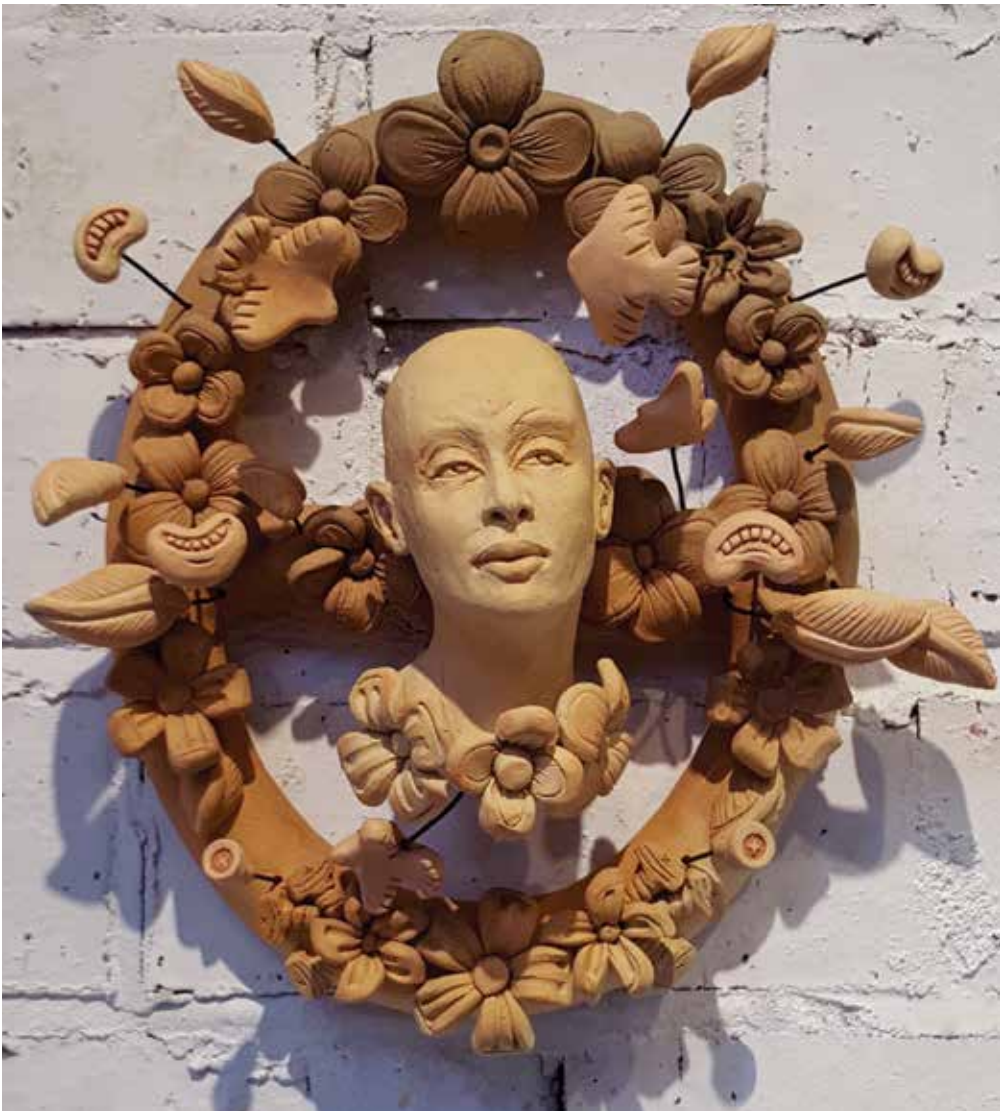
Windgate Artist-in-Residence

**LEANDRA
URRUTIA**

Leandra Urrutia is an object maker and storyteller based in Corpus Christi, Texas. Borrowing parts of the human form, she makes powerful compositions and installations that showcase her wild and unconventional creative sense. Her studio work illustrates compelling female-centered struggles between body and mind, especially as one experiences injury, healing, and the aging process. Her Mexican-American heritage, Catholic upbringing, interest in aggressive sports, and visits to China continue to bring an unorthodox influence to the ceramic and mixed media sculptures she dreams up.

Leandra's work has been exhibited locally, regionally, nationally, and internationally. Her honors and awards include a *McKnight Residency* award from the Northern Clay Center in Minneapolis, Minnesota, an ArtsMemphis *Emmett O'Ryan Award for Artistic Inspiration*, and a National Council for the Education of Ceramic Arts (NCECA) *Emerging Artist* award.

Windgate
FOUNDATION



Leandra Urrutia, *Periphery*, 2016.
Chinese Stoneware and Wire.
Courtesy of the artist.

In association with the ZMA exhibition *NIRVANA*

Virtual Artist Lecture **POLLY APFELBAUM**

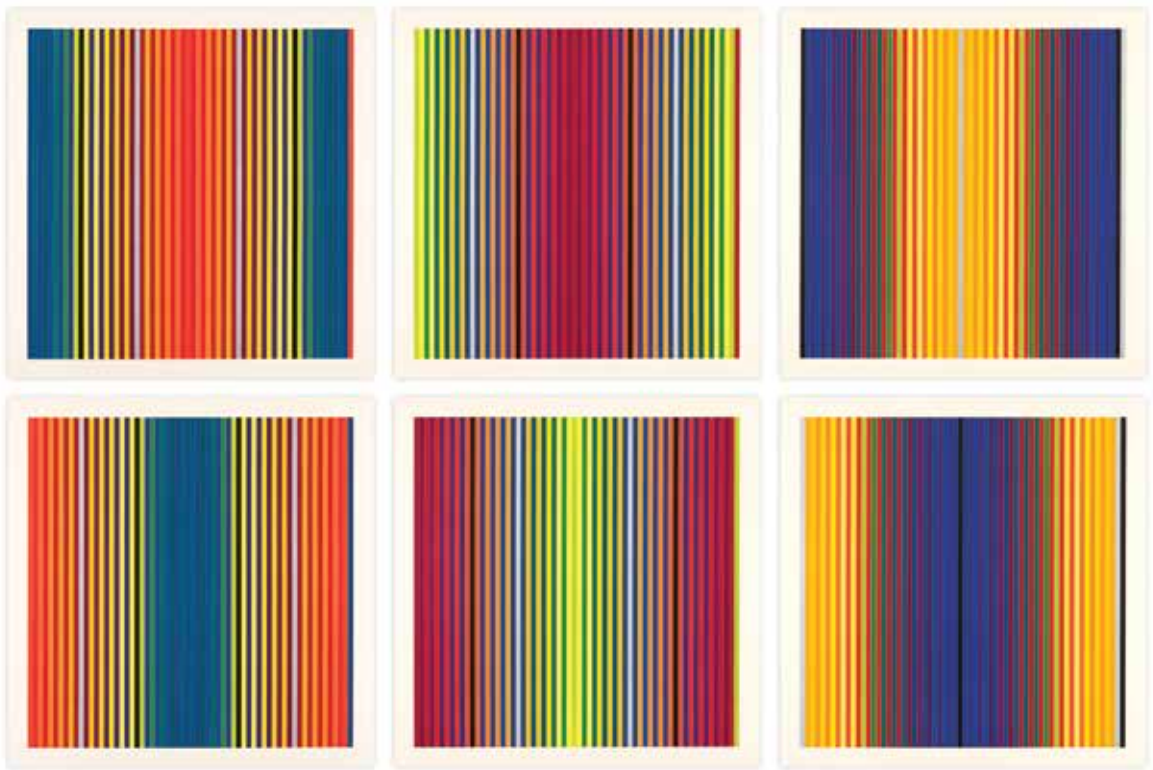
11/9
2023
7 p.m.

Apfelbaum will speak about her artistic practice and artworks on view at the ZMA in a virtual lecture on Thursday, November 9 at 7 p.m. *NIRVANA* features large-scale installations of ceramics, prints, and textiles by artist Polly Apfelbaum.

Virtual Artist Lecture **LEANDRA URRUTIA**

2/29
2024
7 p.m.

The ZMA is pleased to present two newly commissioned works by artist Leandra Urrutia. An object maker and storyteller, Urrutia borrows part of the human form to make powerful compositions and installations that showcase her wild and unconventional creative sense. Her studio work illustrates compelling female-centered struggles between body and mind, especially as one experiences injury, healing and the aging process. Her Mexican-American heritage, Catholic upbringing, interest in aggressive sports, and visits to China continue to bring an unorthodox influence to the ceramic and mixed media sculptures she dreams up. Leandra will discuss her artistic practice and artworks on view at the ZMA.



Polly Apfelbaum, *Hudson River Valley Nirvana*, 2016.
Six woodblock prints on Hiromi handmade paper.
Printed and published by Durham Press. Courtesy of Durham Press.

1/23
through
5/11

REFLECTIONS

**Honoring the Past, Celebrating the Future,
Ten Years of the Zuckerman Museum of Art**
Mortin Gallery and Don Russell Clayton Gallery

Since the opening in 2014, the Bernard A. Zuckerman Museum of Art has served as a vital academic resource and cultural center for students, faculty, and members of the community. Conceived by stakeholders as a means of bridging the university's approximately 7,000-piece permanent collection and the thematic programming of its two expansive modern galleries, the ZMA supports and enhances internal and external communities through public programs, service activities, and leadership. The Museum's intentionally collaborative environment encourages intellectual and artistic exchange by delivering meaningful content, dynamic programming, and experiential learning engagement opportunities. Featuring a thoughtful and careful selection of works from the Museum's permanent collection, *Reflections* expands upon the Museum's mission through a compelling lens: re-contextualizing and interweaving disciplines and diverse narratives to engage multiple audiences in the celebration of its ten-year anniversary.





Exterior of the Bernard A. Zuckerman Museum of Art; image courtesy of Zuckerman Museum of Art.

March

3/1
1 p.m.

EQUINOX 2024

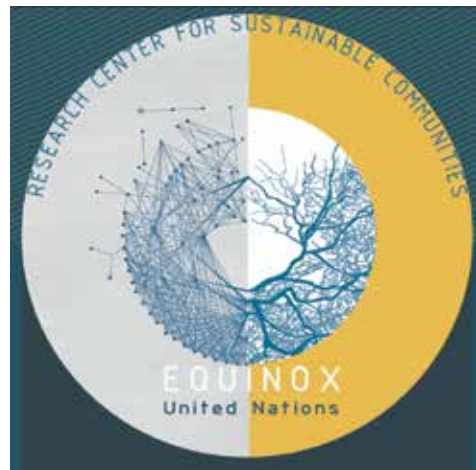
Virtual Event

As an academic and artistic arena, the Zuckerman Museum of Art is pleased to partner with the KSU Research Center for Sustainable Communities during the annual EQUINOX Symposium to facilitate engaging lectures and exhibitions as presented through the lens of artistic practice and visual culture. The 2024 panel will focus on the arts serving as a catalyst for health and well-being. Speakers will include Emmeline Edwards, Director of the Division of Extramural Research at the National Center for Complementary and Integrative Health, and Susan Magsamen, Founder and Executive Director of the International Arts + Mind Lab, a pioneering neuroaesthetics initiative from the Pedersen Brain Science Institute at Johns Hopkins University School of Medicine and co-director of the NeuroArts Blueprint in partnership with the Aspen Institute.

Additional speakers include **Melissa Jordan Love**, the Carol R. Angle Academic Curator of The Fralin Museum of Art at the University of Virginia, and **Marcia Day Childress**, Professor Emerita of Medical Education and Harrison Distinguished Teaching

Professor Emerita of the Center for Health Humanities and Ethics at the University of Virginia School of Medicine.

Love and Childress will also conduct on-site workshops at the ZMA utilizing works from the permanent collection on view in Reflections: Honoring the Past, Celebrating the Future Ten Years of the Zuckerman Museum of Art in Mortin and Don Russell Clayton Galleries January 23 – May 11, 2024.



Equinox United Nations logo;
image courtesy of United Nations.

Her **STORY** MONTH

The ZMA presents 2024 HERstory Month
Programming: Women's Leadership in the Arts

SANDY EDWARDS

Former Senior Director Crystal Bridges Museum of American Art

Sandy Edwards will discuss her career and work in the museum field.

Edwards recently concluded her role as senior director in January 2023, departing after a 15-year tenure with a significant focus on fundraising efforts and key initiatives that furthered the museum's mission of providing access to all. Edwards' career exemplifies her deep commitment during her 46-year career to improving quality of life through arts and education. Edwards joined Crystal Bridges Museum of American Art in 2007, playing a vital role in the conception, planning, building, and opening of Crystal Bridges.



3/6
12 p.m.

ALLISON GLENN

Writer and Senior Curator at Public Art Fund in New York

Allison Glenn will speak about her work as a curator and writer deeply invested in working closely with artists to develop ideas, artworks, and exhibitions that respond to and transform our understanding of the world. Glenn's curatorial work focuses on the intersection of art and publics, through public art, biennials, special projects, and major new commissions by a wide range of contemporary artists. Glenn received substantial critical and community praise for her curatorial work in the 2021 groundbreaking exhibition at the Speed Art Museum titled Promise, Witness, Remembrance an exhibition that reflected on the life of Breonna Taylor.



3/20
12 p.m.

LIZ ANDREWS

Executive Director, Spelman College Museum of Fine Art

Liz Andrews joined the Spelman College Museum of Fine Art as Executive Director in the fall 2021. Prior to joining the Spelman Museum, Andrews was Executive Administrator in the Director's Office of the Los Angeles County Museum of Art. Her curatorial projects at LACMA included The Obama Portraits Tour and Black American Portraits, an exhibition covering 200 years of portraiture. Andrews holds a B.A. in American Studies from Wesleyan University, a M.A. in Arts and Politics from Tisch School of Arts at NYU, and a Ph.D. in Cultural Studies from George Mason University.



3/27
12 p.m.

March

3/16

SPRING ARTS FESTIVAL

Please join us, rain or shine!

Chastain Pointe Studios | 11 a.m.-3 p.m.

The Spring Arts Festival is an annual community event offering the chance for art lovers of all ages to partake in visual arts activities. This popular arts festival event is FREE to attend and open to the public.

Enjoy demonstrations and hands-on workshops in many two- and three-dimensional media. A pin-up show invites local artists and students to compete in elementary, middle, high school, and community.



Spring Arts Festival chalk art in progress;
image by Lauren Liz Photo.



Above: Patrons enjoy an art activity.
Left: Student artwork was offered for sale at the 2023 Spring Arts Festival. Images by Lauren Liz Photo.



The Spring Arts Festival glass blowing display was popular, thanks to Cavalry Glass. Image by Lauren Liz Photo.

SUPPORT THE ARTS

at the School of Art and Design
and Zuckerman Museum

The School of Art and Design is offering friends and patrons the opportunity to demonstrate their support. Your name, business name, or the name of someone you wish to honor will be prominently listed on a plaque permanently affixed in Chastain Pointe Studios.

Your contribution of \$1,000 per name will immediately impact the programs of the School of Art and Design and help to sustain the exceptional quality of the visual arts and dynamic exhibitions at KSU for years to come.

To make a donation or for more information,
please contact:

Kelly Smith

ksmit738@kennesaw.edu





Zuckerman Museum of Art; image by Jason Getz.

DEPARTMENT of DANCE

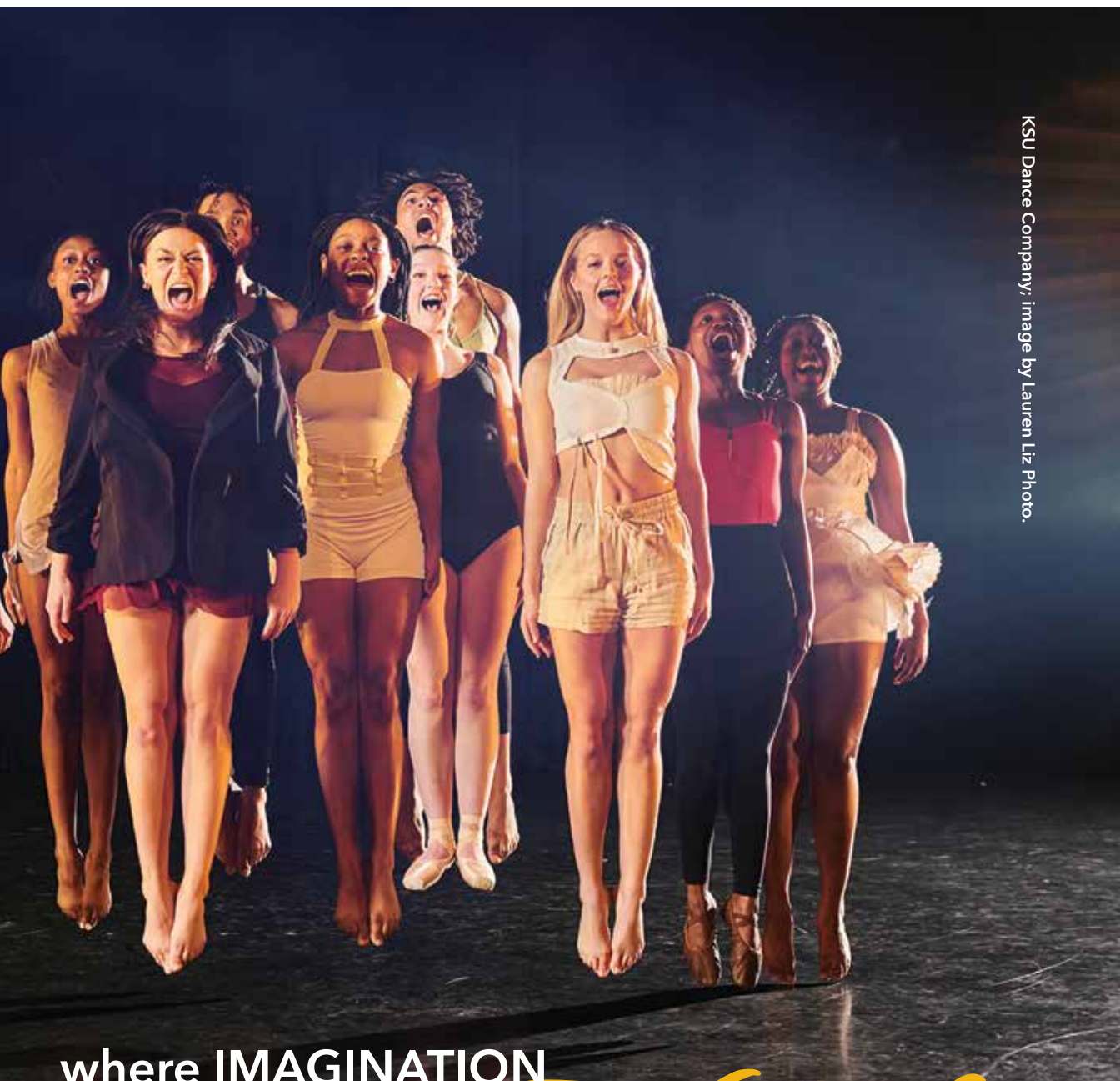
The Department of Dance at Kennesaw State University is Georgia's largest undergraduate dance program, and home to Atlanta's premiere dance theater. We offer a Bachelor of Arts in Dance, unique professional partnerships, extensive co-curricular activities, and exciting performance and choreographic opportunities.

The 2023-2024 season provides a platform for the outstanding education that students receive at KSU Dance, and we hope that you will join us in our world-class facilities for our dynamic new season. You will experience high caliber works by our faculty and students, and by nationally and internationally accomplished guest artists.

Our professional presenting season and partnerships distinguish KSU Dance and provide students with unique and valuable experiences to engage with the professional practice of dance.

Learn more: kennesaw.edu/arts/dance.





KSU Dance Company; image by Lauren Liz Photo.

where IMAGINATION

moved

August

8/25-26

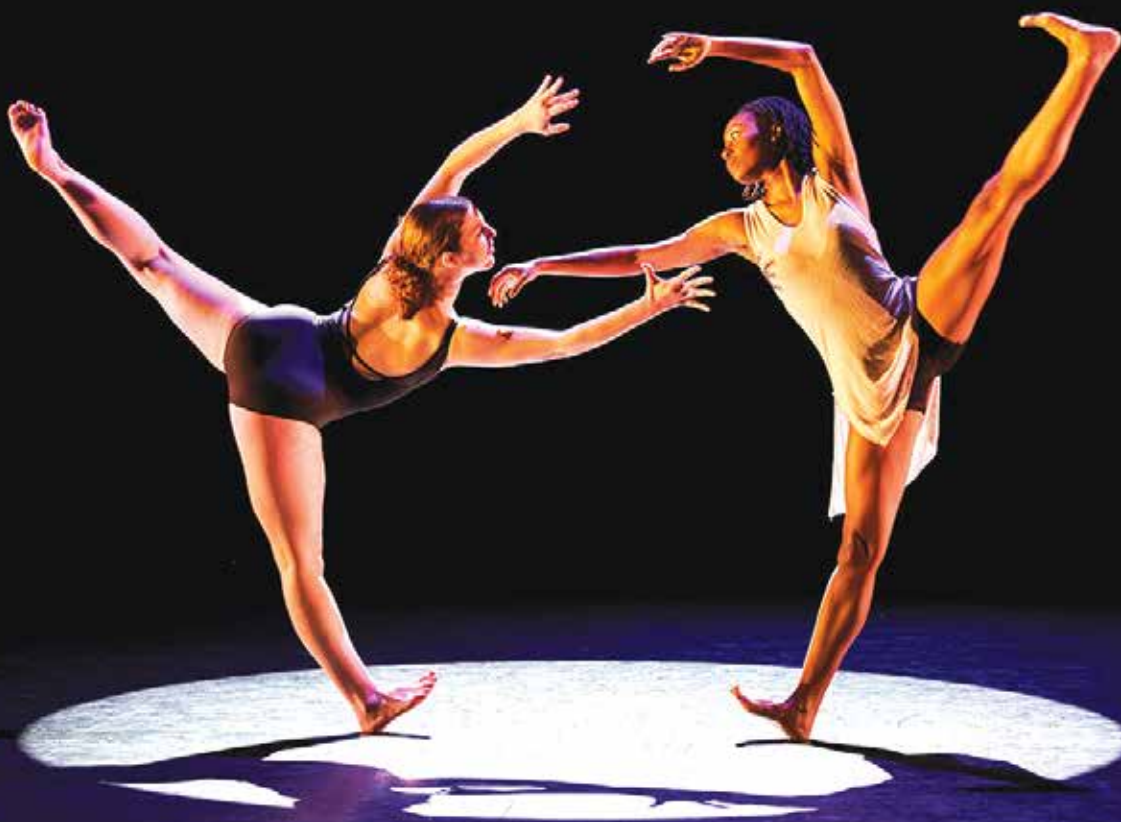
8 p.m.

DOUBLE EXPOSURE

Dance Theater, KSU Marietta Campus | \$15-\$20

Double Exposure proudly presents two world premieres by internationally acclaimed choreographers Nicola Wills of Australia/Belgium, and Lior Lazarof of Israel. Created exclusively for the KSU Dance Company, the works represent the culmination of the Eleo Pomare-Glenn Connor Summer Residency. This evening of original concert dance promises to be richly innovative and surprising.

This concert is made possible thanks to the Pomare-Conner Memorial Endowed Fund for Dance at KSU.



Milner Patterson and Lauren Oblitey; image by Lauren Liz Photo.

11/10-11
8 p.m.

SAGE

Dance Theater, KSU Marietta Campus | \$15-\$20

This concert features four works by faculty and guest choreographers, performed by our award-winning KSU Dance Company. The program will include both classical and contemporary dance that echoes the traditions in both genres while simultaneously reflecting our quest for innovation and creative exploration.



Catherine Hooker; image by Lauren Liz Photo.

January

1/26-27
8 p.m.

BODYTRAFFIC

Dance Theater, KSU Marietta Campus | \$15-\$20

In pursuit of the most challenging, original, and diverse choreography in the field, Los Angeles-based BODYTRAFFIC has made waves from coast to coast with its far-reaching appeal. Artistic Director Tina Finkelman Berkett leads a masterful troupe, all nimble interpreters of each choreographers' distinct vision. Surprising and unforgettable, BODYTRAFFIC is "one of the most talked-about companies nationwide" (Los Angeles Times).





BODYTRAFFIC has made waves from coast to coast; image by Guzmán Rosado.

March

3/1-2

8 p.m.

3/3

2 p.m.

TERMINUS

Dance Theater, KSU Marietta Campus | \$15-\$20

Terminus Modern Ballet Theatre presents its first performances of the 2024 Spring season with a mixed repertory of exquisite dance. Renowned for captivating and inspiring audiences throughout Georgia and the Southeast, the dancers of Terminus reveal a world that connects us with the profound beauty and physical grace of humanity. Come and experience dance storytelling at its finest.



Terminus Modern Ballet Theatre will present a mixed repertory of dance;
image by Joseph Guay.



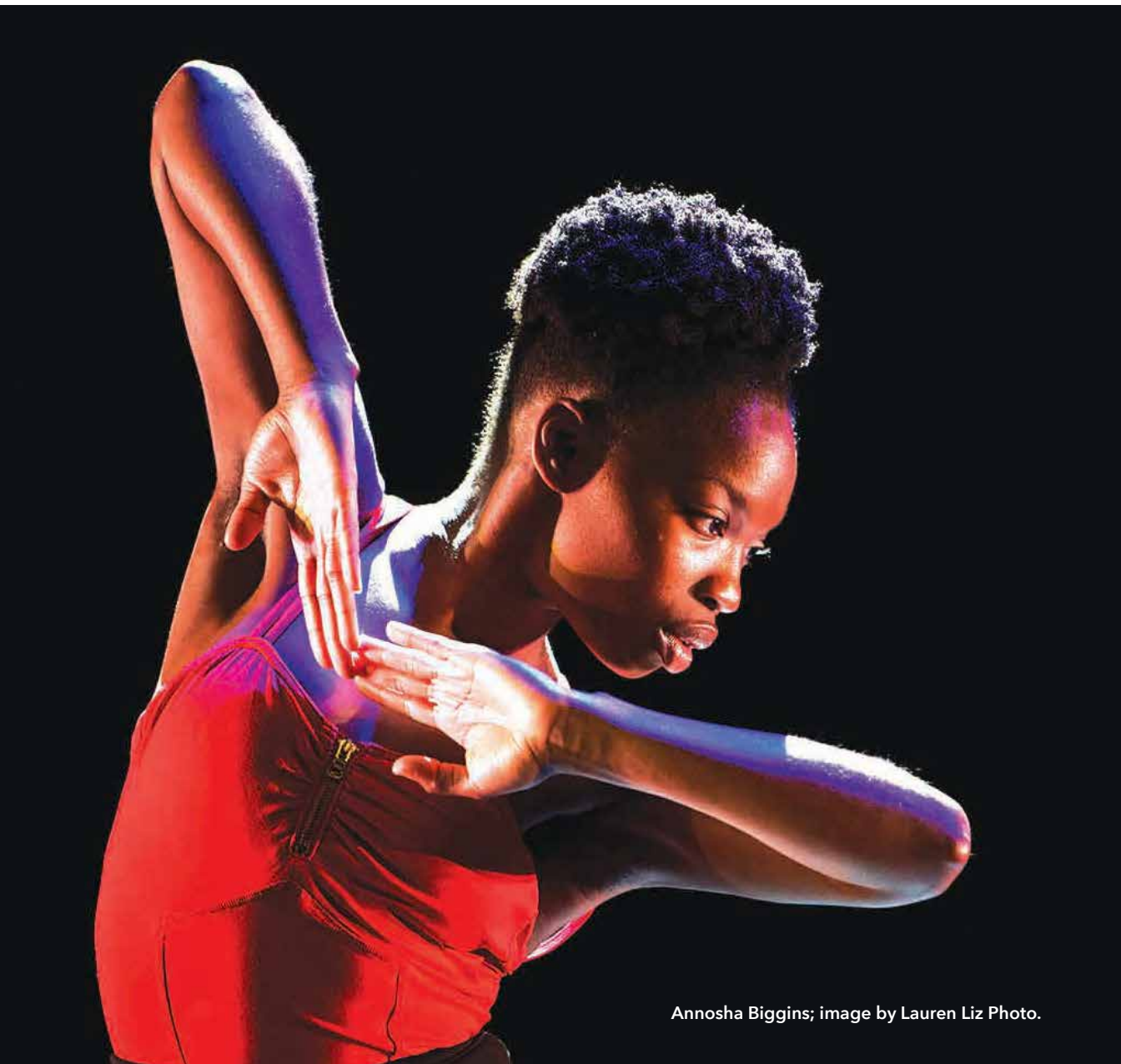
April 4/26-27
8 p.m.

STUDENT DANCE CONCERT



Dance Theater, KSU Marietta Campus | \$15-\$20

The Student Dance Concert features a compilation of student works set on the KSU Dance Company. This juried event celebrates the diversity and creative talents of our students.



Annosha Biggins; image by Lauren Liz Photo.

NAME-A-SEAT

at the KSU Dance Theater,
Marietta Campus

The Department of Dance is offering friends and patrons the opportunity to dedicate a seat at the KSU Dance Theater on the Marietta campus. Each dedicated seat will be permanently affixed with a plaque bearing your name, business name, or the name of someone you wish to honor.

Your contribution of \$1,000 per seat will immediately impact the programs of the Department of Dance and the live performances at KSU for years to come.

To make a donation or for more information, please contact:

Kelly Smith

ksmit738@kennesaw.edu





KSU Dance Company; image by Lauren Liz Photo.

OPEN EVENTS

DAY of DANCE

September 16 | 12-5 p.m.

Chastain Pointe, Kennesaw Campus | FREE

Come move with the Department of Dance. Experience the largest dance studios in the region, dance with our faculty in open classes, and see our students perform.

CHOREOLAB

October 1 | 5 p.m.

Chastain Pointe, Kennesaw Campus | FREE

An innovative hour of student work performed in an informal and site-specific setting.

DANCE on the GREEN

March 28, 2024 | 12:30 p.m.

Campus Green, Kennesaw Campus | FREE

Come join the Department of Dance in an exciting afternoon of dance presented around the Campus Green on the Kennesaw Campus.

SENIOR DANCE SHOWCASE

April 9-10, 2024 | 6 p.m.

Dance Theatre, KSU Marietta Campus | FREE

Dance Majors share original works of choreography, screendance, and research.



Mattie Westbrook; image by Lauren Liz Photo.



BAILEY SCHOOL of MUSIC

Welcome to the Bailey School of Music 2023-2024 Concert Season! The Bailey School of Music presents over 100 concerts every year on the beautiful, state-of-the-art Morgan Concert Hall stage in the Dr. Bobbie Bailey & Family Performance Center. With acclaimed guest and faculty artists and over 20 student ensembles, our performance season includes something for everyone! Our special Holiday and Collage concerts have become beloved traditions, filling Morgan Concert Hall to capacity every year.

We invite you to join us and experience the joy of a live performance in Morgan Concert Hall, or attend virtually via our ArtsKSU livestream. If you are a regular concertgoer, we encourage you to explore the benefits of an ArtsKSU membership, which will give you VIP access to special events and priority ticket orders. Meet and mingle with other ArtsKSU patrons, as well as some of our special guest artists and performers, and much more!

The Bailey School of Music offers a dynamic and distinctive undergraduate education for the next generation of music educators, performers, composers, and music theorists. Accredited by the National Association of Schools of Music, KSU's Bailey School of Music is designated as an All-Steinway School. Our students and faculty are passionate about creating, performing, and teaching music – and this is evident with every single performance on our campus. Come see and hear for yourself what we're all about – we look forward to seeing you this season at the Dr. Bobbie Bailey School of Music, where passion is heard!

Learn more: MusicKSU.com.



Auriyan Tillman; image by Lauren Liz Photo.

where **PASSION** is *heard*

Tickets: 470-578-6650 | kennesaw.edu/arts/academics/music

September

9/29
8 p.m.

artsKSU
presents

IMANI WINDS

Morgan Concert Hall | \$24-\$30 (students \$5)

Celebrating over two decades of music making, the twice Grammy-nominated ensemble has led both a revolution and an evolution of the wind quintet through their dynamic playing, adventurous programming, imaginative collaborations, and outreach endeavors that have inspired audiences of all ages and backgrounds.

Masterclasses with the Imani Winds

Bailey Performance Center: Morgan & Scott Halls
Music Building: Recital Hall (Room 109)
September 28, 2023 | 7:30 p.m. | FREE

In anticipation of their ArtsKSU performance, members of the Imani Winds will lead 90-minute masterclasses featuring performances by Bailey School of Music students. These masterclasses are free and open to the public. A meet-and-greet light reception will follow.



Imani Winds will perform on Sept. 29, 2023; image courtesy of Imani Winds.

MUSIC, NATURE & SUSTAINABILITY

Festival

Morgan Concert Hall | \$10-\$12 (students \$5)

*Purchase tickets for all four festival performances
and save 10%!*

From Vivaldi's *Four Seasons* to Debussy's *La mer* and beyond,
Mother Nature has been a muse for many composers
throughout history. Join Bailey School of Music faculty and
student artists in an exploration of music inspired by the natural
world and the desire to sustain it for future generations.

Faculty Chamber Music

October 16, 2023 | 7:30 p.m.

Faculty Jazz Parliament

October 17, 2023 | 7:30 p.m.

Robert Henry, Piano

October 18, 2023 | 7:30 p.m.

Symphony Orchestra

October 21, 2023 | 8 p.m.



Left to right: Bailey School of Music faculty Charae Krueger and students Colin Gregoire, Emily Travis and Aidan Thompson; image by Lauren Liz Photo.

11/16
7:30 p.m.

HANDEL'S *MESSIAH*

Morgan Concert Hall | \$10-\$12 (students \$5)

Join the Bailey School of Music choirs and Symphony Orchestra for a performance of the Christmas portion of Handel's monumental oratorio, *Messiah*.

Conducted by Bailey School of Music Director of Orchestral Studies, Nathaniel F. Parker, the performance will also feature BSOM faculty artists Jana Young, Cynthia Skelley-Wohlschlager, Todd Wedge, and Oral Moses.



KSU Symphony Orchestra; image by Lauren Liz Photo.



KSU Choirs; image by Lauren Liz Photo.

12/2
2 p.m.
8 p.m.

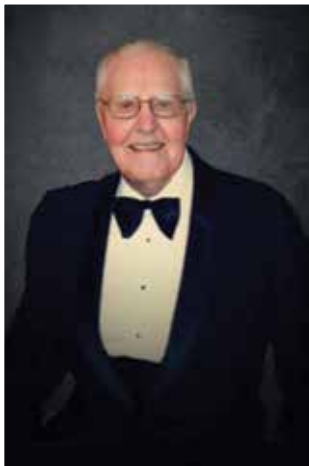
HOLIDAY CONCERT

Honoring Robert S. Geer, A Transformational Benefactor

Morgan Concert Hall | \$24-\$30 (students \$5)

Join the Bailey School of Music choirs, Symphony Orchestra, and Wind Ensemble for a very special performance featuring holiday favorites for the whole family. This year's concert honors a College of the Arts distinguished benefactor, Robert S. ("Bob") Geer.

Mr. Geer grew up with a passion for art, dance, and music, particularly the piano. During the Great Depression, his family paid for his piano lessons with products from their farm. Today, his love of learning has led him to financially support the College of the Arts. It is his heartfelt wish that his support will positively impact arts students in life-changing ways.





KSU Symphony Orchestra and Choirs; image by Lauren Liz Photo.

1/19
8 p.m.

artsKSU
presents

BAND OF OTHER BROTHERS

Morgan Concert Hall | \$24-\$30 (students \$5)

Led by renowned saxophonist Jeff Coffin (Dave Matthews Band, Bela Fleck & The Flecktones), this all-star jazz quintet also features drummer Keith Carlock (Steely Dan, Sting), keyboardist Jeff Babko (James Taylor, Toto), Will Lee on bass and vocals (*The Late Show with David Letterman*, The Brecker Brothers), and guitarist Nir Felder (Keyon Harrold).

Masterclasses with Band of Other Brothers

Bailey Performance Center: Morgan & Scott Halls
January 18, 2024 | 7:30 p.m. | FREE

In anticipation of their ArtsKSU performance, members of Band of Other Brothers will lead 90-minute masterclasses featuring performances by Bailey School of Music students. These masterclasses are free and open to the public. A light meet-and-greet reception with the artists will follow.



Band of Other Brothers will perform on Jan. 19, 2024;
image courtesy of Band of Other Brothers.

2/3
8 p.m.

COLLAGE CONCERT

Morgan Concert Hall | \$24-\$30 (students \$5)

A season highlight, the Collage Concert is the signature showcase of the Bailey School of Music. This unique production features over 200 student and faculty performers presenting an array of styles including jazz, orchestra, choir, band, percussion, opera, chamber music, and more. Proceeds and donations from this event fund scholarships that provide essential support for KSU music students.



Alexandra Eller and Kaelan Harris-Patrick;
image by Lauren Liz Photo.



KSU Symphony Orchestra and Choirs; image by Lauren Liz Photo.

BLACK HISTORY MONTH FESTIVAL MOVING FORWARD,

Together

Morgan Concert Hall

Harlem Quartet \$24-\$30 (students \$5)

Other performances \$10-\$12 (students \$5)

Purchase tickets for all four festival performances and save 10%!

"Moving Forward, Together" celebrates Black art, artists, and culture through music. This year's festival features chamber music, the KSU choirs, and the KSU Symphony Orchestra, and culminates with a performance by the renowned Harlem Quartet.

Julia Bullard, Viola & Friends

February 7, 2024 | 7:30 p.m.

Symphony Orchestra

February 9, 2024 | 8 p.m.

Choirs: "Lift Every Voice"

February 13, 2024 | 7:30 p.m.

ArtsKSU Presents: Harlem Quartet

February 16, 2024 | 8 p.m.



KSU Gospel Choir; image by Lauren Liz Photo.

February

2/16
8 p.m.

artsKSU
presents
**HARLEM
QUARTET**

Morgan Concert Hall | \$24-\$30 (students \$5)

Currently quartet-in-residence at the John J. Cali School of Music and the Royal College of Music in London, the ensemble has been praised for its “panache” by *The New York Times* and hailed in the *Cincinnati Enquirer* for “bringing a new attitude to classical music, one that is fresh, bracing and intelligent.” Their stylistically diverse program will feature works by artists from populations historically underrepresented in concert music: Black, Latin American, and female composers.

Masterclasses with the Harlem Quartet

Bailey Performance Center: Morgan & Scott Halls
Music Building: Recital Hall (Room 109)
February, 15, 2024 | 7:30 p.m. | FREE

In anticipation of their ArtsKSU performance, members of the Harlem Quartet will lead 90-minute masterclasses featuring performances by Bailey School of Music students. These masterclasses are free and open to the public. A light meet-and-greet reception with the artists will follow.



Harlem Quartet will perform on Feb. 16, 2024; image courtesy of Harlem Quartet.

March

3/1
8 p.m.

STEINWAY SPECTACULAR

Morgan Concert Hall | \$10-\$12 (students \$5)

Enjoy an evening of piano music performed by guest artists, Bailey School of Music faculty, and students. The Bailey School of Music is an All-Steinway School.



Natalie Wallace and Brandon Lau; image by Lauren Liz Photo.



Natalie Wallace; image by Lauren Liz Photo.

WOMEN IN MUSIC *Festival*

Morgan Concert Hall | \$10-\$12 (students \$5)

Purchase tickets for all four festival performances and save 10%!

One of the first figures recognized in the history of Western music is 12th century composer Hildegard of Bingen, but only in recent decades have women musicians begun to receive recognition approaching that of their male counterparts. In this festival, Bailey School of Music faculty and student performers explore the impact of women in music.

Summit Piano Trio

March 18, 2024 | 7:30 p.m.

Voice Faculty Recital

March 19, 2024 | 7:30 p.m.

KSU Jazz Ensembles

March 20, 2024 | 7:30 p.m.

KSU Choirs

March 21, 2024 | 7:30 p.m.



KSU Choirs; image by Lauren Liz Photo.

April

4/6
8 p.m.

YEAR OF SENEGAL PERFORMANCE

KHAWARE/XAWARE

Morgan Concert Hall | \$10-\$12 (students \$5)

As part of KSU's award-winning "Year of" program, the Bailey School of Music and Department of Dance collaborate for an evening of performances celebrating Senegalese culture.





Left to right: Anna Gugel, Andrew Yi and Christian Kilgore; image by Lauren Liz Photo.

April

4/20
8 p.m.

artsKSU
presents

An Evening with Composer

DAVID BIEDENBENDER

Morgan Concert Hall | \$10-\$12 (students \$5)

"Modern, venturesome, and inexorable...The excitement, intensity, and freshness that characterizes Biedenbender's music hung in the [air] long after the last note was played" (*Examiner.com*). ArtsKSU proudly presents an evening of music by award-winning composer David Biedenbender performed by the KSU Wind Ensemble, under the direction of Bailey School of Music Director of Bands David T. Kehler, and the KSU Wind Symphony, under the director of Assistant Director of Bands Daniel Lee. Biedenbender has written music for the concert stage, as well as for dance and multimedia collaborations, and his work is often influenced by his diverse musical experiences in wind, brass, rock and jazz bands, and by his study of Indian Carnatic music.





KSU Wind Ensemble; image by Lauren Liz Photo.



FRIDAY NIGHT *Spotlight Series*

Morgan Concert Hall

*Purchase tickets for all eleven
performances and save 20%!*

John Warren, Clarinet & Friends: Brit Lit

September 8, 2023 | 8 p.m.

Trey Wright Trio

September 22, 2023 | 8 p.m.

ArtsKSU Presents: Imani Winds

September 29, 2023 | 8 p.m.

Opera Theater Presents: "TV Time"

November 3, 2023 | 8 p.m.

Wind Ensemble

November 10, 2023 | 8 p.m.

Raschiatore/Stanley Duo with Eric Jenkins, Piano

January 12, 2024 | 8 p.m.

ArtsKSU Presents: Band of Other Brothers

January 19, 2024 | 8 p.m.

Symphony Orchestra (part of Black History Month Festival)

February 9, 2024 | 8 p.m.

ArtsKSU Presents: Harlem Quartet

February 16, 2024 | 8 p.m.

Steinway Spectacular

March 1, 2024 | 8 p.m.

Opera Theater and Symphony Orchestra Present:

***Die Fledermaus* by Johann Strauss II**

April 12, 2024 | 8 p.m.



Morgan Concert Hall is the place for exceptional music on Friday Nights at 8 p.m.! This 11-concert series highlights performances by ArtsKSU guest artists, Bailey School of Music faculty, and BSOM students. Woodwinds, jazz, strings, piano, voice, orchestra, chamber music...there is something for everyone!

Photo: Sammy Giron; image by Lauren Liz Photo.



FACULTY RECITAL *Series*

Morgan Concert Hall | \$10-\$12 (\$5 students)

John Warren, Clarinet & Friends: Brit Lit
September 8, 2023 | 8 p.m.

Summit Piano Trio
September 11, 2023 | 7:30 p.m.

**Jason Casanova, Euphonium &
Judith Cole, Piano**
September 18, 2023 | 7:30 p.m.

Julia Bullard, Viola & Friends
September 20, 2023 | 7:30 p.m.

Trey Wright Trio
September 22, 2023 | 8 p.m.

**Jesús Castro-Balbi and Friends:
Latin American Music for Flute,
Cello, and Piano**
October 9, 2023 | 7:30 p.m.

**Faculty Chamber Music (part of
Music, Nature & Sustainability Festival)**
October 16, 2023 | 7:30 p.m.

**Faculty Jazz Parliament (part of
Music, Nature & Sustainability Festival)**
October 17, 2023 | 7:30 p.m.

**Robert Henry, Piano (part of
Music, Nature & Sustainability Festival)**
October 18, 2023 | 7:30 p.m.

**Voice Faculty & Eric Jenkins, Piano:
An Evening of French Mélodie**
October 23, 2023 | 7:30 p.m.

Eric Jenkins, Piano
November 6, 2023 | 7:30 p.m.

**Raschiatore/Stanley Duo with
Eric Jenkins, Piano**
January 12, 2024 | 8 p.m.

**Cynthia Skelley-Wohlschlager,
Mezzo-Soprano & Eric Jenkins, Piano**
January 22, 2024 | 7:30 p.m.

**Charae Krueger, Cello &
Robert Henry, Piano**
January 29, 2024 | 7:30 p.m.



Left to right: BSOM faculty Helen Kim and Charae Krueger; image by Lauren Liz Photo.

**Nathan Munson, Tenor &
Judith Cole, Piano**

February 5, 2024 | 7:30 p.m.

**Julia Bullard, Viola & Friends (part
of Black History Month Festival)**

February 7, 2024 | 7:30 p.m.

**Christina Smith, Flute &
Robert Henry, Piano**

February 12, 2024 | 7:30 p.m.

Robert Henry, Piano

February 26, 2024 | 7:30 p.m.

Faculty Jazz Parliament

February 27, 2024 | 7:30 p.m.

**Helen Kim, Violin &
Robert Henry, Piano**

March 4, 2024 | 7:30 p.m.

**Summit Piano Trio (part of
Women in Music Festival)**

March 18, 2024 | 7:30 p.m.

**Voice Faculty Recital
(part of Women in Music Festival)**

March 19, 2024 | 7:30 p.m.



BANDS & PERCUSSION

Morgan Concert Hall | \$10-\$12 (\$5 students)

Wind Ensemble

September 25, 2023 | 7:30 p.m.

Wind Symphony

September 27, 2023 | 7:30 p.m.

Philharmonic Orchestra & University Band

October 11, 2023 | 7:30 p.m.

Wind Ensemble

November 10, 2023 | 8 p.m.

Wind Symphony & University Band

November 29, 2023 | 7:30 p.m.

Percussion Ensemble

December 4, 2023 | 7:30 p.m.

Philharmonic Orchestra & University Band

February 20, 2024 | 7:30 p.m.

Wind Symphony

February 21, 2024 | 7:30 p.m.

Wind Ensemble

February 28, 2024 | 7:30 p.m.

**ArtsKSU Presents: An Evening with Composer David Biedenbender,
featuring the KSU Wind Ensemble & Wind Symphony | April 20, 2024 | 8 p.m.**

Philharmonic Orchestra & University Band

April 24, 2024 | 7:30 p.m.

Percussion Ensemble

April 29, 2024 | 7:30 p.m.



The sounds of KSU bands resonate across campus, from the award-winning Wind Ensemble to the eclectic sounds of the Percussion Ensemble. The Wind Ensemble performs a diverse repertoire encompassing large works for band, wind instruments, and chamber music. The Percussion Ensemble performs on both traditional and non-traditional instruments while exploring percussion-specific repertoire. The Wind Symphony and University Band represent students from all majors across campus.

Photo: KSU Wind Ensemble; image by Lauren Liz Photo.



CHAMBER MUSIC

Morgan Concert Hall | \$10-\$12 (\$5 students)

Concerto Competition: Final Round

October 25, 2023 | 7:30 p.m.

Mixed Chamber Ensembles

November 14, 2023 | 5:30 p.m. & 7:30 p.m.

Brass Ensembles

November 30, 2023 | 7:30 p.m.

Cooke String Quartets

April 1, 2024 | 7:30 p.m.

Student Composers Recital

April 3, 2024 | 7:30 p.m.

Brass Ensembles

April 18, 2024 | 7:30 p.m.

Mixed Chamber Ensembles

April 23, 2024 | 5:30 p.m. & 7:30 p.m.



*Left to right: Elise Hayen, Erin Clark and Veronica Del Castillo;
image by Lauren Liz Photo.*



CHORAL & OPERA

Morgan Concert Hall | \$10-\$12 (\$5 students)

Treble Choir, Men's Ensemble, Chorale & Chamber Singers

October 5, 2023 | 7:30 p.m.

Opera Theater Presents: "TV Time"

November 3-4, 2023 | 8 p.m.

Choirs & Symphony Orchestra: Handel's *Messiah*

November 16, 2023 | 7:30 p.m.

Gospel Choir

November 18, 2023 | 8 p.m.

**Treble Choir, Men's Ensemble, Chorale, Chamber Singers & Gospel Choir:
"Lift Every Voice" (part of Black History Month Festival)**

February 13, 2024 | 7:30 p.m.

**Treble Choir, Men's Ensemble, Chorale & Chamber Singers
(part of Women in Music Festival)**

March 21, 2024 | 7:30 p.m.

Voice Honors Recital

March 26, 2024 | 7:30 p.m.

**Opera Theater and Symphony Orchestra Present:
Die Fledermaus by Johann Strauss II**

April 12-13, 2024 | 8 p.m.

Treble Choir, Men's Ensemble, Chorale & Chamber Singers

April 17, 2024 | 7:30 p.m.

Gospel Choir

April 27, 2024 | 8 p.m.



The KSU Choirs—Chamber Singers, Chorale, Treble Choir, and Men’s Ensemble—explore repertoire from a range of choral traditions spanning over six centuries. Experience powerful and soulful music inspired by African American traditions with the Gospel Choir and celebrate the beauty of the solo voice with the Opera Theater.

Photo: KSU Choirs; image by Lauren Liz Photo.



JAZZ

Morgan Concert Hall | \$10-\$12 (\$5 students)

Jazz Ensembles

October 2, 2023 | 7:30 p.m.

Jazz Combos

November 9, 2023 | 5:30 p.m. & 7:30 p.m.

Jazz Ensembles

November 13, 2023 | 7:30 p.m.

Jazz Guitar, Jazz Piano & Vocal Jazz Ensemble

November 28, 2023 | 7:30 p.m.

Jazz Ensembles

February 19, 2024 | 7:30 p.m.

Jazz Ensembles (part of Women in Music Festival)

March 20, 2024 | 7:30 p.m.

Jazz Combos

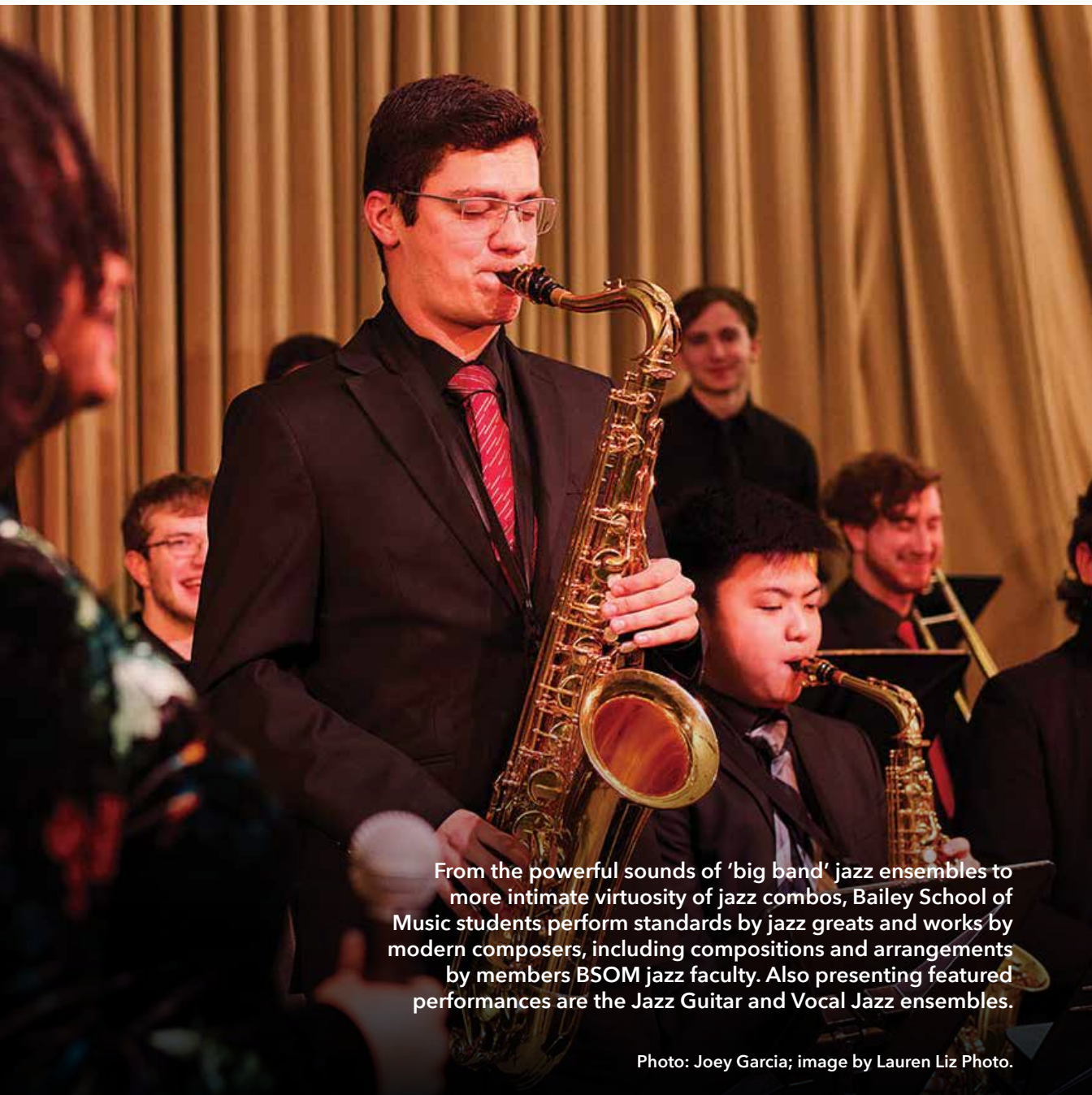
April 16, 2024 | 5:30 p.m. & 7:30 p.m.

Jazz Ensembles

April 22, 2024 | 7:30 p.m.

Vocal Jazz Ensemble, Jazz Guitar Ensemble & Jazz Piano

April 25, 2024 | 7:30 p.m.



From the powerful sounds of 'big band' jazz ensembles to more intimate virtuosity of jazz combos, Bailey School of Music students perform standards by jazz greats and works by modern composers, including compositions and arrangements by members BSOM jazz faculty. Also presenting featured performances are the Jazz Guitar and Vocal Jazz ensembles.

Photo: Joey Garcia; image by Lauren Liz Photo.



ORCHESTRAS

Morgan Concert Hall | \$10-\$12 (\$5 students)

Symphony Orchestra

September 13, 2023 | 7:30 p.m.

North Georgia Honor Orchestra & KSU Symphony Orchestra

September 16, 2023 | 8 p.m. | FREE

Philharmonic Orchestra & University Band

October 11, 2023 | 7:30 p.m.

Symphony Orchestra (part of Music, Nature & Sustainability Festival)

October 21, 2023 | 7:30 p.m.

Philharmonic Orchestra

November 15, 2023 | 7:30 p.m.

Choirs & Symphony Orchestra: Handel's *Messiah*

November 16, 2023 | 7:30 p.m.

Symphony Orchestra (part of Black History Month Festival)

February 9, 2024 | 8 p.m.

Philharmonic Orchestra & University Band

February 20, 2024 | 7:30 p.m.

Symphony Orchestra

March 7, 2024 | 7:30 p.m.

Opera Theater and Symphony Orchestra Present:

***Die Fledermaus* by Johann Strauss II**

April 12 & 13, 2024 | 8 p.m.

Philharmonic Orchestra & University Band

April 24, 2024 | 7:30 p.m.



Featuring masterworks from the Baroque, Classic, Romantic, and Twentieth Century eras, as well as contemporary voices, the KSU Symphony and Philharmonic orchestras present a diverse body of literature throughout their concert season. Performances also feature guest and faculty artists, as well as collaborations with the KSU choirs, bands, and Opera Theater.

Photo: KSU Symphony Orchestra; image by Lauren Liz Photo.

CAMPUS & COMMUNITY PARTNERS

Morgan Concert Hall

KSU Black Musicians Coalition: *The Blueprint*

February 23, 2024 | 8 p.m.

\$6.40-\$8 (\$5 students)

Mature Content Advisory

KSU Community & Alumni Choir

December 9, 2023 | 8 p.m.

May 9, 2024 | 7:30 p.m.

\$10-\$12 (\$5 students)



KSU Symphony Orchestra;
image by Bubba Carr.



GSO Subscription Concert: "An Early Grave"
October 28, 2023 | 8 p.m.

GSO Subscription Concert: "Mozart & Brahms"
February 24, 2024 | 8 p.m.

GSO Subscription Concert: "Beethoven's Universe"
May 18, 2024 | 8 p.m.
May 19, 2024 | 3 p.m.



GYSO Orchestras | October 15, 2023 | 7:30 p.m.
GYSO Ensembles | October 22, 2023 | 4 p.m. & 7:30 p.m.
GYSO Orchestras | December 10, 2023 | 4 p.m. & 7:30 p.m.
GYSO Ensembles | January 28, 2024 | 4 p.m. & 7:30 p.m.
GYSO Orchestras | March 10, 2024 | 7:30 p.m.
GYSO Ensembles | April 28, 2024 | 4 p.m. & 7:30 p.m.
GYSO Orchestras | May 5, 2024 | 4 p.m. & 7:30 p.m.

For GSO and GYSO tickets, please visit: georgiasymphony.org



FRESH AIR FRIDAYS

Legacy Gazebo | 12:30 p.m. | FREE

Sept. 8, 2023

Sept. 15, 2023

April 5, 2024

April 12, 2024

April 19, 2024

Enjoy a short program of music performed by
Bailey School of Music students and faculty in
a relaxed and beautiful setting.



Bailey School of Music students
perform at Legacy Gazebo;
image by Brooke Marier.

DR. BOBBIE BAILEY
SCHOOL of MUSIC
NAME-A-SEAT

in Morgan Concert Hall

The Bailey School of Music is offering friends and patrons the opportunity to dedicate a seat in Morgan Concert Hall. Each dedicated seat will be permanently affixed with a plaque bearing your name, business name, or the name of someone you wish to honor.

Your contribution of \$1,000 per seat will immediately impact the programs of the Bailey School of Music and help to sustain the exceptional quality of music and live performances at KSU for years to come.

To make a donation or for more information, please contact:

Kelly Smith

ksmit738@kennesaw.edu

where PASSION is *heard*

DEPARTMENT of THEATRE and PERFORMANCE STUDIES

The award-winning Department of Theatre and Performance Studies (TPS) offers a Bachelor of Arts with four concentrations: Acting, Design and Technology, Musical Theatre, and Performance Studies. The four areas of study are accredited by the National Association of Schools of Theatre. Our innovative and diverse season includes plays, musicals, poetry performances, adaptations of classic literature, storytelling, improv comedy, and new works.

Throughout the year, TPS invites acclaimed theatre professionals to intersect with our students for masterclasses and conversations about theatre and what it means to be an engaged citizen artist. We also offer a professional presenting series each season featuring accomplished guest artists in residency to engage with our students and our audiences.

Performances are staged in two elegant venues on the Kennesaw campus: the Stillwell Theater, our 315-seat proscenium house, and the Onyx Theater, our intimate black box space. The KSU Tellers, our unique storytelling ensemble, and K.I.S.S., our improv troupe, perform at local schools, professional venues, and national conferences and competitions.

Our location in the Atlanta metropolitan area offers our students frequent opportunities for internships, jobs, and networking connections with professional theatre artists who work in Atlanta's dynamic theatre scene. Education abroad experiences include programs in London, Paris, and Montepulciano, Italy.

Learn more: kennesaw.edu/arts/theatre.



Cast of *Rent* (left to right) featuring Maisy Winn, Deshawn Williams, Tyler Vanduvall, Ebony Golden, and Jude Hilton; image by Casey Gardner Ford.



great STORIES told

here

9/8
8 p.m.

9/9
3 p.m.
8 p.m.

Broken Box Mime
Theater Company Presents:

A BKBX FRANKENSTEIN

Stillwell Theater, Kennesaw Campus
\$12-\$20

A retelling of Frankenstein like you've never seen it before.

BKBX (Broken Box Mime Theater) is a contemporary physical theater company that tells original stories beyond any language barrier. Set to rich lighting and a heart-thumping soundtrack, *A BKBX Frankenstein* remixes and riffs on the themes found in Mary Shelley's Gothic horror classic: technology, creation, and modern monsters. The show's centerpiece is an ode to sci-fi cinema, *Starship Excelsior*, which brings a new space opera twist to that famous moment when creator and creation meet for the first time. Even without the words "it's alive," audiences will leave buzzing with new ideas about the dangers of creation, hubris, and what is out of our control.



Broken Box Mime Theater Company; image by Bjorn Bolinder.

10/3
7:30 p.m.

10/4
7:30 p.m.

10/5
7:30 p.m.

10/6
8 p.m.

10/7
2 p.m.
8 p.m.

10/8
3 p.m.

SWEAT

by Lynn Nottage

Onyx Theater, Kennesaw Campus
\$10-\$12

A Pulitzer Prize-winning collision of race, class, and friendship at a pivotal moment in America. Filled with warm humor and tremendous heart, *Sweat* tells the story of a group of friends who have spent their lives sharing drinks, secrets, and laughs while working together on the factory floor. But when layoffs and picket lines begin to chip away at their trust, the friends find themselves pitted against each other in a heart-wrenching fight to stay afloat. Broadway playwright Lynn Nottage (*Ruined*) developed this play by interviewing numerous residents of Reading, Pennsylvania during a time when it was considered one of the "poorest cities in America" (2011).





Department of Theatre and Performance Studies students (*left to right*): Nakia Lambert, Dani Ramos, Michelle Lee, Mack Scales, and Adrian Mendoza-Trejo; image by Lauren Liz Photo.

11/2
7:30 p.m.

11/3
8 p.m.

11/4
8 p.m.

11/5
3 p.m.

11/9
7:30 p.m.

11/10
8 p.m.

11/11
8 p.m.

11/12
3 p.m.

ONCE ON THIS ISLAND

Book and Lyrics by Lynn Ahrens
Music by Stephen Flaherty

Stillwell Theater, Kennesaw Campus
\$12-\$20

This Tony Award-winning musical is the sweeping, universal tale of Ti Moune, a fearless peasant girl in search of her place in the world, and ready to risk it all for love. Guided by the mighty island gods, Ti Moune sets out on a remarkable journey to reunite with the man who has captured her heart. With a score that bursts with life through its Caribbean rhythms and instruments, *Once on This Island* is a timeless testament to theatre's unlimited possibilities and that a beautiful story simply told has the power to inspire and heal all.





Department of Theatre and Performance Studies students (*left to right*): Zach Tellez, Coriana Rayner, Devin Dent, and Alisa Milan; image by Lauren Liz Photo.

January

1/19
8 p.m.

1/20
8 p.m.

1/21
3 p.m.

STORIES FOR A WINTER'S NIGHT

An Evening of Storytelling and More

Stillwell Theater,
Kennesaw Campus | \$12-\$20

Enjoy a humorous, heartbreaking, and honest evening of storytelling from a collection of guest artists and KSU alumni. Audiences will relish coming together on a winter's night to listen, laugh, and learn.



Department of Theatre and Performance Studies alumna Tori Thompson; image by Casey Gardner Ford.

2/13

7:30 p.m.

2/14

7:30 p.m.

2/15

7:30 p.m.

2/16

8 p.m.

2/17

2 p.m.

8 p.m.

2/18

3 p.m.

REEFER MADNESS

by Kevin Murphy and Dan Studney

Onyx Theater, Kennesaw Campus | \$10-\$12

Inspired by the original 1936 film of the same name, this raucous musical comedy takes a tongue-in-cheek look at the hysteria caused when clean-cut kids fall prey to marijuana, leading them on a hysterical downward spiral filled with evil jazz music, sex, and violence. *Reefer Madness* is a highly political satire that will go straight to your head and leave you wanting more!





Department of Theatre and Performance Studies students (*clockwise from left*): Mace Gallagher, Ben Holmes, Amarih SoVann, and Madeline Conrad; image by Lauren Liz Photo.

March

3/28

7:30 p.m.

3/29

8 p.m.

3/30

8 p.m.

3/31

3 p.m.

4/4

7:30 p.m.

4/5

8 p.m.

4/6

8 p.m.

4/7

3 p.m.

PRIDE AND PREJUDICE

Adapted by Kate Hamil

Based on the novel by Jane Austen

Stillwell Theater, Kennesaw Campus | \$12-\$20

This bold, surprising, boisterous, and timely adaptation of Jane Austen's *Pride and Prejudice* for a new era explores the absurdities and thrills of finding your perfect (or imperfect) match in life. This isn't your grandmother's Austen! In regency England, love is a serious game, and the Bennet sisters are playing for keeps. This clever comedy offers a decidedly progressive take on the trials of Lizzy, Mr. Darcy, and the whole Bennet clan, with a few dance breaks thrown in for good measure. Literature's greatest tale of latent love has never felt so theatrical, or so full of life, than it does in this effervescent adaptation.





Department of Theatre and Performance Studies students (*left to right*): Adrian Key, Alexis Martin, Josh Shepherd, and Jacob Craig; image by Lauren Liz Photo.

STUDENT WORKS

THE 48-HOUR PLAY FESTIVAL

August 19 | 8 p.m.

Stillwell Theater, Kennesaw Campus | \$5

Come see the final product of 48-hours of art-making from inception to final product!

COMING OUT! A CELEBRATION OF LGBTQIA+ CULTURE AND IDENTITY

October 19, 7:30 p.m. | October 20, 8 p.m.

Onyx Theater, Kennesaw Campus | \$5

Inspiring, celebratory, and thought-provoking, this performance features coming-out stories from KSU and metro area communities, performed by KSU students.

KSU TELLERS FALL SHOWCASE

November 29-30 | 7:30 p.m.

Onyx Theater, Kennesaw Campus | \$5

The KSU Tellers invite you to join them as they present their best solo performances from the fall semester. *This event may not be suitable for audiences under the age of 16.*

K.I.S.S. IMPROV SHOWCASE

December 1-2 | 8 p.m.

May 3-4 | 8 p.m.

Stillwell Theater, Kennesaw Campus | FREE

Our resident improv ensemble offers an evening of performances on the fly. Side-splitting, surprising, and at times, absolutely silly.



Department of Theatre and Performance Studies students (clockwise from left): Ben Holmes, Mercy Mondt, Mace Gallagher, Kayla Green, Sebastian Lopez, Ayanna Palmer, and Dani Ramos; image by Casey Gardner Ford.

April

4/18-28

THE NEW WORKS AND IDEAS FESTIVAL

Stillwell Theater, Kennesaw Campus
Onyx Theater, Kennesaw Campus

\$5 for each event

A celebration of new works and ideas. Plays, staged readings, storytelling, musicals, showcases, undergraduate research panels and presentations, and additional student-generated works. Covering a true variety of genres, styles, stories, and material.





Left to right: Department of Theatre and Performance Studies faculty Marlon Burnley, student Colin Peters, student Kristian Martinez, faculty Margaret Baldwin Pendergrass, faculty Amanda Washington, and student Tre Jarrett; image by Darnell Wilburn.

NAME-A-SEAT

in the Stillwell Theater,
Kennesaw Campus

The Department of Theatre and Performance Studies is offering friends and patrons the opportunity to name a seat at Stillwell Theater. Each dedicated seat will be permanently affixed with a plaque bearing your name, business name, or the name of someone you wish to honor.

Your contribution of \$1,000 per seat will immediately impact the programs of the Department of Theatre and Performance Studies. Your donation will help to sustain the exceptional quality of music and live performances at KSU for years to come.

To make a donation or for more information, please contact:

Kelly Smith
ksmit738@kennesaw.edu





Cast of *Rent*; image by Casey Gardner Ford.



470-578-6650 | kennesaw.edu/ticketing

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