HINDUSTANI, CARNATIC, JAZZ SINGER/SONGWRITER/PIANIST

Student Engagement:
To further explore the genres of classical Indian music and Jazz in an engaging and memorable modality.

Learn more: anitaaysola.com
Navigating the world as an African American, female jazz vocalist
Learning how to create jazz arrangements by interpreting text
Utilizing the African American gospel tradition in jazz music
Creating a film festival that is representative and inclusive of BIPOC

Learn more: kathleenbertrand.com
ROBIN BOYLORN

WIDELY RECOGNIZED AND PROLIFIC AUTHOR IN AUTOETHNOGRAPHY, A CRITICAL INTERPRETIVE METHOD.

Student Engagement:
- Reflect on the process of composing autoethnography
- Understand specific considerations related to writing autoethnography about race, thus improving cultural competency
- Create autoethnographic reflections through an in-class activity
- Theorize their own projects in light of Dr. Boylorn’s insights

Learn more: robinboylorn.com
DR. UZEE BROWN
CHAIR OF DEPARTMENT OF MUSIC AT MOREHOUSE, PREVIOUS DIRECTOR OF HISTORIC EBENEZER BAPTIST CHURCH; CHAIR OF MUSIC AT CLARK ATLANTA UNIVERSITY

Student Engagement:
Black Musicians Coalition was birthed out of the movement after the events of George Floyd, Ahmaud Arbery and others who have dealt with inequality and exclusion. The arts has come under fire recently and the discrimination and bias that has existed in the Arts are finally unraveling. Uzee Brown's story is one that can mitigate the division that we have in the arts through his powerful testimonials.

Learn more:
uzeebrownchoraliers.com/uzeebrown
VICHET CHUM
AWARD-WINNING EMERGING PLAYWRIGHT AND ACTOR BASED IN NYC

Student Engagement:

- Lecture and Q&A with multidisciplinary theatre artist Vichet Chum about being a creative artist as an actor versus an interpretive artist.
- Learn more: vichetchum.com
DR. SEAN EDGECOMB

Associate Professor of Theatre at CUNY and a specialist in LGBTQ performance

LEARN MORE:
CSI.CUNY.EDU/CAMPUS-DIRECTORY/SEAN-FREDRIC-EDGECOMB

Student Engagement:

Theatre history III course will focus on "Performing Gender & Sexuality" in the spring 2022. Dr. Edgecomb will explore the concept of queerness and introduce the concept of queer time, performance and queer theory to the class.
Student Engagement:

Diversity and inclusion in the middle school choir classroom, appropriate repertoire that highlights marginalized composers. Dr. Fox is a dynamic speaker and musician and will impart information that will be directly applied by our senior choral music education majors in their classrooms.

Learn more: drderrickfox.com

DR. DERRICK FOX
Expert in creating inclusive pedagogy in the middle school classroom. Composer with choral series that highlights marginalized and minoritized composers.
DR. RAGAN FOX

Professor of Communication at California State University, Long Beach. He is also a performer. Since 2005, Ragan has produced a podcast titled Fox and the City. In the summer of 2010, he was a contestant on the 12th season of CBS’s Big Brother. Ragan is the author of two poetry collections Heterophobia (2006) and Exile in Gayville (2009). In 2018, Routledge released his scholarly book Inside Reality TV: Producing Race, Gender, and Sexuality on “Big Brother.”

Student Engagement:

Dr. Fox is a widely recognized and lauded voice in conversations about queer theory and gay identity in the discipline of performance studies. His autoethnographic article, Tales of Fighting Bobcat, (which we read in TPS 3600) is one of the most downloaded articles in the top-tier journal Text & Performance Quarterly.

Learn more: raganfox.blog
Nicholas Goodly is a writer and artist living in Atlanta. They are the writing editor of Wussy Magazine, a Cave Canem fellow, and team member of the performing arts platform Fly on a Wall.

Nicholas explores the interaction of poetry and creative writing with movement and installation.

"My curricular content is intuitive practice that explores the connections between writing and movement. I want students to begin to see language as a way to bring meaning and new life to experience, to see language as a place of reinvention, investigation and relief from the inside out." --Nicholas Goodly

Student Engagement:
Explores the artistic movement response to the Zuckerman Museum of Art’s exhibit, *This Mortal Coil and The Labor of Remembrance*, and invests in long form process to create a dance performance that utilizes procession as a form, culminating in two performances at the ZMA.

Using the form of procession as a metaphor for the journey of life, students will perform throughout the ZMA, responding to art works and collaborators alike.

Learn more: nicholasgoodly.com
CARMEN HERMO
ASSOCIATE CURATOR OF THE ELIZABETH A. SACKLER CENTER FOR FEMINIST ART, THE BROOKLYN MUSEUM, NEW YORK

Student Engagement:

- HERstory Month Programming: Women’s Leadership in the Arts
- Lectures and interaction with prominent women artists, authors, curators, and artistic directors of various creative disciplines to our students and community-at-large.
- Highlight the crucial role of women in the arts and their notable, and many times ground-breaking, impact on creative fields, humanity, society, and young women’s lives.
- Highlight those who have historically been underrepresented within these arenas.

Learn more: brooklynmuseum.tumblr.com/chermo
Student Engagement:

- As a DEI initiative, this curricular content seeks to decolonize outdated narratives of dance history and culture based in racism.

- Students will identify and apply embodied experiences of West African movement principles through observation and participation in movement exercises.

- Students will recognize and explain the influences of West African movement on U.S. dance practices, demonstrated through Discussion Forums and exam questions.

Learn more: facultyweb.kennesaw.edu/thowar20/index.php
Student Engagement:
Ms. Johnson has worked with some of the most celebrated choreographers of our time and danced some of the most iconic works on stages around the world.

She will share her vast embodied knowledge with our students and provide them with a unique learning opportunity.

Learn more:
bostonconservatory.berklee.edu/directory/christina-johnson
Student Engagement: The TPS Dramaturgy Team regularly coordinates talkbacks following performances to encourage the TPS and COTA community to explore the social issues of our productions more deeply. Tawanna will participate in a talkback focused on Recovery and System Impacted Communities.

Learn more: recoverywarriorz.wordpress.com/

Tawanna Jackson
Certified Recovery Coach and owner of Recovery Warriorz
Student Engagement

- Critical Analysis and Context of JITNEY, a play by August Wilson and its place in the historic Pittsburgh Cycle of plays by this author - a series of 10 plays dramatizing the Black experience for each decade of the 20th C.
- Overview of legacy of August Wilson and his impact on American Theatre
- Connections of True Colors Theatre and commitment to continuing the legacy of August Wilson

Learn more: truecolorstheatre.org/true-colors-staff/
STERLING MCCLARY
MUSICAL THEATRE HIP-HOP CHOREOGRAPHER

Student Engagement:

Sterling McClary is a respected African-American choreographer, performer, and writer in the Atlanta area. He was worked on cruise ships and at regional professional theaters across the state, in addition to his career in original song-creation and music video producing.

Learn more: auroratheatre.com/profiles/view/sterling-mcclary/
Dr. Everett McCorvey has been a leader in the promotion of traditional African-American vocal music (Negro Spirituals).

He is also the founder and director of the American Spiritual Ensemble, a professional ensemble that travels the world.

He is a visionary and entrepreneur in the development of one of the most competitive collegiate Voice and Opera programs in the nation.

Learn more: everettmccorvey.com
JULIO MEDINA
CHOREOGRAPHER AND DANCE EDUCATOR
TEACHING FUSION STYLES OF HIP HOP AND CONTEMPORARY

Student Engagement:
- Create connections between contemporary dance styles and hip hop dance techniques.
- Explore embodiment as a way to connect seemingly disparate movement perspectives.
- Question and discuss relationships between concert and street forms of dance.

Learn more: juliomedinadance.com/
Student Engagement:

- Focus is on "Performing Gender & Sexuality."
- For the unit on 70s Feminism, the students will read Shange's classic *For Colored Girls...*
- Her workshop will guide the whole class on movement exercises followed by text/movement work with a sample from Shange's play.

Learn more: scworks.tv/drmoss
Student Engagement:

- Afro-Cuban Instruments
- Brazilian Instruments
- Other “world” instruments

Learn more: frankiequinones.com/
SUSAN REYES
MARIACHI

Student Engagement:

- 2019 graduate of KSU (Music Education)
- One of founding members of Mariachi Búhos de Oro
- Plays violin and sings in the ensemble
- Intro to mariachi music (history, background, different genres, associated dances)
- Intro to music theory associated with mariachi (e.g. fixed do)

Learn more: mariachibuhosdeoro.com
Student Engagement:

- Investigate the relationship between human-made spaces and structures and the unpredictable or invisible forces that act upon them.
- The work reframes how we are affected by the changes in what we create.
- Use found materials and sites and engage in in wordplay, psychogeography, and phenomenology to bring out new associations between the found, the altered, and the made.
- These pieces and acts draw attention to the way our world is put together, highlighting the space “in between” in ways both permanent and ephemeral.

Learn more: gabrielasalazar.com/
INDRA THOMAS
OPERA SINGER

Student Engagement:

Working with students, many of them singing music of black composers, gospel and other spirituals.

Learn more: indrathomas.com
JASMINE WAHI
CURATOR, ACTIVIST, TEDX SPEAKER, AND A FOUNDER /CO-DIRECTOR OF PROJECT FOR EMPTY SPACE

Student Engagement:

- 2022 HERstory Month Programming: Women’s Leadership in the Arts
- Highlight the crucial role of women in the arts.

Learn more: jasminewahi.com/
Student Engagement

- Melding live instrumentation, dance, multimedia, and elements of theater, these works respond to diverse issues impacting modern-day life and allow for active audience participation.
- Experience beat and rhythm through embodiment and "physical listening".

Learn more: puttydanceproject.org
**Student Engagement**

Experience beat and rhythm through embodiment and "physical listening"

Demonstrating and embody physical rhythm

Vocalize beats, rhythms, syncopations

Strengthen the relationship between body, breath, and rhythm

Learn more: puttydanceproject.org
JAMELE WRIGHT, SR.
LARGE-SCALE MIXED MEDIA

STUDENT ENGAGEMENT

- DIVERSE PANEL DISCUSSION WILL BE PRESENTED DURING THE WEEK OF KSU'S PAN AFRICA CELEBRATION.
- ENGAGE STUDENTS ACROSS KSU'S CAMPUS, INCLUDING THE SCHOOL OF ART AND DESIGN, INTERDISCIPLINARY STUDIES, AFRICAN AND AFRICAN DIASPORA STUDIES, ART HISTORY, AND MORE.

LEARN MORE:
SEPTEMBERGRAYART.COM/ARTISTS/JAMELE-WRIGHT-SR/
RAY YOUNG BEAR
POET

Student Engagement:
In association with the exhibition Walking in Beauty, celebrating Native American Artists

Learn more: poets.org/poet/ray-young-bear