

BSOM Applied Lesson Registration!

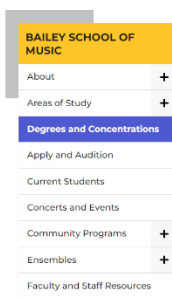
For each semester, you should take care of the following:

1. Check your Degree Requirements, including MUAP sequence of courses
2. Check your Applied Lesson (MUAP) progression in Degree Works
3. Register for your next applied lessons course with your same instructor
(Unless directed otherwise)
4. Meet with Advising if you have questions or concerns!

Applied Lessons Registration Checklist

1. Check your Degree Requirements

A) Check your Degree Information on the **BSOM website**



Degrees and Concentrations

The Dr. Bobbie Bailey School of Music at Kennesaw State is an incredibly dynamic place to produce and study music in a creative atmosphere. Our engaging professors are dedicated, vibrant, working professionals who are completely devoted to teaching, performing, scholarship, and serving our community.

APPLY AND AUDITION

Accredited by the National Association of Schools of Music, the Bailey School of Music offers two degrees as well as a music minor.

Bachelor of Music: The Bachelor of Music (B.M.) in Music degree is offered with concentrations in Composition, Instrumental Performance, Jazz Performance, Music Theory, Piano Performance, and Voice Performance.

Bachelor of Music in Music Education: The Bachelor of Music (B.M.) in Music Education degree is offered with concentrations in General Music Education, Choral Music Education, Band Music Education, and Orchestra Music Education. This degree program leads to licensure for teaching P-12 music in the state of Georgia, in accordance with state requirements.

Minor in Music: The KSU Bailey School of Music offers an 18-credit Music Minor for students. The Bailey School of Music approves all music minors and advises students as to all specific requirements of the minor.

B) Which will also bring you to the KSU Catalog

Or, visit <https://catalog.kennesaw.edu> and look up your major/minor

College of The Arts

Baccalaureate

- [Art, B.F.A.](#)
- [Dance, B.A.](#)
- [Digital Animation, B.F.A.](#)
- [Music Education, B.M.](#)
- [Music, B.M.](#)
- [Theatre and Performance Studies, B.A.](#)

Formal Minor

- [Art History Minor](#)
- [Classical Studies Minor](#)
- [Dance Minor](#)
- [Music Minor](#)

Music Education, B.M.

Return to: [Academic Programs](#)

Contact Information

Website: <https://arts.kennesaw.edu/music/academics/bachelor-of-music-education.php>

Phone: (470) 578-6151

Email: musicadm@kennesaw.edu

Program Description

This single field program is designed to prepare music teachers at all grade levels (pre-kindergarten through grade 12). It leads to P-12 teacher certification in the teaching field of music in Georgia. Candidates complete the equivalent of a major in music and a second major in pedagogical studies with an emphasis on teaching music. Students audition for placement into one of four music education concentrations (General Music, Choral, Band, and Orchestra). The Music Education major is offered with applied instruction in piano, voice, flute, oboe, clarinet, bassoon, saxophone, trumpet, horn, trombone, euphonium, tuba, percussion, guitar, violin, viola, cello, double bass, and harp.

Applied Instruction

All three undergraduate music degrees offer applied instruction in piano, voice, flute, oboe, clarinet, bassoon, saxophone, trumpet, horn, trombone, euphonium, tuba, percussion, harp, guitar, violin, viola, cello, and double bass. Only certain applied areas are offered in the jazz concentration within the Bachelor of Music.

C) Check your Applied Lessons & Recital Requirements (See reference chart on Page 3) MUAP XX1X = 1 credit hour lessons; XX2X = 2 credit hour lessons

2. Check your Applied Lesson (MUAP) progression in Degree Works

- Are the MUAP courses sequential and in order?
- What is your current MUAP course number?

3. Register for the next applied lessons course in the sequence for your major/minor

Hint: Look up your course using the **Advanced Search feature in Owl Express*

Make sure that you have registered for the correct:

- MUAP course number
- Course title matches your instrument
- Instructor matches your current or assigned instructor's name

4. Contact Advising or set up an appointment if you have questions or need assistance!

<https://www.kennesaw.edu/arts/resources/advising.php>

Common Mistakes:

- Registering for the **WRONG course number, or repeating a sequence**
Ex: You are currently taking **MUAP 1111** and register for **MUAP 1111** again
**Any student who does not pass juries & needs to repeat a MUAP course will be given specific instructions*
- Registering for the **WRONG instructor**
Ex: You register for **Prof Smith** when you've been studying with **Prof Jones**
- Registering for the **WRONG instrument**
Ex: You register for **guitar** lessons when your primary instrument is **clarinet**
- Registering for the **WRONG course number** as a double major or when switching majors
Solution: **See an Advisor!** They will be able to assist you with understanding how the new change affects your degree requirements

💡 ***If you do not see the correct MUAP course that you think you need, please reach out to Advising!**

***NOTE:**

Students may not register for additional lessons without going through the secondary lessons request form & approval process. Students approved for secondary lessons will be granted an override. Secondary lessons are subject to approval based on a variety of factors including faculty workload availability, budget, and student's academic progress.

General Music Education majors who require secondary voice lessons are exempt from this process and will be given specific registration information.

Keep scrolling for applied lessons & recital requirements!



Applied Lessons & Recitals by Degree Type

Please refer to applied lessons & recital requirements by degree type below.

ALL music majors & minors are required to be enrolled in a large ensemble, for credit, concurrently with every semester of applied lessons.

Please refer to your degree grid for more specific course requirements & prerequisite information.

BM – Music Education:

Year 1 – Fall	Year 2 - Spring
MUAP 1111	MUAP 1112
Year 2 – Fall	Year 2 – Spring
MUAP 2211	MUAP 2212
Year 3 – Fall	Year 3 – Spring
MUAP 3311	MUAP 3312
Year 4 – Fall	Year 4 - Spring
MUAP 4411 + 30-minute recital	<i>(Student Teaching)</i>

BM – Composition:

Year 1 – Fall	Year 2 - Spring
MUAP 1121	MUAP 1122
Year 2 – Fall	Year 2 – Spring
MUAP 2221	MUAP 2222
Year 3 – Fall	Year 3 – Spring
(none)	(none)
Year 4 – Fall	Year 4 - Spring
(none)	MUSI 4496 Senior Capstone Project

BM – Performance (Instr/Jazz/Piano/Voice):

Year 1 – Fall	Year 2 - Spring
MUAP 1121	MUAP 1122
Year 2 – Fall	Year 2 – Spring
MUAP 2221	MUAP 2222
Year 3 – Fall	Year 3 – Spring
MUAP 3321	MUAP 3322 + 30-minute recital
Year 4 – Fall	Year 4 - Spring
MUAP 4421	MUAP 4422 + 60-minute recital

BM – Music Theory:

Year 1 – Fall	Year 2 - Spring
MUAP 1121	MUAP 1122
Year 2 – Fall	Year 2 – Spring
MUAP 2221	MUAP 2222
Year 3 – Fall	Year 3 – Spring
*MUAP 3311	MUAP 3312
Year 4 – Fall	Year 4 - Spring
MUAP 4411	MUAP 4412 MUSI 4496 Senior Capstone Project

**Note the shift from 2-credit to 1-credit lessons*

BA-Applied Studies:

Year 1 – Fall	Year 2 - Spring
MUAP 1111	MUAP 1112
Year 2 – Fall	Year 2 – Spring
MUAP 2211	*MUAP 2212
Year 3 – Fall	Year 3 – Spring
MUAP 3311	MUAP 3312
Year 4 – Fall	Year 4 - Spring
MUAP 4411	MUSI 4495 Senior Seminar in Music

Music Minor:

Year 1 – Fall	Year 1 – Spring
MUAP 3311	MUAP 3312
Year 2 – Fall	Year 2 – Spring
MUAP 4411	MUAP 4412

**All other BA concentrations take four semesters of lessons - concluding with MUAP 2212, and take MUSI 4495 senior year*

**The above information is intended as a reference guide & may not account for individual student scenarios or unique degree paths. Please consult with your Advisor for further assistance.*