

BACHELOR OF MUSIC: Music Theory Concentration College, Department: College of the Arts, School of Music

Department Chair: Nathan Nabb

Program Description: This program of study offers a Bachelor of Music degree. Students audition for placement into one of six concentrations (Instrumental Performance, Jazz Performance, Piano Performance, Voice Performance,

Composition, and Music Theory)

| Year 1 - Fall  | Prerequisites    | Credits | Year 1 - Spring   | Prerequisites          | Credits |
|--|------------------|---------|---|------------------------|---------|
| MUSI 1121: Music Theory I  |                  | 2       | MUSI 2122: Music Theory II  | MUSI 1121              | 2       |
| MUSI 1111: Aural Skills I  |                  | 1       | MUSI 2212: Aural Skills II  | MUSI 1111              | 1       |
| MUSI 1165: Class Piano I   |                  | 1       | MUSI 2165: Class Piano II   | MUSI 1165              | 1       |
| MUAP 2102: Applied Lessons   |                  | 2       | MUAP 2102: Applied Lessons  |                        | 2       |
| MUSI 33_: Large Ensemble   |                  | 1       | MUSI 33_: Large Ensemble  |                        | 1       |
| Communication in Writing:  |                  | 3       | Communication in Writing:   | ENGL 1101              | 3       |
| ENGL 1101 - Composition I  |                  |         | ENGL 1102 - Composition II  |                        |         |
| <b>T</b> echnology, Mathematics, and Sciences:<br>Mathematics Course                             |                  | 3       | <b>M</b> athematics and Quantitative Skills course                                      |                        | 3       |
| Institutional Priority – Critical Thinking:<br>Additional Critical Thinking Course               |                  | 3       | Institutional Priority – Critical Thinking:<br>ECON 1000 - Contemporary Economic Issues |                        | 2       |
| TOTAL SEMESTER CREDITS   |                  | 16      | TOTAL SEMESTER CREDITS  |                        | 15      |
| Year 2 - Fall  | Prerequisites    | Credits | Year 2 - Spring   | Prerequisites          | Credits |
| MUSI 3121: Music Theory III  | MUSI 2122        | 2       | MUSI 3122: Music Theory IV  | MUSI 3121              | 2       |
| MUSI 3111: Aural Skills III  | MUSI 2212        | 1       | MUSI 3112: Aural Skills IV  | MUSI 3111              | 1       |
| MUAP 2102: Applied Lessons   |                  | 2       | MUAP 2102: Applied Lessons  |                        | 2       |
| MUSI 33: Large Ensemble  |                  | 1       | MUSI 33: Large Ensemble   |                        | 1       |
| MUSI 2311: History of Music I  | MUSI 2122        | 3       | MUSI 2312: History of Music II  | MUSI 2311              | 3       |
| MUSI 3371/3326: Comp I/Class Comp I  | MUSI 2122        | 2       | Upper Division Music Electives*   |                        | 1       |
| Arts, Humanities, and Ethics: Fine Arts course   |                  | 3       | Arts, Humanities, and Ethics: Humanities course   |                        | 3       |
| TOTAL SEMESTER CREDITS   |                  | 14      |   | MESTER CREDITS         |         |
| Year 3 - Fall  | Prerequisites    | Credits | Year 3 - Spring   | Prerequisites          | Credits |
| MUAP 3101: Applied Lessons   | MUAP 2102**      | 1       | MUAP 3101: Applied Lessons  | •                      | 1       |
| MUSI 3000: Technology in Music   | MUSI 2122        | 2       | MUSI 3168: Advanced Keyboard Harmony  | MUSI 3121              | 2       |
| MUSI 33: Large Ensemble  |                  | 1       | MUSI 33: Large Ensemble   |                        | 1       |
| MUSI 3390: Music Entrepreneurship  | MUSI 3122        | 3       | Political Science and U.S. History: POLS 1101   |                        | 3       |
| MUSI 4420: Counterpoint  | MUSI 3122        | 2       | MUSI 4421: Contemporary Analytical & Compositional Techniques                           | MUSI 3122              | 3       |
| MUSI 3320: Form and Analysis   | MUSI 3122        | 2       | Upper Division Music Electives*   |                        | 2       |
| Social Sciences: HIST 1000/1111/1112   |                  | 3       | Technology, Mathematics, and Sciences:<br>Science Course                                |                        | 4       |
| TOTAL SEMESTER CREDITS   |                  | 14      | TOTAL SEMES   | TOTAL SEMESTER CREDITS |         |
| Year 4 - Fall  | Prerequisites    | Credits | Year 4 - Spring   | Prerequisites          | Credits |
| MUSI 4422: Music Theory Pedagogy   | MUSI 3122 & 3112 | 3       | MUSI 3321: Advanced Ear Training  | MUSI 3122 & 3112       | 2       |
| MUAP 3101: Applied Lessons   |                  | 1       | MUSI 4496: Senior Capstone Music Project  | 90+ credit<br>hours    | 2       |
|  |                  |         |   |                        |         |
| MUSI 33: Large Ensemble  |                  | 1       | MUAP 3101: Applied Lessons  |                        | 1       |
| MUSI 33_: Large Ensemble MUSI 4490 Special Topics  |                  | 1 2     | MUAP 3101: Applied Lessons MUSI 33_: Large Ensemble                                     |                        | 1       |
| MUSI 4490 Special Topics   |                  |         | MUSI 33_: Large Ensemble  |                        |         |
| MUSI 4490 Special Topics Upper Division Music Electives Political Science and U.S. History: HIST |                  | 2       | **  | MUSI 3122              | 1       |
| MUSI 4490 Special Topics Upper Division Music Electives  |                  | 2 4     | MUSI 33_: Large Ensemble Upper Division Music Electives                                 | MUSI 3122              | 1 3     |

<sup>\*</sup> It is recommended that students enroll in a second large ensemble and additional piano study to fulfill several of these upper division elective requirements.

<sup>\*\*</sup> Enrollment in MUAP 3101 requires the successful completion of the upper-level jury at the end of the fourth semester of MUAP 2102.