KSU SUMMER BAND DIRECTOR SYMPOSIUM

for High School and Middle School Instrumental Directors- June 10-13, 2024

| Monday, June 10 | | |
|--|---|--|
| 8:00-8:45 am | (Bailey Center Lobby/Scott Hall) | |
| | Check- in/ Continental Breakfast with Coffee and Conversation | |
| 8:45-9:15 am | David Kehler/Nat Parker: Welcome, Setting the Stage | |
| 9:30-12:30 pm | Morning Session (Morgan Hall) | |
| | Conducting Rounds | |
| 1230-200 pm | Lunch provided | |
| | Afternoon Sessions (Scott Hall) | |
| 2:00-2:55 pm | Sarah McKoin presentation | |
| 3:00-3:55 pm | Flex band repertoire ensemble lab | |
| 4:00-4:55 pm | Josh Byrd presentation | |
| 5:15 pm | Happy Hour tba | |
| | | |
| Tuesday, June 11 | Morning Session (Morgan Hall) | |
| 930-12:30 pm | Conducting Rounds | |
| 12:30 pm | Lunch on own | |
| | Afternoon Sessions (Scott Hall) | |
| 2:00-2:55 pm | David Kehler: Conducting Gesture and Rehearsal Strategies | |
| 3:00-3:55 pm | Julia Bullard: Alexander Technique for Conductors | |
| 4:00-4:55 pm | Brandon Meeks: Motivational and Organizational Skills for Building a | |
| | Better Band Culture | |
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| • • | 2 Morning Session (Morgan Hall) Can dusting Plans 1s | |
| 9:30-12:30 pm | Conducting Rounds | |
| 12:30 pm | Lunch on own | |
| 2.00 2.55 | Afternoon Sessions (Scott Hall) Pack of Sessions (Music Education Proportion | |
| 2:00-2:55 pm | Rachel Sorenson: Music Education Presentation | |
| 3:00-3:55 pm | Flex Band Repertoire Ensemble Lab | |
| 4:00-4:55 pm | David Kehler, Sarah McKoin, Josh Byrd, Daniel Lee: Band Repertoire | |
| 5:15 pm | Happy Hour tba | |

| Thursday, June 13 | Morning Session (Morgan Hall) |
|-------------------|---|
| 9:30-12:30 | Conducting Rounds |
| 1230-200 pm | Lunch provided |
| | Afternoon Sessions (Scott Hall) |
| 2:00-2:55 pm | John Lawless: Percussion Techniques and Drumming |
| 3:00-3:55 pm | David Kehler, Sarah McKoin, Josh Byrd, Rachel Sorenson, Daniel Lee, |
| | Brandon Meeks: Symposium Discussion and Open Forum |

4:00 pm End of Symposium

Each conducting participant will receive 30 minutes (3x 10 min sessions) of conducting time with the ensemble and will receive direct feedback from David Kehler, Sarah McKoin, and Josh Byrd. In addition, all conducting sessions will be video recorded and given immediately to the participant for review.