CLASS PIANO PLACEMENT GUIDELINES

The class piano placement exam is given to music majors that would like to demonstrate sufficient piano skills to test out of the class piano I-V sequence.

- 1. The placement test will be given at the beginning of each fall and spring semester.
- 2. Music majors without piano background will be placed in Class Piano I without testing.
- 3. All transfer students with previous class piano credit are required to test to determine appropriate placement and equivalent transfer credit.
- 4. Current music majors attempting Advanced Standing for class piano, must do so on the designated testing day in the semester prior to the course being offered.
- 5. Music examples can be found in *Keyboard Musicianship*, *Book One* (*KM I*) (10th ed.) and *Book Two* (*KM II*) (9th ed.) by J. Lyke and et al., Stipes Publishing L.L.C.

MUSI 1165, Class Piano I Requirements

<u>Pentachords</u>: hands together in major and minor, M.M. quarter note=80, two notes per beat <u>Scales</u>: major keys hands separately, 2 octaves, ascending and descending, M.M. quarter note=60, two notes per beat.

<u>Chord Progression of I-IV64-I-V65-I</u>: major and minor keys, M.M. quarter note=60, one chord per 2 beats.

Sight reading: 8 measures or similar in various keys.

Transposition: 8 measures to one whole step above and below.

Harmonization with chord symbols: RH melody over LH accompaniment.

Open score: 2 parts, sight reading

For music examples: see Chapter IV, KM I

MUSI 1166, Class Piano II Requirements

<u>Pentachords</u>: hands together in major and minor, two notes per beat, M.M. quarter note=80 <u>Scales</u>: major and minor keys, hands separately, 2 octaves, M.M. quarter note=80, two notes per beat.

Arpeggios: 2 octaves, hands separately, M.M. quarter note=60, two notes per beat

<u>Chord Progression of I-IV64-I-V65-I</u>: Major and minor keys, M.M. quarter note=60, one chord per 2 beats.

Sight reading: 8 measures or similar in various keys.

Transposition: 8 measures to one whole step above and below.

Harmonization with chord symbols: RH melody over LH accompaniment.

Open score: 3 parts, basic keys, sight reading

For music examples: see Chapter VIII, KM I

MUSI 3165, Class Piano III Requirements

<u>Pentachords</u>: hands together in major and minor, two notes per beat, M.M. quarter note=100 <u>Scales</u>: major keys both hands together, minor keys hands separately, 2 octaves, M.M. quarter note=60, two notes per beat.

<u>Arpeggios</u>: 2 octaves, major hands together, minor (natural, harmonic and melodic) hands separately, M.M. quarter note=60, two notes per beat

Chord Progression of I-IV64-I-V65-I: M.M. quarter note=80, one chord per 2 beats.

Sight reading: 8 measures or similar in various keys.

Transposition: 8 measures to one whole step above and below.

Harmonization with chord symbols: RH melody over LH accompaniment.

Open score: 3-4 parts, various keys, sight reading

For music examples: see Chapter IV, KM II

MUSI 3166, Class Piano IV Requirements

<u>Pentachords</u>: hands together in major and minor, two notes per beat, M.M. quarter note=112 <u>Scales</u>: major and minor (natural, harmonic and melodic) keys both hands together, 2 octaves, M.M. quarter note=60, two notes per beat.

<u>Arpeggios</u>: major and minor keys, tonic triad, 2 octaves, both hands together, M.M. quarter note=60, two notes per beat

Chord Progression of I-IV64-I-V65-I: M.M. quarter note=80, one chord per 2 beats.

Sight reading: 8 measures or similar in various keys.

Transposition: 8 measures to one whole step above and below.

Harmonization with chord symbols: RH melody over LH accompaniment.

Open score: 3-4 parts, various keys and rhythm, sight reading

For music examples: see Chapter VIII, KM II

MUSI 3167, Class Piano V Requirements

<u>Pentachords</u>: hands together in major and minor, two notes per beat, M.M. quarter note=132 <u>Scales</u>: major and minor keys, both hands together, 2 octaves, M.M. quarter note=92, two notes per beat.

<u>Arpeggios</u>: major and minor keys, tonic triad, 2 octaves, both hands together, M.M. quarter note=60, two notes per beat.

Chord Progression of I-IV64-I-V65-I: M.M. quarter note=80, one chord per beat.

Sight reading: 8 measures or similar in various keys.

Transposition: 8 measures to one and two whole steps above and below.

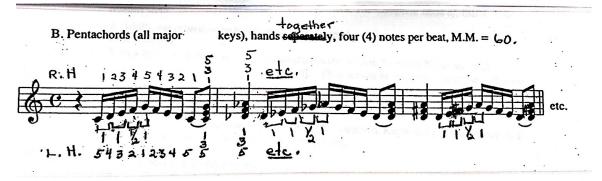
<u>Harmonization with chord symbols</u>: RH melody over LH accompaniment including extended chords such as Major/Minor/Half Diminished/Diminished 7th.

Open score: 4 parts, sight reading

For music examples: See Chapter VIII, KM II

Attachments: Music Examples

1. Major pentachord patterns.



2. Sight reading example: a similar style of sight-reading music will be given at the test. Polish



3. Open score reading example: a similar style of sight-reading music score will be given at the test.

