

Spring 2026 KSU Wind Band Bass Trombone Audition

The audition is divided into three primary sections: Solo/Etude, Required Excerpts, and Sightreading.

Selection I: Solo/Etude (1-2 minutes)

Student must prepare and perform **one** selection from the following options:

- **Rochut/Ostrander** (Melodious Etudes for Bass Trombone)
- **Gillis** (70 Progressive Studies for Trombone)
- **Lebedev (arr.Ostrander) Concerto in One Movement**
 - Perform the music from the beginning to **Meno Mosso Tranquillo** (mm.40)

Section II: Required Excerpts

Student must prepare and perform the **two included excerpts** provided in the audition packet.

- Brahms: *Symphony No.4, Mvt IV* (full excerpt)
- Sousa: *Hands Across the Sea* (full excerpt)

Section III: Brief Sightreading

A short, unprepared piece of music will be presented to assess your ability to quickly and accurately interpret new music. You will be given a moment to look over the music before playing.

Brahms: Symphony No. 4, Mvt. IV

$\text{♩} = 52$

Viol. I

110

E Solo

pp *espr.*

116

ppp *pp*

123

p *dim.* *pp* *rit.*

Sousa: Hands Across the Sea (March)

(♩ = 120)

