

COLONIAL SONG

Baritone ♀:

Percy Aldridge Grainger

Fairly slow

molto espress., vibrato

J 270

p *mf* *f* *mf*

9 12 *atempo*

mp *mp* *ff* *p* *Alto Cl.*

18 *Sost.* 21 *Solo atempo, ma rubato*

mp *molto espress.* (*più mosso*) *atempo* 29

cresc. *più rit.* *mf* *molto espress.* *molto rit.*

36 *atempo (poco meno f)* 40 *cresc. appass.*

ff *appass.* *meno mosso* 44

cresc. *fff*

"The Melody Shop"

BARITONE 2:

March

K.L.King

488

The musical score is written for two parts: Baritone 2 and Trio. The Baritone 2 part is in the upper staff, and the Trio part is in the lower staff. The key signature is one flat (B-flat), and the time signature is 2/4. The score begins with a measure number of 488. The Baritone 2 part features a series of eighth and sixteenth notes, with dynamic markings including *ff*, *cresc.*, *mf*, *f cresc.*, *ff p*, *cresc.*, and *ff*. The Trio part also features a series of eighth and sixteenth notes, with dynamic markings including *cresc.*, *ff p dolce*, *cresc.*, and *ff*. The score is enclosed in large square brackets on the left and right sides.

714 - 6

C.L. Barnhouse, Oskaloosa, Iowa

Tempo $d = 120 - 160$

Mendelssohn, ed. Safranek: *Fingal's Cave*

1. Beginning to m. 22

All^o mod^{to}

p *f* *ff* *pp*

2. [B] to downbeat of [C]

B

ff *sf* C

Schuman: *When Jesus Wept*, m. 76 to m. 102

*Prepare top div

Meno mosso

Solo *mp legato sempre, espressivo* **Tutti**

80 *p* *mp*

85 **Tempo I**

(Solo) 90

95

100 *mp*

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of five systems of staves. The first system shows measures 76-80, with a 'Solo' section for the right hand and a 'Tutti' section for the left hand. The tempo is 'Meno mosso' and the dynamics are 'mp legato sempre, espressivo'. The second system shows measures 81-85, with a 'Tempo I' marking at measure 85. The third system shows measures 86-90, with a '(Solo)' marking at measure 90. The fourth system shows measures 91-95. The fifth system shows measures 96-100, with a 'mp' dynamic marking at measure 100. The piece concludes with a double bar line at measure 102.

FESTIVE OVERTURE

Shostakovitch / Hunsberger

$\text{♩} = 132-152$

8 *p*

cresc.

9 *f*

10 *f*

mf

21 *f*

ff

f

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