

Clarinetto I in B

7

137

140

Var. VI
Allegretto (Allegro)

145
sempre pp

154

162

169

Rondo
Allegro molto

7

14

22

32

41

49

7

no repeats

Mendelssohn — Midsummer Night's Dream

CLARINETTO I.

In B.
Scherzo.
Allegro vivace.

Nº 1.

Musical score for Clarinet I, Mendelssohn's Midsummer Night's Dream Scherzo. The score is in B major, 3/4 time, and consists of 12 staves. It features various musical notations including dynamics (*p*, *pp*, *f*, *ff*, *cresc.*, *dim.*), articulation (trills, accents), and structural markers (A, B, C, D, E, F, G). The piece begins with a forte (*f*) dynamic and a crescendo, followed by a series of trills and a first ending. The second ending leads to a section marked 'A', which includes a second ending and a trill. The third ending leads to a section marked 'B', which includes a trill and a first ending. The fourth ending leads to a section marked 'C', which includes a trill and a first ending. The fifth ending leads to a section marked 'D', which includes a trill and a first ending. The sixth ending leads to a section marked 'E', which includes a trill and a first ending. The seventh ending leads to a section marked 'F', which includes a trill and a first ending. The eighth ending leads to a section marked 'G', which includes a trill and a first ending. The piece concludes with a final first ending.

p *cresc.*

p

39 *cresc.* *f* *Solo.* *senza accel.* *ppp* *pp*

40 *f* *ff* *pp*

41 *mf cresc.* *ff* *poco animato*

42 *poco animato* *2 C.B.* *ff* *ff*

rall. *dim.* *p morendo* *pp* *Tempo I.* **43** *p* *pp*

solo *mf dolce* *(Echo)* *pppp* *poco f*

44 *cresc.* *sf* *sf* *cresc.* *sf* *dim* *mf* **45** *quasi niente*

p dolce *pppp* *sf > p*

46 *sf > p* *sf >* *f >* *p* *f*

Mendelssohn — Symphony No. 3

CLARINETTO I

5

450 *f* *cresc.* *dim.* *p* *cresc.* *dim.* *p* *cresc.*

464 **N** *f* *cresc.* *dim.* *p* *cresc.* *dim.* *p* *cresc.* *dim.* *p* *cresc.*

476 **O Assai animato** *f* *cresc.* *dim.* *p* *cresc.* *dim.* *p* *cresc.*

488 *f* *cresc.* *dim.* *p* *cresc.* *dim.* *p* *cresc.*

493 *f* *cresc.* *dim.* *p* *cresc.* *dim.* *p* *cresc.*

502 **P** *f* *cresc.* *dim.* *p* *cresc.* *dim.* *p* *cresc.*

513 **Andante come I** *f* *cresc.* *dim.* *p* *cresc.* *dim.* *p* *cresc.* *attacca*

in B *f* *cresc.* *dim.* *p* *cresc.* *dim.* *p* *cresc.*

Vivace non troppo *f* *cresc.* *dim.* *p* *cresc.* *dim.* *p* *cresc.*

14 *f* *cresc.* *dim.* *p* *cresc.* *dim.* *p* *cresc.*

22 *f* *cresc.* *dim.* *p* *cresc.* *dim.* *p* *cresc.*

33 *f* *cresc.* *dim.* *p* *cresc.* *dim.* *p* *cresc.*

46 *f* *cresc.* *dim.* *p* *cresc.* *dim.* *p* *cresc.*

62 *f* *cresc.* *dim.* *p* *cresc.* *dim.* *p* *cresc.* *attacca*

B *f* *cresc.* *dim.* *p* *cresc.* *dim.* *p* *cresc.*

più f *f* *cresc.* *dim.* *p* *cresc.* *dim.* *p* *cresc.*