



Kennesaw State University

Spring 2026 | Orchestra Audition Repertoire | HORN

Note: in professional settings, it is a *minimum expectation* that musicians:

- Translate and understand any foreign terms present in their music
- Prepare and thoroughly practice any unfamiliar transpositions
- Locate and listen to multiple reference recordings, representing a wide variety of styles, tempos, and artistic interpretations; these should be referenced daily, not just once

Therefore, we expect you to do appropriate research and preparation. Faculty reserve the right to stop any audition we feel is not sufficiently prepared. Please take this seriously and prepare accordingly!

Any questions regarding selected excerpts should be sent to Professor Newell. Auditionees should perform excerpts as directed, and as marked on the parts with brackets. All excerpts are in F unless otherwise notated. Please use the parts provided to avoid confusion between various editions or misunderstandings about requested excerpts.

Excerpts (to be selected from the following):

- **Beethoven**, *Symphony No. 9*, Mvm III: mm. 83 to mm. 99, Horn IV in Eb
- **Bruckner**, *Symphony No. 4*, Mvm I: Beginning to A, Horn I
- **Mendelssohn**, *Symphony No. 3*, Mvm II: 4 before F to 2 before G, Horn III
- **Tchaikovsky**, *Symphony No. 4*, Mvm I: mm. 1-20, Horn I



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Beethoven, Symphony No. 9, Mvm III: mm. 83 to mm. 99, Horn IV (in Eb)

65 Andante moderato 14 Clar. I Adagio
Fag. I pp dolce
85
93 Solo cresc.
99 Lo stesso tempo p

Bruckner, Symphony No. 4, Mvm I: Beginning to A, Horn I

2 Solo 1 10 1
mf immer deutlich hervortretend
1 2 20 1
p dim. p
1 1 30 1
cresc. mf cresc.
1 3 3
cresc. sempre mollo cresc.
50 A ff



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Mendelssohn, *Symphony No. 3*, Mvm II: 4 before F to 2 before G, Horn III

Tchaikovsky, *Symphony No. 4*, Mvm I: mm. 1-20, Horn I