

Beethoven Symphony No. 3
Mvt. II: Beginning to [A]; m. 36-47; Pickup to [B] to downbeat of m. 56

Beethoven — Symphony No. 3

Oboe I

MARCIA FUNEBRE Adagio assai (♩=80)

Viol. I

14 *cresc. decresc. p* **A** 17 *f p sf p* *cresc. f*

41 *p sf p* *cresc.* **B** *p*

54 *f p sf p* *f sf p*

6 Viol. I

2 Ob. II

3

3

Oboe I.

a tempo, ma tranquillo
Solo
L 3
p sehr getragen und ausdrucksvoll

M
espr.
trec.
dim.

pp
molto espr.
molto

dim. ppp
espr.
dim.

N molto tranq. 4
pp
molto dim.
3 *string.*
a tempo

5
ff
4 *agitato* Solo
f
marcato
ff
marc.
string.

a tempo, giocoso
p
pp
mf
mf
p
pp

Stravinsky Pulcinella (1949)
Variazione 1a: Complete

Variazione 1a**77** Allegretto, $\text{♩} = 100$

Musical score for Oboe 1, Variation 1a, measures 77-80. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is Allegretto, with a quarter note equal to 100 beats per minute. The score consists of six staves of music. Measure 77 begins with a bracketed measure number. Measure 78 is marked with a bracketed measure number and includes a trill (tr) over a note. Measure 79 is marked with a bracketed measure number and includes a trill (tr) over a note. Measure 80 is marked with a bracketed measure number and includes a trill (tr) over a note. The score ends with a double bar line and the word "attaca" written below the staff.

Brahms — Violin Concerto in D Major

Oboe I

4

Adagio
Tutti

Fag. *p dolce* (Solo)

8

13 Ob. II *p* *dim.*

20 *p*

28 *mf* *f* Solo 11 Solo-Viol.

46 Tutti 1 Solo 2 Tutti Solo 2 *poco* Tutti *mf*
p dolce *a - poco - più largamento* Viol. I Solo-Viol. Viol. I

56 *f* Solo 6 9 2 *calando* Solo-Viol.

78 **Tempo I** *dolce* 3 *p* Tutti 2

89 Solo 3 *mp cresc.* *p*

102 6 Fl. I Viol. I *pp*

Allegro giocoso, ma non troppo vivace
Solo-Viol. Solo 5 Tutti *f ben marc.*

113 Solo A *p*