

Vaughan Williams: *Dona Nobis Pacem*, IV. Dirge for Two Veterans

Hindemith: *Symphonic Metamorphosis*, 2nd movement

Timpani (2 excerpts)

The first excerpt consists of two staves of music in bass clef. The first staff begins with a forte (*f*) dynamic and a first ending bracket. The second staff ends with a first ending bracket and a measure marked with a '14' and a double bar line.

The second excerpt consists of four staves of music in bass clef. The first staff begins with a forte (*f*) dynamic and a first ending bracket. The second staff is marked *atempo* and *poco a poco dim.*. The third staff is marked *mf dim.* and *p dim.*. The fourth staff ends with a first ending bracket and a measure marked with a '1' and a double bar line.

Rimsky-Korsakov: *Capriccio espagnole*, III. Alborada

Snare Drum

III. Alborada.

Vivo e strepitoso.

The musical score for the Snare Drum part is written in 2/4 time. It consists of five staves of music. The first staff begins with a red bracket and the tempo marking "Vivo e strepitoso." The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff features a series of triplets (marked with a '3' above the notes). The third staff includes a measure with a fermata and the number '12' above it, followed by a measure with a fermata and the letter 'I' above it. The fourth staff continues with triplets. The fifth staff includes a measure with a fermata and the letter 'K' above it, followed by a measure with a fermata and the number '29' above it. The piece concludes with a measure marked '30' and the tempo marking 'allucra'.

Tchaikovsky: Symphony No. 4, 4th movement

Crash Cymbals

P. TSCHAIKOWSKY, Op. 36.

Allegro con fuoco.

Platti.
Gr. Cassa.
f

2 2 21

3

Fine.

Dukas: *The Sorcerer's Apprentice*

Glockenspiel

16 12 Altos Soli

GLOCK.
p détaché

cresc.

18 *f* *rinf.*

rinf. *più f* *sempre cresc.*

19

Poco animato Più animando

2 20 12 21 6

Detailed description: This image shows a page of a musical score for the Glockenspiel part of 'The Sorcerer's Apprentice' by Dukas. The score is written on four staves. The first staff begins at measure 16, marked with a box containing the number 16, and includes a rehearsal mark with the number 12 and the text 'Altos Soli'. The second staff contains measures 17 and 18, with measure 18 marked with a box containing the number 18. The third staff contains measures 19 and 20, with measure 19 marked with a box containing the number 19. The fourth staff contains measures 20 and 21, with measure 20 marked with a box containing the number 20 and measure 21 marked with a box containing the number 21. The score includes various musical notations such as notes, rests, and dynamic markings. Red brackets highlight specific passages: one bracket is under the first staff at measure 17, and another is under the third staff at measure 19. The tempo markings 'Poco animato' and 'Più animando' are present at the bottom of the page.