

Bordogni: Etude No. 31

No. 31

Andante $\text{♩} = 54$

mf

The musical score is written for a single melodic line in bass clef, 6/8 time, and the key of B-flat major (two flats). The tempo is marked 'Andante' with a quarter note equal to 54 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The piece consists of five staves. The first four staves contain the main melody, which features a variety of rhythmic patterns including eighth and sixteenth notes, as well as rests. The melody is characterized by long, sweeping phrasing slurs that span across multiple measures. The fifth staff shows the final measure of the piece, which concludes with a double bar line and repeat dots.

Stravinsky: Pulcinella Suite, Mvt VII, “Duetto”

85 **Vivo**
Solo
ff gliss gliss
2 ff marcatis

86
2

87
4 f gliss 2.

88
f gliss gliss
ff

89 **très fort et en dehors**
2 f

90
6 ff < ff < f

91
7 ff

92
Solo gliss gliss
2 mf f

93
poco meno f ff risoluto energico
gliss gliss

Detailed description: This is a musical score for a bassoon part, likely for a soloist. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of nine measures, numbered 85 to 93. Measure 85 is marked 'Vivo' and 'Solo', with a forte (ff) dynamic and glissando markings. Measure 86 has a '2' above it and a 'ff marcatis' dynamic. Measure 87 has a '4' above it and a 'f' dynamic. Measure 88 has a 'f' dynamic and glissando markings. Measure 89 is marked 'très fort et en dehors' and 'f'. Measure 90 has a '6' above it and 'ff' dynamics. Measure 91 has a '7' above it and a 'ff' dynamic. Measure 92 has a 'Solo' marking, glissando markings, and 'mf' and 'f' dynamics. Measure 93 is marked 'poco meno f' and 'ff risoluto energico', with glissando markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

$\text{♩} = 48$

M Recit. Maestoso

Solo
a piena voce

(colla parte di Violino Solo)
dim. poco rit.

The image displays a musical score for Trombone II Solo, consisting of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of notes and rests, with a 'Solo' marking above the first measure and 'a piena voce' below the first measure. The second staff continues the melody with similar notation. The third staff also continues the melody, with a '(colla parte di Violino Solo)' marking above the final measure and 'dim. poco rit.' below the final measure. The score includes various musical notations such as notes, rests, and dynamic markings.

Rimsky-Korsakov: Russian Easter Overture

Trombone II Solo

atempo 9 **Q**

mf *p* *mf* *p* *mp* *f* *ff* *T* 13

Hindemith: Symphonic Metamorphosis, Mvt II "Turandot" (Q-T)

$$J = 86$$