

III

RONDO

Tempo di Minuetto
8

Coupure facultative
de ces 12 mesures.
12

A

The musical score consists of ten staves of bass clef notation. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat), with a 3/4 time signature. It contains a repeat sign with first and second endings. The first ending is marked with a circled 'A' and contains 8 measures. The second ending is marked with a circled 'B' and contains 12 measures. The score includes various dynamic markings: *f deciso*, *mf*, *p*, and *mf*. There are also performance instructions such as *dr* (trill) and *7* (seventh fingering). The notation includes slurs, ties, and various note values.

A.L. 20.555

II

Andante ma adagio
(sans lenteur)

6
pespr.

f largamente

p

espr. assai e con suono

cresc. *f* *p*

mf *p* *dr* *tr* *espr. assai e*

con suono

f

4. Bartok, Concerto for Orchestra, mvt. 2,
pickups to measure 9 to measure 24

Allegretto scherzando
6 Side Drum

9 17 25

5. Verdi, Overture to Sicilian Vespers, measures 4-13

Largo $\text{♩} = 52$

3 3 A 6

First bassoon:

6. Tchaikovsky, Symphony no. 4, mvt. 2, measure 274 to end

274 5 Solo pp 280 espress. 9 Solo pp morendo 288

Violin Concerto (Brahms) - 2nd bassoon

Adagio
Tutti

11

22

Solo

p *pp* *p* *mf* *p*

Detailed description: This block contains three staves of musical notation for the 2nd bassoon part in Brahms' Violin Concerto. The first staff starts at measure 11 and ends at measure 22. The second staff continues from measure 11 to 22. The third staff starts at measure 22 and ends at measure 22. The music is in a slow, expressive style (Adagio) and is marked 'Tutti'. Dynamics include piano (*p*), pianissimo (*pp*), mezzo-forte (*mf*), and piano (*p*). A 'Solo' marking is present above the third staff. The key signature has two sharps (F# and C#), and the time signature is 2/4.

Overture to *Tannhäuser* (Wagner) - 2nd bassoon

Andante maestoso. ($\text{♩} = 56$)

p tenuto molto

p *p*

Detailed description: This block contains two staves of musical notation for the 2nd bassoon part in Wagner's Overture to Tannhäuser. The first staff starts at measure 1 and ends at measure 10. The second staff continues from measure 1 to 10. The music is in a slow, majestic style (Andante maestoso) with a tempo of 56 beats per minute. It is marked 'p tenuto molto'. Dynamics include piano (*p*). The key signature has two sharps (F# and C#), and the time signature is 2/4.

Symphony in B-flat (Hindemith)

49 Fast and gay (♩. 112)

