

32 *ff* $\square \vee \vee \square \square$

33

34

35

riten.

36 *Largamente* *cresc.* *fff*

37 *ff*

38 *molto ritenu-to* *a tempo con tutta forza*

PYS Cello Excerpt #1, from *Symphony #9 (From the New World)* by Antonin Dvorak

Allegro molto. 2

(♩ = 136) 4

ff

fz *ff*

ff

ff 8

ff

ff

PYS Cello Excerpt #2, from *Symphony #9 (From the New World)* by Antonin Dvorak

(♩ = 144)

4
4

mf

mf *fz*

Cello Excerpts

Beethoven: Symphony No. 5 (second movement: 1–10)

Andante con moto ♩ = 92

Vello

Cb. *p dolce pizz.*

9 unis. *f p*

p arco

Beethoven: Symphony No. 5 (second movement: 49–59)

Vello *p dolce pizz.*

Cb. *p pizz.*

57 unis. *p arco cresc. f p*

Beethoven: Symphony No. 5 (second movement: 98–106)

97 Vello *f ff p dolce pizz.*

Cb. *f pizz.*

102 *pp*

Cello Excerpts

Beethoven: Symphony No. 5 (third movement: Trio, no repeat)

147

158

166

175

188 Vcllo
Cb.

198 unis.
dimin. *p*

207
sempre più p