

# KSU Ensemble Audition Requirements, 2024-25 Tuba/Euphonium

#### **EUPHONIUM:**

- Bordogni Etude No. 4
- Barber: Commando March (rehearsal B  $2^{nd}$  measure of C)
- Barnes: Fantasy Variations, Variation XV (as marked)
- Sullivan: Pineapple Poll (as marked)

#### TUBA:

- Bel Canto Etude No. 1
- Wagner: Meistersinger (rehearsal markings J-L, as marked)
- Mahler: Symphony I, movement III. Satz (as marked)
- Prokofiev: Symphony V (as marked)

If you have any questions as you prepare, please do not hesitate to contact Dr. Dickinson - pdickins@kennesaw.edu



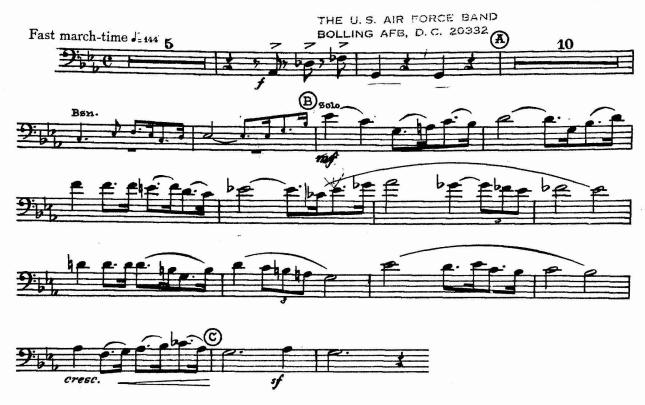


Band Series, No. 142

### COMMANDO MARCH

### Euphonium, Bass Clef

Samuel Barber



# Fantasy Variations - Barnes Baritone B.C. 4 24 Più mosso ff Var.XIII Var.XIV cresc. cresc. Un poco = 88 Var.XV G.P. Adagio cantabile





### Chappell's Army Journal

### EUPHONIUM 9 (BARITONE)

Nº 768

### EAPPLE POLL Suite from the Ballet

Based on the Music of ARTHUR SULLIVAN Arranged by CHARLES MACKERRAS

Arranged for Military Band by W.J. DUTHOIT, A.R.C.M.

### Nº 1. OPENING NUMBER



Copyright ©1952 by Chappell & Co., Ltd., London
This edition published in the United States by Chappell & Co., Inc., New York, New York
All Rights Reserved.