



KENNESAW STATE  
UNIVERSITY

## KSU Ensemble Audition Requirements, 2024-25

### Tuba/Euphonium

#### EUPHONIUM:

- Bordogni Etude No. 4
- Barber: Commando March (rehearsal B – 2<sup>nd</sup> measure of C)
- Barnes: Fantasy Variations, Variation XV (as marked)
- Sullivan: Pineapple Poll (as marked)

#### TUBA:

- Bel Canto Etude No. 1
- Wagner: Meistersinger (rehearsal markings J-L, as marked)
- Mahler: Symphony I, movement III. Satz (as marked)
- Prokofiev: Symphony V (as marked)

*If you have any questions as you prepare, please do not hesitate to contact Dr. Dickinson - [pdickins@kennesaw.edu](mailto:pdickins@kennesaw.edu)*

Andante cantabile (♩=69)

No. 4

*p*

*rall.*

*a tempo*

*p dolce*

*p*

*p*

*rall.*

Band Series, No. 142

# COMMANDO MARCH

Euphonium, Bass Clef

Samuel Barber

Fast march-time  $\text{♩} = 144$  5

THE U. S. AIR FORCE BAND  
BOLLING AFB, D. C. 20332

(A) 10

Bsn. (B) Solo *mf*

*cresc.* *sf* (C)

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Fantasy Variations - Barnes  
Baritone B.C.

4

24 2 *f* *cresc.* *ff* Più mosso

Var. XIII 3 4 25 26 *f*

Var. XIV *cresc.* *ff* *f cresc.* *ff*

27 *f cresc.* *ff* *f cresc.* *8va*

G.P. Adagio 5 *Un poco più mosso* *mf cantabile* Var. XV 1. 2

28 *8va*

29 *f tutti* *8va*

Fantasy Variations - Barnes  
Baritone B.C.

*8va* *solo 1.* *mf*

**30** **31** **Var. XVI**  
*Adagio-ma non troppo*  
*rall.* *rall.* *mp calore*

**32** *mp* *p calore*

*cresc.* *Un poco più mosso*  
*unis.* *mf*

**33** *mp cresc. e accel.* *allarg.* *div.*

*A tempo primo*  
*unis.* *mf dim.*

**34** *unis.* *p*

**Var. XVII** *Allegro giocoso* **35** **36** **Var. XVIII** **37**  
16 8 8 16 8  
*Ob., Picc.*

Chappell's Army Journal

EUPHONIUM ♫ (BARITONE)

NO 768

PINEAPPLE POLL

Suite from the Ballet

Arranged for Military Band by  
W.J. DUTHOIT, A.R.C.M.

Based on the Music of  
ARTHUR SULLIVAN  
Arranged by CHARLES MACKERRAS

NO 1. OPENING NUMBER

Allegro vivace (♩ = 182)

B. Trom.

The musical score consists of three staves of music in bass clef, 2/4 time. The first staff begins with a dynamic marking of *f* and a yellow highlight under the first few notes. The second staff continues the melodic line. The third staff starts with a first ending bracket labeled '1' and a dynamic marking of *p*, followed by a *sf* marking. A yellow highlight is present at the end of the third staff. The score includes various musical notations such as slurs, ties, and dynamic markings.

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