

Flute

Wolfgang Amadeus Mozart
Concerto for Flute in G major
Movement 1
Beginning to rehearsal D



Musical score for Flute, Movement 1, beginning to rehearsal D. The score is written in G major and common time (C).

Rehearsal A (Solo) begins at measure 35. The music features a melodic line with eighth and sixteenth notes, often beamed together, and includes trills.

Rehearsal B (Solo) begins at measure 44. The music continues with similar melodic patterns, including trills and slurs. The dynamic marking "Tutti" is present at the start of this section.

Measure 57 includes a dynamic marking of "Tutti 2" followed by a "Solo" section.

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62

65

70

74 **C** Tutti 3

81 Solo

85

89 **D** Tutti

A musical score for the flute part of Mozart's Concerto for Flute in G major, Movement 1. The score is written on a single staff in G major (one sharp) and 4/4 time. It consists of seven lines of music. The first line starts at measure 62. The second line starts at measure 65. The third line starts at measure 70. The fourth line starts at measure 74 and includes a rehearsal mark 'C' and the instruction 'Tutti 3'. The fifth line starts at measure 81 and is marked 'Solo'. The sixth line starts at measure 85. The seventh line starts at measure 89 and includes a rehearsal mark 'D' and the instruction 'Tutti'. The score contains various musical notations including eighth and sixteenth notes, rests, trills, and slurs.

Flute

Ludwig van Beethoven
Fidelio

Leonore Overture No. 3

Beginning measure 328 to measure 360

Atlanta
Symphony
Youth Orchestra



Allegro



328 *cresc.* *fp*

337 1

344 3

351 1 2 3 4 5 6 7 8 *pp*

Johannes Brahms
Symphony No. 4
Movement 4
Beginning measure 97 to measure 105

Flute

Atlanta
Symphony
Youth Orchestra

Allegro energico e passionato

The musical score is written for a single flute part. It consists of three staves of music. The first staff begins at measure 95 and includes a tempo marking of **Allegro energico e passionato**. The music is in 3/4 time and features a melodic line with various dynamics and articulations. The second staff continues from measure 95 to 100. The third staff continues from measure 100 to 105. The score includes several dynamic markings: *p* (piano), *espressivo* (expressive), *pp* (pianissimo), *dim.* (diminuendo), and *poco cresc.* (poco crescendo). There are also accents and slurs throughout the piece. A bracket on the right side of the score indicates the end of the section.

Flute

**Atlanta
Symphony**
Youth Orchestra

Claude Debussy

Prelude to the Afternoon of the Faun

Beginning ten measures before rehearsal 1 to one measure before rehearsal 3

Très modéré
1^o SOLO
p doux et expressif

3 COR 1 1^o FL. SOLO *p*

p cre - scen - do *f* 1 2 1^o SOLO *p* léger et expressif

1^o *f* *p*

3

p

OPTIONAL PICCOLO

Mikhail Ippolitov
Caucasian Sketches
Procession of the Sardar
Beginning to rehearsal B



Allegro moderato, tempo marziale.

A musical score for the piccolo part of "Procession of the Sardar" from "Caucasian Sketches" by Mikhail Ippolitov. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *p* and a fermata over the first two notes. The second and third staves continue the melodic line with various dynamics including *p* and *mf*. The fourth staff features a section marked *mf* and includes a fermata. The fifth staff begins with a section marked *B* and ends with a large closing bracket. The music is characterized by rhythmic patterns and melodic motifs typical of Ippolitov's style.