

SERENADE.

Hoboe I.

I.

Anton Dvořák, Op.44.

Moderato quasi Marcia.

The musical score for Hoboe I consists of 12 staves of music. The key signature has one flat (B-flat) and the time signature is 3/4. The piece is marked 'Moderato quasi Marcia'. The score includes various dynamics such as *f*, *p*, *cresc.*, *ff*, *pp*, *dimin.*, *ritard.*, *a tempo*, *ff*, and *rit.*. It also features several trills (*tr*) and articulations. The score is divided into sections labeled A, B1, C, D, and E. Section A starts at the beginning and ends with a first ending. Section B1 is a first ending. Section C is a first ending. Section D is a first ending. Section E is a first ending. The score concludes with a second ending.

12 Orchesterstimmen.

5025

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Oboe

Peter Tchaikovsky
Symphony No. 4
Movement 2
Beginning to measure 21

Atlanta
Symphony
Youth Orchestra



Andantino in modo di canzona

Solo

p semplice, ma grazioso

A musical score for the Oboe part, consisting of three staves of music. The first staff starts at measure 9 and ends at measure 18. The second staff starts at measure 9 and ends at measure 18. The third staff starts at measure 18 and ends at measure 21. The music is in 3/4 time and D major. The tempo is Andantino in modo di canzona. The dynamics are p (piano) and the mood is semplice, ma grazioso (simple, but graceful). The word Solo is written above the first staff. The score is enclosed in a large bracket on the right side.

Oboe

- Nikolai Rimsky-Korsakov
- Scheherazade
- Movement 2
- Beginning rehearsal A to rehearsal B

Andantino.
Solo
A
dolce ed espressivo assai
espress. molto
a piacere
ten. B poco più mosso
rit. assai



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Oboe

Modest Mussorgsky
Pictures at an Exhibition
Tuileries
Beginning to rehearsal 35, top line only



A musical score for the Oboe part of the 'Tuileries' movement from 'Pictures at an Exhibition' by Modest Mussorgsky. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo and mood are indicated as 'Allegretto non troppo, capriccioso'. The score is divided into five systems, each with two staves (treble and bass clef). The first system starts with a first ending bracket and a dynamic marking of 'p'. The second system starts at measure 3. The third system starts at measure 6 and includes a dynamic marking of 'mf' at measure 34. The fourth system starts at measure 9 and includes dynamic markings of 'ff' and 'p'. The fifth system starts at measure 12 and ends with a first ending bracket and a dynamic marking of 'p' at measure 35. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Maurice Ravel
Le Tombeau de Couperin
Movement 1
Beginning to downbeat of rehearsal 2

Oboe

Musical score for the Oboe part, beginning with a bracketed section. The tempo is marked "Vif. ♩ = 92". The first line starts with a *pp* dynamic. The second line has a first ending bracket labeled "1" and includes dynamics *pp* and *mp*. The third line has a *p* dynamic. The fourth line has a second ending bracket labeled "2". The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature.

Brahms — Violin Concerto in D Major

Oboe I

4

Adagio
Tutti Hr. (Solo)
Fag. *p dolce*

8

13 Ob.II *p* *dim.*

20 *p*

28 *mf* *p* Solo 11 Solo-Viol.

46 Tutti Solo 2 Tutti Solo 2 *poco* Tutti *mf*
dolce a - - poco - più largamente Viol. I Solo-Viol. Viol. I

55 Solo 6 Solo-Viol. 9 *calando* Solo-Viol.

78 **Tempo I** Tutti
dolce 3 *p* 2

89 Solo 3 *mp cresc.* 3 *p*

102 6 Fl. I Viol. I *pp*

Allegro giocoso, ma non troppo vivace

Solo Solo 5 Tutti
Viol. *f ben marc.* *sf*

118 Solo A *p* *tr*