

Symphony in E Minor (No. 5, Op. 95)
From the New World

Timpani.

Ant. Dvořák, Op. 95.

in A E H ...

START

III. Scherzo.

in E. H.
Molto vivace.

15 Viol. I.

pp

3 4/11 1

ff ff ff

8 Poco sostenuto.

20

Fl.

p

2 in tempo

1 ppp

9

p cresc

31 2 3 4 5 6 7

ff

ff

1 2 3 4 5 6 7 8 9 10 11 12 4

in C. G. Fl. & Ob.

21

END

CAPRICCIO ESPAGNOL

Nicolas Rimsky-Korsakov
(1844-1908)

Tamburo

I. Alborada - TACET

II. Variazioni - TACET

SNARE DRUM

III. Alborada

Vivo e strepitoso ♩ = 126

First staff of musical notation for the drum part, starting with a forte (*f*) dynamic and a 2/4 time signature. The notation includes eighth and sixteenth notes with stems.

Second staff of musical notation for the drum part, featuring triplet patterns indicated by the number '3' above groups of three notes.

Third staff of musical notation for the drum part, including a measure rest of 12 measures and a first ending bracket labeled 'I'.

Fourth staff of musical notation for the drum part, continuing with triplet patterns indicated by the number '3' above groups of three notes.

Fifth staff of musical notation for the drum part, including a measure rest of 29 measures and a key signature change to B-flat major (b.d. & cyms.). The piece concludes with a forte (*f*) dynamic and the instruction *attacca*.

SNARE DRUM

IV. Scena e Canto gitano

Allegretto ♩ = 69

Quasi cadenza I

(1st horn)

con forza

Tamburo Solo
tr

f

dimin.

cresc.

tr

Cadenza II
Violin Solo

f

8va

L (timpani)

p

a tempo ♩ = 69

ppp sempre ppp

pp

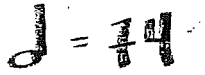
2 3 4 5 6

7 8 9 10

Cadenza III
Flute Solo

THE MAGIC FLUTE

BELLS



Finale of Act 1

By Wolfgang Amadeus Mozart

Allegro (264th measure)

28

Symphony No. 5

Xilofono

Dimitri Shostakovich
(1906-1975)

END OF MOVEMENT II

START

Musical score for Xilofono, measures 69-74. The score is written in treble clef with a common time signature (C). The key signature has one sharp (F#). The dynamics range from *f* to *ff*. The score includes various rhythmic values and rests, with some measures containing rests of 4, 6, 7, and 8 measures. A large bracket labeled "SKIP" spans measures 70 and 71. Measure 72 contains a 3-measure rest. Measure 73 contains an 8-measure rest. Measure 74 contains a 7-measure rest. The score ends with a double bar line and repeat signs.

69 *f*

70

71 SKIP 6

72 3

73 8

74 7 *ff*