

Allegretto (M. M. 84 = ♩)

様式の研究

The musical score consists of 14 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegretto' with a metronome marking of 84 = ♩. The score includes various dynamics such as *mf*, *f*, *p*, *cresc.*, *Meno mosso*, *poco rit.*, *dolce*, *poco rit. espressivo*, *string.*, *rit.*, *ad lib.*, and *mf*. There are also performance instructions like 'sous forme de récit' and 'レチタティーブ\*のように'. The score features numerous slurs, accents, and trills. The piece concludes with the instruction 'Trillez avec 1<sup>er</sup> et 2<sup>e</sup> 3<sup>e</sup>' and a final dynamic of *mf*.

レチタティーブ\*のように

(♩ = ♩ du 1<sup>er</sup> mouv!)

retenir peu a peu\*

Trillez avec 1<sup>er</sup> et 2<sup>e</sup> 3<sup>e</sup>

トリルは1と1, 2, 3で

\*少しずつ(音を)引きどめて

Beethoven

Leonore Overture No. 3

TRUMPET I in Bb

- Offstage Call

ff

4 Solo

Tempo I  
16

Solo

Tempo I  
70

*p cresa.* ff

INC

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.



**Pistone I (A) No. 7 DANSE NAPOLITAINE**

*Allegro moderato* **1** *Andantino quasi moderato* **1**

*f* *Solo* *p* *più f* *Molto più mosso* *mf* *poco più f* *ff* **2** *Presto* **4**

*transposed*  
*In Bb*

# Danse napolitaine

From The Swan Lake, ballet, Op. 20 Act III, No.22

Pyotr Il'yich Tchaikovsky

**Andantino quasi moderato**

*mp*

6

10

*f*

14

**Molto piu mosso**

18

*mf*

22

*f*

25

*ff*