



KENNESAW STATE
UNIVERSITY

KSU Ensemble Audition Requirements, 2024-25

Tuba/Euphonium

EUPHONIUM:

- Bordogni Etude No. 4
- Barber: Commando March (rehearsal B – 2nd measure of C)
- Barnes: Fantasy Variations, Variation XV (as marked)
- Sullivan: Pineapple Poll (as marked)

TUBA:

- Bel Canto Etude No. 1
- Wagner: Meistersinger (rehearsal markings J-L, as marked)
- Mahler: Symphony I, movement III. Satz (as marked)
- Prokofiev: Symphony V (as marked)

If you have any questions as you prepare, please do not hesitate to contact Dr. Dickinson - pdickins@kennesaw.edu

BEL CANTO STUDIES

MARCO BORDOGNI

Edited and compiled by Chester Roberts

Andante cantabile [$\text{♩} = 63$]

1

mf

10

20

30

40

50

rall.

Since the triplet predominates, be careful that $\text{♩} \text{ } \text{♩} \text{ } \text{♩}$ does not become $\text{♩} \text{ } \text{♩} \text{ } \text{♩}$. Where notes are repeated in a legato line, tongue the second one, for example, the first note of measure 10. This does not apply where the tie is printed, as in measures 48 and 49. The desired effect here is one of syncopation.

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Vorspiel
zur Oper
Die Meistersinger von Nürnberg

TUBA

Richard Wagner

122 **G** Im mässigen Hauptzeitmass
(*Nel movimento ma moderato*)

20 **H** *f*

5 **J** aber sehr markiert
(*ma molto marcato*) *mf*

161

166 allmählich immer stärker
(*poco a poco più di forza*)

172 **K** sehr gebunden
(*molto legato*) *f*

178 *f* *piu f*

183 *e piu f* *ff* **M** Sehr gewichtig
(*Molto pesante*)

188 **L** 3 *immer ff*
(*sempre ff*)

Mahler — Symphony No. 1 in D Major

Tuba

III. Satz

Feierlich und gemessen, ohne zu schleppen

1 8 2 (1. Fag.)
pp

pp

1 2 3 4 4 5 6 7 8 9 10

Zurückhaltend 5 Ziemlich langsam 6 Nicht schleppen *rit.* 7 *a tempo* 6

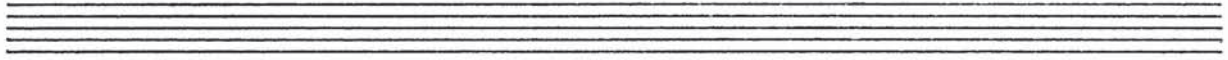
ppp 3 *rit. a tempo* 6 4



Tuba *mp*

SYMPHONY No. 5

S. PROKOFIEFF. Op. 100



Andante

3

mp *mf* *p* *f* *espress.* *mf* *pesante* *mf* *dim.* *p* *6* *poco piu mosso* *Tr. ob. 3*