

Dvorak: Symphony No. 9, I

Violino I

105 *V* *cresc. molto* *(f)* *Dolce* *1* *1*

115 *p* *cresc.* *f* *4* *more bow*

122 *dim.* *p* *cresc.* *fz*

128 *p* *dim.* *pp* *cresc.*

135 *f* *p* *p* *dim.*

143 *pp* *ppp* *5 V*

156 *F* *cresc.*

166 *cresc.* *ff*

175 *fpp* *ff* *fz* *ffz* *fz* *yes*

182 *dim.* *p leggiero* *pp* *ppp*

191

Dvorak: Symphony No. 9, IV

Violino I

54 *ff* *fz*

58 *fz* *fz* *fz* *fz* *fz* *fz* *Steady*

62 *mp* *dim.* *p* *dim.* *pp* *ppp*

68 *pp*

77 *cart.*

85 *molto crescendo* *mf* *f* *cresc.*

92 *ff* *fz* *fz* *fz* *fz* *melodic*

98 *fz* *fz* *fz* *fz* *ff*

103 *fz* *fz* *fz* *fz* *f marcato* *frog* *off*

107 *4*

Shostakovich: Symphony No. 5, I

Violino I.

p espress.

10

11

12 *Count*

13 **14**

morendo

p espress.

15

cresc. *ff dim. p*

16 **17** **18** **19** **20**

poco animando *pizz.*

21

FLUTE

arco

22 *Allegro non troppo. ♩ = 128*

ff

Violino I. Shostakovich: Symphony No. 5, I

Handwritten annotations: *II* (red), *Al* (circled), *A#* (circled), *29* (boxed), *V*, *1*, *1*, *1*, *2*, *8*, *Loco*, *V*, *V*, *V*

Handwritten annotation: *30* (boxed)

Handwritten annotation: *poco stringendo*

Handwritten annotations: *II* (blue), *32* (boxed), *V*, *3V*, *2*, *2b*, *2*, *3V*

Handwritten annotations: *33* (boxed), *3*, *2*, *2*, *2*, *2*, *4*, *2*, *V*

Handwritten annotations: *II* (blue), *34* (boxed), *4*, *2*, *V*

Handwritten annotations: *2*, *3*, *2b*, *3*, *4*, *1*

Handwritten annotations: *35* (boxed), *#*, *3*

Handwritten annotations: *1*, *3*, *4*, *1*, *3*, *1*, *2*, *3*

Handwritten annotations: *ritenuto*, *cresc.*