

Kennesaw State University

Fall 2025 | Audition Placement Repertoire - TROMBONE

Note: in professional settings, it is a *minimum expectation* that musicians:

- Translate and understand any foreign terms present in their music
- Prepare and thoroughly practice any unfamiliar transpositions or clefs
- Locate and listen to multiple reference recordings, representing a wide variety of styles, tempos, and artistic interpretations; these should be referenced daily, not just once

Therefore, we expect you to do appropriate research and preparation. Faculty reserve the right to stop any audition we feel is not sufficiently prepared. Please take this first impression seriously and prepare accordingly!

Any questions regarding selected excerpts should be sent to Dr. DeSousa. Auditionees should perform excerpts as directed, and as they appear on the parts, unless specified. Please use the parts provided to avoid confusion between various editions or misunderstandings about requested excerpts.

Excerpts (to be selected from the following):

(please continue to p.2 for Bass Trombone excerpts)

All Tenor Trombone applicants must prepare the following excerpts:

Berlioz, *Hungarian March*, trombone II

6 measures before Rehearsal 4 to 3rd measure of Rehearsal 5

Saint-Saëns, *Symphony No. 3*, trombone I

I. Rehearsal 'Q'

Rossini, *La Gazza Ladra Overture*, trombone I

Rehearsal 'C' through mm. 149

Additionally, applicants who wish to be considered for placement in Wind Ensemble (top band) and/or Symphony Orchestra must prepare the following excerpts in addition to those listed above.

Mozart, *Tuba Mirum*, trombone II

Please prepare the full excerpt as shown

Wagner, *Valkyrie*, trombone I

Pickup to mm. 37 through mm. 76

All Bass Trombone applicants must prepare the following excerpts:

Berlioz, *Hungarian March*

Please prepare the full excerpt as shown

Brahms, *Symphony No. 1*

Rehearsal 'C' to the end

Prokofiev, *Romeo and Juliet*, Montagues and Capulets

Please prepare the full excerpt as shown

Additionally, applicants who wish to be considered for placement in Wind Ensemble (top band) and/or Symphony Orchestra must prepare the following excerpts in addition to those listed above.

Wagner, *Das Rheingold*

Please prepare the full excerpt as shown

Wagner, *Die Walküre*, Act III

Minor Excerpt: please prepare full excerpt as shown

Major Excerpt: 4th measure of Rehearsal 10 to Rehearsal 12

Berlioz - Hungarian March

$\text{♩} = 88$



Johannes Brahms
Symphony No. 1 in C Minor, Op. 68

1

TROMBONE III. (BASS)

Un poco sostenuto-Allegro, Andante sostenuto,
Un poco Allegretto e grazioso tacet

$\text{♩} = 72$

C

p dolce

52 *pp cresc. mf dim. pp*

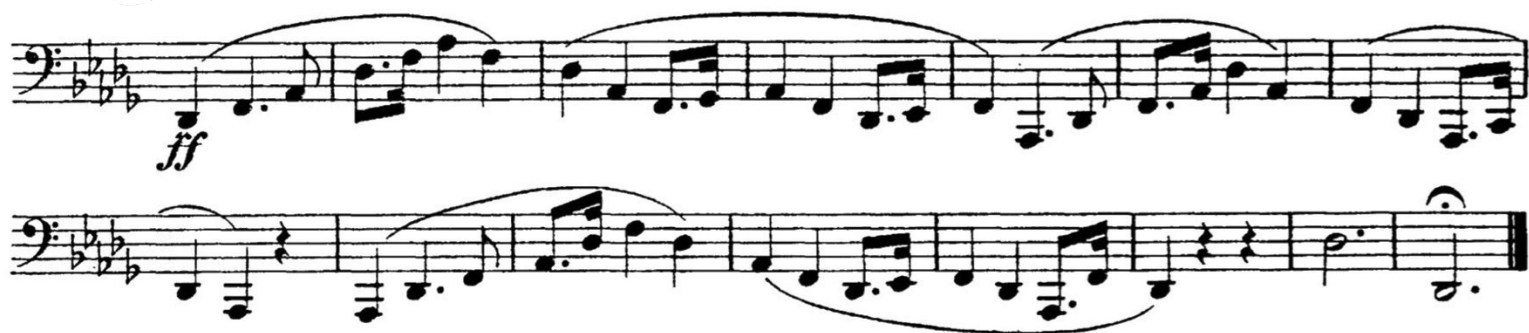
Prokofiev - Romeo and Juliet: Montagues and Capulets 5-7

J = 104

5 3 6

f pesante *ff* *f*

Wagner - Das Rheingold



Handwritten musical score for 'L'Espresso' by Giuseppe Verdi. The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The lyrics 'L'Espresso' are written below the bass staff. The score is numbered 3 and 4 at the end of the staves.

10 Cello.

ff

11

ff

12