

Tchaikovsky | Symphony No. 4, 2nd movement

17 *V*
arco
p grazioso

24

30 *espr.*

37 *mf* **A**

This musical score is for the Cello part of the 2nd movement of Tchaikovsky's Symphony No. 4. It consists of four staves of music. The first staff begins at measure 17 and includes the instruction *V arco* and *p grazioso*. A red bracket highlights the first measure of this staff. The second staff starts at measure 24. The third staff starts at measure 30 and includes the instruction *espr.*. The fourth staff starts at measure 37 and includes the instruction *mf* and a section marker **A**. A red bracket highlights the final measure of this staff.

Brahms | Symphony No. 2, 2nd movement

Adagio non troppo
poco f espr.

6

12 *poco f* *dim.* *p* *dim.* **A** FL. I

This musical score is for the Cello part of the 2nd movement of Brahms's Symphony No. 2. It consists of three staves of music. The first staff begins at measure 1 and includes the tempo marking *Adagio non troppo* and the instruction *poco f espr.*. A red bracket highlights the first measure of this staff. The second staff starts at measure 6. The third staff starts at measure 12 and includes the instructions *poco f*, *dim.*, *p*, *dim.*, and a section marker **A**. A red bracket highlights the measure before the section marker. The staff concludes with the marking FL. I.

134

Mendelssohn: A Midsummer Night's Dream, Scherzo (top line only)

The image displays the top line of the musical score for Mendelssohn's Scherzo from A Midsummer Night's Dream. The score is written for a single melodic line, likely the violin, and is in 3/4 time with a key signature of one sharp (F#). The notation includes various dynamics such as *sf* (sforzando), *pizz.* (pizzicato), *pp* (pianissimo), and *arco* (arco). There are also markings for *arco* and *cresc.* (crescendo). The score is divided into four systems. The first system includes a red box around a measure with a red 'arco' marking. The second system includes a red box around a measure with a red 'D' marking. The third system includes a red box around a measure with a red 'E' marking. The fourth system includes a red box around a measure with a red '21' marking.

Un peu plus mouvementé

9

1-2 3-4 5-6 7-8 9-10 11-12 13-14 15-16

p *sfp* *mf* *f* *p*

16 *très rythmé*
velles 5-6

p *sfp* *mf* *f* *p*

7-8

3

mf *sf* *f* *ff* *dim.*

mf *sf* *f* *ff* *dim.*

p

En animant

pizz. arco

p *pp* *pp* *p cresc.*

pizz. arco

p *pp* *pp* *p cresc.*

pizz. arco