



KSU Ensemble Audition Requirements

Tuba/Euphonium

Fall 2025

EUPHONIUM:

- Rochut: Etude #57
- Berlioz: The Roman Carnival (rehearsal 1 to 4, as marked)
- Holst: Jupiter, all included excerpts
- Holst: Suite in Eb, beginning to rehearsal C
- Vaughan Williams: Toccata Marziale opening (beginning to rehearsal 6)

TUBA:

- Wagner: Meistersinger opening (as marked)
- Holst: Suite in Eb opening (as marked)
- Vaughan Williams: Toccata Marziale opening (beginning to rehearsal 6, lower octave only)
- Gershwin: An American in Paris, #15-4 bars before #17, as marked
- Bruckner: Symphony 7, movement IV: Rehearsal P-S and V-W, as marked

If you have any questions as you prepare, please do not hesitate to contact Dr. Dickinson - pdickins@kennesaw.edu

Good Luck!

Rochut #57

81

Andante cantabile (♩=72)

No. 57

p

p

crescendo

f *p*

rallent *a tempo*

p *crescendo* *f*

BARITONE 2

The United States Air Force
Band of the Golden West
Conductor: ...

The Roman Carnival

Overture

HECTOR BERLIOZ

Arranged by V. F. Safranek

Arranged with New Parts for Modern Bands

CB 3321

Allo *Licht. Legato* G.P. 6

J 227

f

Andte sostenuto 6

Solo, espressivo *p*

p

mf

poco cresc.

sf *p*

sf

4th Horn

p *p*

sf

3

Tempo I
Allo vivace

p

p

3

5

2

N 2580

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IV. Jupiter



⑥ Stringendo



FIRST SUITE IN E \flat

I. Chaconne

Gustav Holst

$\bullet = 66-80$



p legato

(A)



mf

f

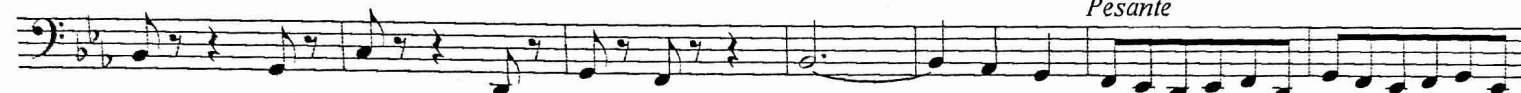
(B)



cresc.

ff

Pesante



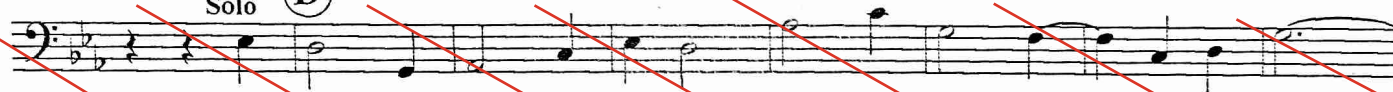
(C)



dim.

Solo

(D)



p

Solo

(E)



p

II. Intermezzo

L'istesso tempo

Solo



p



pp

ppp

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TOCCATA MARZIALE

Baritone ♩

R. VAUGHAN WILLIAMS

Allegro maestoso.

f *simile* *f* *simile* *p* *cresc.* *f* *f* *p* *f* *marc.*