

Kennesaw State University

Fall 2025 | Audition Placement Repertoire - HORN

Note: in professional settings, it is a *minimum expectation* that musicians:

- Translate and understand any foreign terms present in their music
- Prepare and thoroughly practice any unfamiliar transpositions
- Locate and listen to multiple reference recordings, representing a wide variety of styles, tempos, and artistic interpretations; these should be referenced daily, not just once

Therefore, we expect you to do appropriate research and preparation. Faculty reserve the right to stop any audition we feel is not sufficiently prepared. Please take this first impression seriously and prepare accordingly!

Any questions regarding selected excerpts should be sent to Prof. Newell. Auditionees should perform excerpts as directed, and as marked on the parts with brackets. Please use the parts provided to avoid confusion between various editions or misunderstandings about requested excerpts.

Excerpts (to be selected from the following):

All Applicants must prepare the following excerpts:

Beethoven, *Symphony No. 8*
III. mm. 45-78

Hindemith, *Symphonic Metamorphosis*
IV. Pickup to 5 measures before "J" to end

Mahler, *Symphony No. 1*
I. 4 measures before Rehearsal 2 to Rehearsal 3

Ravel, *Pavane pour une infante défunte*
Beginning to mm. 11

Shostakovich, *Symphony No. 5*
I. 3 measures after Rehearsal 17 to Rehearsal 21

Beethoven — Symphony No. 8

Corno II

in F

Tempo di Menuetto ♩ = 126

Tr.

1 1. 2.

p *cresc.* *f* *sf* *sf*

11 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *fp* *dim.*

21 *pp* *cresc.* *f*

32 *ff* *sf* *sf* *sf*

42 1. 2. *Solo* *dolce* *cresc. p* *cresc.* *Fine*

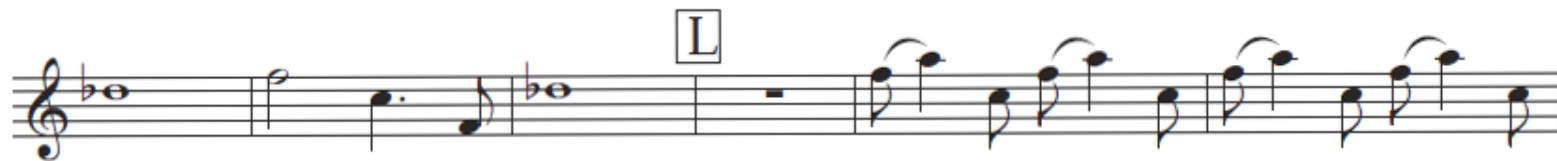
51 *p* *p* *Cor.I* *Cor.I* *cresc.*

60 *f* *p dolce cresc.* *p* *cresc.* *p* *cresc.*

70 *p* *p* *dim.* *pp* *Men. da Capo al Fine*

Horn in F

$\text{♩} = 88-96$



Gustav Mahler
Symphony No. 1 in D Major

1. Horn in F

1. Satz

Langsam. Schleppend.

8 Più mosso acceler. molto rit. Tempo I. 1 4 Più mosso acceler. molto rit.

Più mosso (i. Clar.) Tempo I. molto espr. 2 Più mosso accel.

2 1 pp sehr weich gesungen

molto rit. Tempo I. 3 Più mosso 2 Tempo I.

1 2 pp weich und ausdrucksvoll

Maurice Ravel
Pavane pour une infante défunte

Cors simples en Sol *in G*

1^{er} Cor. *pp* **SOLO**

2^d Cor. *pp*

p *pp expressif*

pp *mf*

The image shows a musical score for two horns (Corns) in G major. The first horn part is marked 'SOLO' and 'pp' (pianissimo). The second horn part is also marked 'pp'. The score is written in 4/4 time. The first system shows the first horn playing a melodic line while the second horn provides a harmonic accompaniment. The second system continues the melodic line for the first horn, with a dynamic change from 'p' (piano) to 'pp expressif' (pianissimo expressive). The third system shows both horns playing a more complex, rhythmic pattern, with dynamics ranging from 'pp' to 'mf' (mezzo-forte). The score is written in G major, indicated by the key signature of one sharp (F#).

16 6 17 2

C

f

18

poco animando

19

mp

20

1

f

21

6

ff

This musical score consists of four staves. The first staff is in C major, common time, and begins with a treble clef. It contains measures 16, 17, and 18. Measure 16 has a whole note C4. Measure 17 has a half note G3 and a half note F3. Measure 18 has a half note E3 and a half note D3. The second staff is in bass clef and contains measures 18, 19, and 20. Measure 18 has a half note C3 and a half note B2. Measure 19 has a half note A2 and a half note G2. Measure 20 has a half note F2 and a half note E2. The third staff is in bass clef and contains measures 20, 21, and 22. Measure 20 has a half note D2 and a half note C2. Measure 21 has a half note B1 and a half note A1. Measure 22 has a half note G1 and a half note F1. The fourth staff is in treble clef and contains measures 20, 21, and 22. Measure 20 has a half note E3 and a half note D3. Measure 21 has a half note C3 and a half note B2. Measure 22 has a half note A2 and a half note G2. The score includes dynamic markings *f*, *mp*, and *ff*, and the tempo marking *poco animando*. There are also fingerings 1 and 6 indicated. The score is enclosed in large square brackets.