



KSU Ensemble Audition Requirements

Tuba/Euphonium

Fall 2025

EUPHONIUM:

- Rochut: Etude #57
- Berlioz: The Roman Carnival (rehearsal 1 to 4, as marked)
- Holst: Jupiter, all included excerpts
- Holst: Suite in Eb, beginning to rehearsal C
- Vaughan Williams: Toccata Marziale opening (beginning to rehearsal 6)

TUBA:

- Wagner: Meistersinger opening (as marked)
- Holst: Suite in Eb opening (as marked)
- Vaughan Williams: Toccata Marziale opening (beginning to rehearsal 6, lower octave only)
- Gershwin: An American in Paris, #15-4 bars before #17, as marked
- Bruckner: Symphony 7, movement IV: Rehearsal P-S and V-W, as marked

If you have any questions as you prepare, please do not hesitate to contact Dr. Dickinson - pdickins@kennesaw.edu

Good Luck!

Richard Wagner

Die Meistersinger von Nürnberg

Tuba.

Vorspiel.

Moderato, sempre largamente e pesante.
ben tenuto

The musical score is written for a Tuba in bass clef with a 4/4 time signature. It consists of several staves of music. The first staff begins with a forte (*f*) dynamic and a *ben tenuto* instruction. The second staff continues the melody. The third staff features a *5* measure rest. The fourth staff starts with a *poco rall.* instruction and a *f* dynamic. The fifth staff has a *sempre f* instruction. The sixth staff has a *sempre ff* instruction. The seventh staff has a *ff* instruction. The eighth staff has a *ff* instruction. The ninth staff has a *ff* instruction. The tenth staff has a *ff* instruction. The eleventh staff has a *ff* instruction. The twelfth staff has a *ff* instruction. The thirteenth staff has a *ff* instruction. The fourteenth staff has a *ff* instruction. The fifteenth staff has a *ff* instruction. The sixteenth staff has a *ff* instruction. The seventeenth staff has a *ff* instruction. The eighteenth staff has a *ff* instruction. The nineteenth staff has a *ff* instruction. The twentieth staff has a *ff* instruction. The twenty-first staff has a *ff* instruction. The twenty-second staff has a *ff* instruction. The twenty-third staff has a *ff* instruction. The twenty-fourth staff has a *ff* instruction. The twenty-fifth staff has a *ff* instruction. The twenty-sixth staff has a *ff* instruction. The twenty-seventh staff has a *ff* instruction. The twenty-eighth staff has a *ff* instruction. The twenty-ninth staff has a *ff* instruction. The thirtieth staff has a *ff* instruction. The thirty-first staff has a *ff* instruction. The thirty-second staff has a *ff* instruction. The thirty-third staff has a *ff* instruction. The thirty-fourth staff has a *ff* instruction. The thirty-fifth staff has a *ff* instruction. The thirty-sixth staff has a *ff* instruction. The thirty-seventh staff has a *ff* instruction. The thirty-eighth staff has a *ff* instruction. The thirty-ninth staff has a *ff* instruction. The fortieth staff has a *ff* instruction. The forty-first staff has a *ff* instruction. The forty-second staff has a *ff* instruction. The forty-third staff has a *ff* instruction. The forty-fourth staff has a *ff* instruction. The forty-fifth staff has a *ff* instruction. The forty-sixth staff has a *ff* instruction. The forty-seventh staff has a *ff* instruction. The forty-eighth staff has a *ff* instruction. The forty-ninth staff has a *ff* instruction. The fiftieth staff has a *ff* instruction. The fifty-first staff has a *ff* instruction. The fifty-second staff has a *ff* instruction. The fifty-third staff has a *ff* instruction. The fifty-fourth staff has a *ff* instruction. The fifty-fifth staff has a *ff* instruction. The fifty-sixth staff has a *ff* instruction. The fifty-seventh staff has a *ff* instruction. The fifty-eighth staff has a *ff* instruction. The fifty-ninth staff has a *ff* instruction. The sixtieth staff has a *ff* instruction. The sixty-first staff has a *ff* instruction. The sixty-second staff has a *ff* instruction. The sixty-third staff has a *ff* instruction. The sixty-fourth staff has a *ff* instruction. The sixty-fifth staff has a *ff* instruction. The sixty-sixth staff has a *ff* instruction. The sixty-seventh staff has a *ff* instruction. The sixty-eighth staff has a *ff* instruction. The sixty-ninth staff has a *ff* instruction. The seventieth staff has a *ff* instruction. The seventy-first staff has a *ff* instruction. The seventy-second staff has a *ff* instruction. The seventy-third staff has a *ff* instruction. The seventy-fourth staff has a *ff* instruction. The seventy-fifth staff has a *ff* instruction. The seventy-sixth staff has a *ff* instruction. The seventy-seventh staff has a *ff* instruction. The seventy-eighth staff has a *ff* instruction. The seventy-ninth staff has a *ff* instruction. The eightieth staff has a *ff* instruction. The eighty-first staff has a *ff* instruction. The eighty-second staff has a *ff* instruction. The eighty-third staff has a *ff* instruction. The eighty-fourth staff has a *ff* instruction. The eighty-fifth staff has a *ff* instruction. The eighty-sixth staff has a *ff* instruction. The eighty-seventh staff has a *ff* instruction. The eighty-eighth staff has a *ff* instruction. The eighty-ninth staff has a *ff* instruction. The ninetieth staff has a *ff* instruction. The ninety-first staff has a *ff* instruction. The ninety-second staff has a *ff* instruction. The ninety-third staff has a *ff* instruction. The ninety-fourth staff has a *ff* instruction. The ninety-fifth staff has a *ff* instruction. The ninety-sixth staff has a *ff* instruction. The ninety-seventh staff has a *ff* instruction. The ninety-eighth staff has a *ff* instruction. The ninety-ninth staff has a *ff* instruction. The hundredth staff has a *ff* instruction.

8 1 Tempo I.
poco rall. 4 f ben tenuto

sempre f

sempre ff

ff

Un poco più moto. 1 4 1 Tempo primo, ma un poco moderato. 9 Ancora più animato. Tempo I. 4 22

p *poco rall.* 12 4 22

Cello

Fl

5

Holst - Suite in Eb

Tuba, m. 1- 8

First Suite in E-flat for Military Band, Opus 28, No. 1 (Holst)

Allegro moderato ♩=92

p legato

Allegro maestoso.

f

sim.

f

ff

p

ff marc.

f marc.

1 2 3 4 5 6 7

a 2

1 a 2

2 a 2

1 a 2

AN AMERICAN IN PARIS

for Symphony Orchestra

GEORGE GERSHWIN

Edited and Revised by
F. Campbell-Watson

Tuba

#15 to 4 bars before #17

⑫ 3 Con umore ⑬ 8 ⑭ 9 ⑮ Con brio

poco rit. a tempo

p

Solo ⑯ *Solo*

mf

⑰ *Giocoso* ⑱

4 6 3

⑲ *Molto meno mosso* ⑳ *Subito animato*

8 4

fz-p cresc. f sfz-p cresc. f

For audition purposes only.

Excerpt 6 - Movement IV: [P] to [S]
Tuba

191 **P** *ff marc.* *schwer* *marc.*

199 **Q** *Breit und wuchtig* *ff marc.*

207 **R** *Immer breiter* *ff* **S** *Tempo I* **T** 18 **U** *Tempo I* 16 Klar. I

SCORE



Excerpt 7 - Movement IV: [V] to [W]
Tuba

248 *ritard.* *a tempo* **V** *Breit* *ff marc.* *dim.* *ff marc. sempre*

261 **W** *Tempo I* *riten.* *a tempo* *ritard.* **X** *a tempo* **Y** 5 Fl. Ob. II Klar. I Viol. I

273 *ff marc.* *dim.* *ff* 6 6 8

SCORE

